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NEW YORK MAY 30, 1908.

VOLUME LVI.-No. 15. Price 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Some handsome gowns were worn by Elfie Fay, the singing comedienne, at Kelth & Proctor's Fifth Avenue Theatre, last week. Two or three of them were rather fragile in texture, and it is a wonder that they last through a week, considering the tearing wear this vigorous young woman gives them throughout her act. During her prancings and rompings across the stage, her long trains, swirling between and under her quick little feet, serve the office of the stage broom most effectively, though to the disadvantage of the gown. Miss Fay's bills from the cleansers each week probably cut a big figure out of her salary, but for the sake of her act, which is her especial form of comedy

art, everything goes.
One of Miss Fay's handsomest gowns is of white chiffon, with a color border around the skirt at knee height. This is a row of medallion-shaped bunches of pink roses about ten inches deep. Below this is a broad flounce, made up of big medallions of white lace, set side by side. The skirt is faced at the bottom with a four-inch bias band of black chiffon silk, which outlines the scallops of lace, besides protecting it, for, with its impetuous wearer's sidestepping and all other sorts of steppings, it would otherwise be in shreds after one wearing.

The bodice is high necked, the V cut voke and high collar being of heavier lace than that in the skirt trimming. The line be-tween the yoke and body is defined by a narrow band of black velvet, the ends of which hang loosely over the chest, almost to the belt line. The sleeves, which are elbow length are of embroidered white lace.

The pretty comedienne wears black silk hose and black slippers in her act.

Miss Fay's soft brown hair, or rather her comic manœuyrings with it, is a prominent factor in securing a lot of laughs from her delighted audiences. During the first part of her act she wore it in the usual soft, loose knot at the top of her head, but supplemented last week by false puffs, according to the present fashion for this sort of head decoration, she succeeded in getting a lot of fun out of them, both for her hearers and herself. Instead of placing them in a graceful manner to accommodate the head lines, Miss Fay set hers in, four in a row on each side of the knot, straight and upright like sentinels. On any one else this would look anything but right, but with the little comedlenne it adds to her fantastic charm. She refers to them in one of her asides as her "Ostermoors," which gets a burst of laugh-ter. Later, when she returns to the stage, after an exit, minus the puffs, she remarks something about having put her "furs in

A plain gold band bracelet, worn above left elbow, gives a rather individual finish to Miss Fay's appearance.

Another of Miss Fay's fetching gowns is a black satin mervellleux, fitted in the soft, flowing lines of the Princesse mode, with Empire back. This is low-necked and sleeveless. The embroidery at the bottom of the skirt and train is from a Japanese design of big yellow silk chrysanthemums, interspersed with the stereotyped cloud effects which that nation uses in nearly all of its embroideries, especially as a background for the flying dragon design. This figure is a sort of scroll,

outlined in gold thread.

The shoulder knots of the bodice are finished with a soft black chiffon tuft, ended with small gold tassels.

An ivory white chiffon satin gown, Empire cut, outlines Miss Fay's plump figure with graceful effect. Both bodice and skirt are elaborately embroidered with pale laven-der orchids and light green ferns. This embroldery, already handsome in itself, is ornamented by spangles, worked into the silk threads.

The edges of the low cut neck and the bottom of the skirt are defined by a narrow ruching of lavender chiffon. From the same shade and material a pretty bodice decora tion is made in the shape of a small bunch of flowers fastened to the left side. The tops of the shoulder bands are finished with a tiny tuft of the chiffon, from which hang small tinsel tassels.

The Stock Sisters, who, with Wm. Campbell, are doing the Keith-Proctor circuit, have an attractive juggling act, add immensely to their turn by the attention they give to securing extremely handsome costumes. Most of these are designed by the elder sister, May, who is always on the lookout for the most novel combinations in colors and rich ornamentation. In this she keeps up her well earned reputation of being a "handsome dresser," a standard which she set, both on and off the stage, at the beginning of her career in her own "Golden

These Californian sisters dress alike in their act, changing their costumes daily, and their trunks contain a dozen or more of these dazzling combinations. Each change has its accompaniment in head ornaments, which add greatly to the blonde colffures of these agile young girls. Their silk tights and slippers or high shoes worn with each costume, match in color and decorations. It is also to be noted that their clever partner, Campbell, always accents his white cloth tennis costume with a necktle and a hatband to harmonize with the coloring in the dresses of the sisters.

One of the Stock Sisters' costumes is of a



DIXON, BOWERS AND DIXON.

This trio, who rank among the best known Rube performers in vaudeville, have added some new and original material to their act, which has improved it greatly. The introduction of Anna Burt into the act permits the three Rubes to get some funny pantomime comedy out of watching her performance on the wire, and at the same time introducing their funny Rube band.

very beautiful shade of pink satin, made with low neck and short sleeves. The tunic, which is close fitting and slashed in panels near the bottom of the knee-length skirt, is heavily embroidered with silver trimming, which almost fills in the background. The two handsomely embroidered revers, which are broad at the shoulders and narrow tothe waist line, are carried down gradually broadening to the skirt hem, where they end in wide, three-cornered points, finished with three silver galoon tassels. At the back of the bodice these revers end at the waist. Very full pink chiffon flouncings peep from beneath the satin skirt undulating gracefully with every motion of the wearers, and in their vigorous juggling acts these motions are many. The front trimming between the revers is a crossed design in silver spangles the size of a dime. The dresses are buttoned with silver buttons from the back of the bodice to the bottom of the skirt.

The entrance cloaks of the sisters are of white broadcloth, braided with white silk cord, and these are thrown off as soon as the act begins.

Another handsome twin costume is made of velvet in a beautiful heliotrope shade. These are gorgeous with gold embroidered butterflies and gold tassels. The design of costumes is similar to the pink ones, with the panels embroidered. Coming below the tight-fitting tunic of velvet, is a short flounced underskirt in pale turquois green chiffon and silk. With these are worn heliotrope silk tights and high shoes of the same shade, ornamented with gold leather and gold heels.

White panne velvet is the basis of another pair of beautiful costumes worn by the Stock Sisters. These are also ornamented richly with gold embroideries, paillettes and spangles worked into the designs. The hair ornaments are of French gilt filigree, and take the place of the big, fluffy ribbon bows worn with some of the other costumes. White flouncings of chiffon, white tights, and white, gold-heeled shoes finish the very handsome dresses.

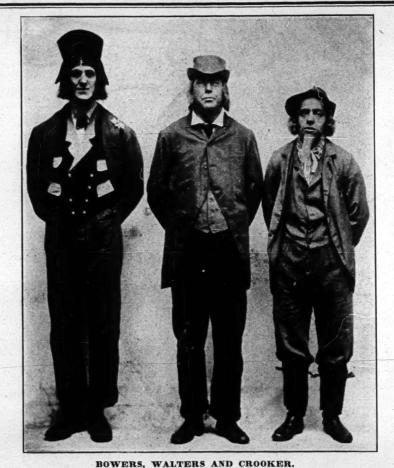
Another short skirted costume worn by the sisters is made with chiffon and silk flouncings of pale blue. Over this very full underskirt is an over-dress of light yellow satin, embossed with blue embroideries, which are further beautified with pearl trimming. Light blue bows of silk, ornamented with pearl trimming, make an exceedingly beautiful finish as head ornaments.



ARTHUR SANDERS, (In "Honeymoon Trail," at La Salle Theatre, Chicago.)

What the critics say: "Arthur Sanders is doing the best work of his career as Mason, a crabby, close-fisted old man, and has worked the business up to such an extent that every time he says or does anything it is the signal for a roar of laughter."

"It may truthfully be said that 'virtue is its own reward,' for he has worked hard and



("The Three Rubes.") Are now in their second week at Kelth's Theatre, Cleveland, O.

conscientiously for a number of years and is only now coming into his own. His portraya! of Mason is one of the most laughable things seen here in many moons, and shows that Mr. Sanders is one of the best of the present generation of character actors, for he has given four distinct and funny characterizations in less than that number of years at the La Salle, and is one of the most valued members of the company. He is a remarkably clever character actor."...."His favorite work is character old men, in which it is doubtful if he has a superior. Mr. Sanders' lines are comparatively few, but he is ders' lines are comparatively few, but he is on the stage most of the time, and it is in his facial display and pantomime where he makes the greatest impression." He has been under the management of Klaw & Erlanger, Sire Brothers, Frank Perley, Wm. A. Brady, and with May Irwin and Robert Hilliard, with all of whom he was successful.

ROGERS BROTHERS

The career of the Rogers Brothers, Gus and Max, is one of more than ordinary interest. They began their stage career as a team, much the same as did Harrigan and Hart, Evans and Hoey, and others. They first appeared eighteen years ago doing a song and dance act. In 1889 they secured an engagement at Austin & Stone's Museum in Boston. Later on they appeared at Tony Pastor's, where they met with immediate success, and were engaged as a feature with that famous organization known as Tony Pastor's Road Co. They also played the leading vaudeville resorts of this country, and while playing an engagement at Koster & Blai's they were engaged for Messrs. Klaw & Erlanger's production, "A Round of Pleasure." This engagement proved the turning point in their career, for the following season they became stars and soon took rank among the most successful in this country. The great success of Messrs. Gus and Max Rogers since they became stars in the theatrical firmament, beginning with "A Reign of Error," and followed in succession by "In Wall Street," "In Central Park, "In Ireland," and now "In Panama," is too well known to require repetition. They are conscientious and palistaking to the minutest detail, and notwithstanding the fact that they are to-day among the wealthlest men cn the stage, they never relax in their efforts to please and satisfy their audiences.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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J. WALLACE MACKAY.

J. WALLACE MACKAY.

J. Wallace Mackay, whose picture appears above, is one of few who gives an exact imitation of the violin, 'cello, mandolin, bagpipes, etc. He comes on the stage with what appears to be a real violin, goes through the motions of playing, and when, almost at the last note, he takes his bow away, and the audience realizes that his violin playing has been done with his voice. Mr. Mackay has had a most successful season, and is about to go abroad. He will spend the month of June in London, Eng., combining business with pleasure.

National Theatre in London to Shakespeare's Memory.

At a meeting held on May 19, at the Lyceum Theatre, London, Eng., it was resolved to erect a national theatre as a central memorial to Shakespeare, instead of the proposed statue in Portland Place. Lord Lytton presided, and the house was filled with dramatic and literary people, including: John Hare, Bernard Shaw, T. P. O'Connor, Squire Bancroft, Arthur W. Pinero and Aifred Lyttleton, M. P. A committee was appointed to draught a scheme.

UP TO DATE DRESS TALK.

Latest Developments in Millinery The Pierrot Ruff the Newest Thing in Neckwear - The National Costumes of All Countries Drawn I pon -Parasol Handles Works of Art,

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theorical

The first hats to make their appearance in the very early Spring were either abnormally large or abnormally small, but as the season progresses these extravagant effects are being rather toned down. To-day a very popular shape in Paris is the turban-toque, which is worn pitched forward a bit and tilted up at worn pitched forward a bit and tilted up at the back, and is very good with tailored frocks. Another type of small hat is the one formed entirely of crown, with a mere apology for a brim. The hat that turns far up on the left and so sharply down on the right as entirely to hide the hair and the face on that side, is a new recruit to the ranks of the Spring millinery. Never were flowers more used, and roses, as usual, are the most popular, although there is hardly a natural blossom that has not been duplicated in velvet or silk. Wide bands of foliage and flowers form the trimmings on many of the high-crowned shapes, and ecru lace ruching, row upon row, is seen on many smart



hats. In Paris many flowers on a lavender tone are used-wistaria, lilacs, hyacinths and heliotrope. These mauve shades are lovel, on the white crin and net hats.

The Pierrot is the newest thing in neck ruches to come from Paris. It is of pleated net or tulle, very wide, surrounding the chin and face exactly after the fashion of the original. It fastens at the side or at the back with a large satin bow, and sometimes an artificial rose is coquettishly disposed in the misty depths of tulle under the left ear.

into costumes seems to be a popular method for obtaining apparent novelty of effect, though some are so "adapted" that they would astonish the natives of the country in they are supposed to originate. We have the ments, the Bulgarian and Persian embroideries, the Japanese kimono applied to all sorts of garments; the Chinese Mandarin coat. In Paris an adaptation of the Spanish caps has been seen, with one end thrown over the shoulder; some of the coats are cut like Russian blouses, with heavy, dull-toned embroideries and buttons. One pretty little Summer cape for evening or plazza wear lately seen here is called "L'Arabe," and is of broadcloth, in a soft rose, the edges trimmed with self-colored silk embroidery. and with the burnous hood and long sweep

of folds that the name suggests. To match costumes, embroidered cotton voile or crepe blouses may be bought in all

voile or crepe blouses may be bought in twhite and dyed to obtain the desired shad Lace or net blouses have been so used is some time, but the newest touch is to mathem up over chiffon of a lighter shade.

The universal use of pongee makes the pongee blouse inevitable. Tallored mode are the most suitable for tallored costume open-work embroidery on pongee, made or batiste, with a narrow tucked vest and have edged frills, also of the creamy batiste. Pretty little blouses are made entirely batiste, pleated or tucked lengthwise, to only trimming being collar, cuffs and chem sette of embroidery.

Carved ivory is much used for paras handles, and jade is exceedingly fashionable especially in the long, plain, pear-shaue knob, its beauty depending on the colorin and velnings of the stone. A French artish has designed many handles in the form of bird's heads, and copper handles are beet and worked into most artistic forms. It is given the complex of the complex of the color of the color



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WISCONSIN.

Milwaukee.—At the Pabst, Arthur S. Friend's English Stock Co. gave a splendid performance of Walter Hackett's new play, "The Invader," drawing large houses. Time and again the players were called before the curtain, and determined calls for the author finally brought Mr. Hackett. The reception given this play last week would seem to prophezy success for the Summer run, which opens at McVicker's Theatre, Chleago within a few weeks. "His Excellency, the Governor." May 25-31.

SHUBERT.—This theatre is now under the direction of F. Ray Comstock, of New York, and William Reed Dunroy, formerly with the Garrick Theatre, Chleago, has been installed as manager. The Pauline H. Boyle Stock Co. will open in "The Love Route" May 25-Thais Magrane will be leading woman, and among other members of the company will be Frank La Rue, Morris McHugh, Mabel Estelle, Haroid Castle, Florence St. Leonard, Maude Hillman, J. D. Dwyer, G. Socola, Kenneth Davenport, Roy Lewis, Fraune Fraunholz, Chas. Herman and Lynn Overman. "Home Folks" next week.

DAVIDSON.—The Sherman Brown Stock Co., in "David Harum," played to crowded houses last week. Theodore Roberts and Eva Vincent shared honors. "As You Like It" 28-31, "The Strength of the Weak" June 1-7, Maude Adams, in "The Jesters," 25-27.

Majiestic.—Manager James A. Higler announces for week of May 25: Mary Norman, Staley's Transformation, Searl and Violet Allen, Toby Claude, Wilson Bros., Mazuz and Mazette, and kinodrome.

ALHAMBRA (J. A. Higler, manager).—Al. G. Field's Minstrels, 17-20, scored heavily. "A Stubborn Cinderella," another new musical comedy destined for a Chicago run, at the new Princess Theatre, will be attraction 24-30. The cast will include Jack Barrymore, Salile Fisher, Alice Dovey, Jean Salisury, James Marlowe, Chas. Prince, Alian Brooks and others. Yiddish Players, headed by Mr. and Mrs. B. Thomashefsky, June 1, 2.

BIJOU (J. R. Pierce, manager).—This house closed a successful season and Frank Bambard sharing honors. This show closed the burlesque season. Mov

Cook, Gladis Carey, Jeabette Crystalgraph.
EMPIRE (H. Trinz, manager).—Bill week of 25 includes: Morton-Jewell Troupe, Byrne, Golson Players, Varin and Burr, Hughes and Mazil, Blanche Innes and Empirescope. PARK (Ford & Bartell, managers).—Bill week of 25 includes: Adams-La Valle, Gert Allen, Riley Family and moving pictures.

ALABAMA.

ALABAMA.

Mobile.—At the Lyric (Gaston Neubrik, manager) "The Mikado" was greeted by large audiences May 18-23. "Jack and Jill," 25-30, by Levy and Keiser, the latter a song writer and musician of New York, will be produced with every attention to detail. This will be the first time on any stage.

Monroe Park (F. A. McDermott, manager).—The regular opera season will open at this house June 1. The company includes: Eunice Drake, Alice Gaillard, Eulalie Young, Carl Heyden, James F. Stevens, William Conley and Gilbert Clayton, two well known comedians, and others. The chorus is a good and well trained one. The company was selected by Matt Grau, who is expected her in a few days to assist in the detail work of staging and costuming. John T. Kern. Jr., of the Mobile Theatre Orchestra for ten years past, will lead the orchestra. J. G. Hines, who has served forty-eight years as stage carpenter, many of them in the Mobile Theatre, will be behind the scenes. The opening of this house will be a gala event. Many of the company are favorites here and will be warmly greeted.

Notes.—Sam Whitaker, the "daredevil" bicyclist, opened May 17 at Monroe Park for his bicycle leaps while encased in flame, and was greeted by ten thousand spectators. He is a marvel and will score a big success. The Drago Concert Band has been engaged for concerts nightly at Monroe Park 17.... Sophia Petrayer, it is said, will soon return to New York. She has made many friends here who will regret to see her leave The excellent work of the chorus in the Lyric Musical Comedy company is a feature of the performances. It would be hard to get together a better chorus for a Summer company than the one Jack Henderson and the other principals of the company have supporting them.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The District Leader" pleased two big houses May 19, 20. "The Ham Tree," Wilton Lackaye, May Robson, Francis Wilson and John Drew follow.

LULU (Dick P. Sutton, manager).—For 17 and week, the Arington Comedians, with the Polmatier Ladies' Orchestra, presented "A Texas Ranger" to good business. This company has become very popular with the young folks, candy matinee and amateur night always running great.

GRAND (Geo. W. Donahue, manager).—For 17 and week: Leo and Chapman, Cora Morris, Oscar Loraine, Lillian Hale and company, Harry Pilcer, and the marvelous Elton-Polo Troupe.

FAMILY (Geo. W. Donahue, manager).—For 17 and week: Famous Clayson Musical Family, McBride and Thomas, Joe Noel, Barden and Zeno, moving pictures, West Foster, and illustrated songs. Good business.

DREAMIAND (T. C. Penny, manager).—Week of 17, new films and illustrated songs. The firm showing the Pacific fieet drew big.

PARK STERET (T. C. Penny, manager).—Week of 17, good business with illustrated songs and moving pictures.

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager). Henry Woodruff, in "Brown of Harvard," May 20, 21, and Thomas Jefferson, in "Rip Van Winkle," 22, 23. Conness & Edwards Stock Co. opens 25 for the Summer season, playing "In the Palace of the King" the opening week.

KEITH'S (Jas. E. Moore, manager).—The Seven Ylulians were the headliners last week to good returns. Booked 25-30: Howard and North, Felix and Claire, Mr. and Mrs. Gene Hughes, Waterbury Bros. and Tenney, Holdin's manikins, Wills and Hassan, and Skewbrook and Berry.

PORTLAND NICKEL.—Moving pletures, with Mr. Greene, Miss Bissette and another soloist, had good business 18-23.

DREAMLAND (J. W. Greeley, manager).—J. W. Myers, Marguerite Conturie, Annie Warren and the motion pictures drew excellent returns 18 and week.

SAVOY (J. E. McGuinness, manager).—Usual good attendance at this moving picture house.

CONGRESS (Mr. Lynch, manager).—Miss

Osual good house.

CONGRESS (Mr. Lynch, manager).—Miss Gardiner and Mr. Liberty were the soloists last week, and with an excellent showing of pictures, drew good patronage.

IRA E. EARLE, heavy man with the Earl Burgess company, playing the past ten weeks at the Curtis Theatre, Denver, Colo., closed his engagement there May 1, to open at the Grand Theatre in Salt Lake City, May 7.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 30, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements—\$2.80 per inch, single column, Advertisements set with border; 10 per ct. extra, SUBSCRIPTION.

One year, in advance, \$4: six months, \$2: three conths, \$1. Chinada and foreign postage extra. Ingle copies will be sent, postpaid, on receipt of n cents.

Our Terms are Cash. THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-day at 10 o'clock A. M.

Please remit by express, money order, cheek, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York, Registered Cable Address, "Authority." THE WESTERN BUREAU

of THE CLIPTER IS located at Room 505 Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscrip-tions are received at our regular rates. THE LONDON BUREAU

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Located at 14 Leleester Street, Leleester Square,
London, W. C., Henry George Hibbert, manager,
where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALS AN
BETAIL, at our agents, Brentano's news depot, 37
Avenue de l'Opera, Paris, France; Diamond News
Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert &
Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEE SEEK, IN CARR OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THRATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. P., New York.—The last performance in Niblo's Garden was given Saturday night, March 23, 1895. The demolition of the building began almost immediately afterward. "SKIATOOK." Pawhuska.—Address the Board of Education, New York City.
W. J. H., Providence.—Our records do not show that we ever published a picture of the party.

W. J. L., Bridgeport.—Address Alfred E. Aarons, Walnut Street Theatre, Philadelphia, "LYMRIC," Port Hope.—It is not a printed

"LYMRIC," Port Hope.—It is not a printed play.
C. J., Pittsburg.—J. W. Stern & Co., 104
West Thirty-eighth Street, New York City.
W. J. S. New York.—Marlo and Grisi were brought to this country by James H. Hackett and made their American debut Sept. 4, 1854, at Castle Garden, in "Lucr'ital Borgia," Grisi appeared in the title role, and Marlo appeared as Genarro.
L. D., Marlon.—Address the United Booking offices, St. James Building, New York City.
W. A. S., North Sydney.—Interlocutor is correct.

A. S., North Sydney .- Interlocutor is

CARDS.

О.

C. E. V., Waverly.—When a card is exposed by the dealer while dealing, there must be a new deal. This also applies to the game of

Seven-up.

POKER PLAYER.—We can not decide the question for the reason that you state "house rules" govern.

A Proposed Yiddish Vaudeville Circuit.

L. Spachner, husband of Bertha Kalich, is interested in a scheme to establish a chain of theatres throughout the United States devoted exclusively to vaudeville in Yiddish. Mr. Spachner, who is manager of the Kalich Theatre, on the Bowery. New York City, has been experimenting with the scheme at his house for several weeks.

He gave out the following announcement last week: "I am agortiating for theatres in all of the large cities, and already have obtained options on houses in Boston, Baltimore. Philadelphia and Chicago. It is my intention to put vaudeville in Yiddish on a scale which this style of entertainment has heretofore lacked."

Fred R. Edwards' New Act.

A new single act is the Italian characterization offered by Fred R. Edwards, who styles himself "Marintch's Husband." The act was first presented at the Crystal Theatre, Elkhart, Ind., and is reported to have made an instantaneous hit. Mr. Edwards, who is well known through his Hebrew impersonations, has carefully prepared himself for the type he is now portraying, and properly dresses the part, even to the large eartings. Several good stories told in unique fashion, together with two or three smart parodles and a ludicrous dance, constitute the act.

New House at North Bay.

The new \$50,000 theatre built at North Bay. Can. to be opened Sept. I. has been leased by J. Van Buskirk & Co. A. J. Small, Toronto, will do the booking for this house. From June 1 to Sept. 1 J. Van Buskirk & Co. have leased the roller skating rink and have fitted it up for a Summer theatre, with a seating capacity of twelve hundred.

Rock and Fulton Sign With Dillingham.

Charles Dillingham, just before salling for urope, placed under contract William Rock Europe, placed under contract William Aoca and Maude Fulton, and will cast them promi-mently in a new musical production next

Manager Bruggemann Sails.

Manager Bruggemann, of the Em-Manager A. M. Bruggemann, of the Em-phys Theatre, Hoboken, N. J., and the Em-phys Theatre, Paterson, N. J. (playing vaude-tille). will sail for Europe this week with To Paige Smith, his traveling companion.

Edward E. Breker Weds.

Edward E. Breker, press agent of Dream-land, Coney Island, was married on May 18, in New York City, to Minnie Laurel Ottmer, a non-professional.

Ethel Levey Sails.

Sthel Levey sailed for Paris on the Auguste Victoria May 21. She will remain abroad for two years, devoting herself to vocal culture, with grand opera her ultimate goal.

A Clance at Acts New to the Metropolis.

BY HANK.

"Eight Hoboes on the Road."

Jesse Lasky's new act. "Eight Hoboes on the Road," was shown for the first time in New York last week, at the Fifth Avenue Theatre, and unless all signs fail, it will prove one of this vaudeville producer's star outputs.

Ineatre, and unless all signs fail, it will prove one of this vaudeville producer's star outputs.

It needs the services of the pruning knife, because some of its comedy lines do not come up to the standard. Its singing, however, is good enough to carry the offering without any other features, and Wm. C. Gordon's voice was worth going a long way to hear. His solo, a pirate song, was the best rendered number in the act, and Sam Dody, with a song about "My Brother Sylvest," in which he was aided by the entire company, was given a number of encores. Gus H'xley made a funny Weary Walker, Richard Bennett was Bad Mike Hogan, Tommy Van was a good Hebrew tramp, and sang a tough cowboy number nicely; Brooks Van Valer made a worthy monocle-wearing lord in hard luck, and Chas. N. Nelson and Hugh Brady completed the company.

When Mr. Lasky gets the right kind of comedy in the plece, and cuts out the scenes which introduce an effeminate tramp, the act will be worthy of headline honors. These effeminate characters are not what the patrons of high class houses care for.

The satire was written by Paul West, and the scene is a country road, showing a wall and a field in the background. The eight tramps climb over the stone wail and "cut up" in what is supposed to be a field. The act ran about twenty-six minutes, on the full stage.

George H. Primrose.

George H. Primrose, who has not been seen in New York vaudeville for some time, put on a very good black face act at the Fifth Avenue last week, assisted by Eddie Horan and a number of other burnt cork performers.

Horan and a number of other burnt cork performers.

The solo dunce contributed by Mr. Primrose is rightly called by him "The Poetry of Motion," and the famous minstrel has more grace and nimbleness of foot than many of his younger rivals. Last week he caught the audiences in decisive style.

The first number in the offering is styled "Nigger Loves His Possum," and the second is a lively series of plantation dances.

Eddie Horan and his clever walking clog dance shine in the act, and others who aid Mr. Primrose are: Eddie Girton, Billy, Clark, Johnny Burk, Steven Grady, Harold Kennedy, Eddie Kennedy, Will Dixon and James Malone. The act ran about twenty minutes, on the full stage.

Pealson, Goldie and Lee.

The three young men who make up the trio of Pealson, Goldie and Lee sang their way into the good graces of their auditors at Henderson's last week, the act opening with two of the trio working straight and the third appearing as a Hebrew messenger

the third appearing as a Hebrew messenger boy.

After a try at "Summer Time," which resulted well, the messenger "dresses up" in evening clothes and another of the trio appears as an Italian. "Under the Matzo Tree" and a Mariutch song were the natural numbers to follow, and they were of sufficient merit in their rendering to justify the applause accorded them.

A whistling solo, "Sweetheart Days," was good, and the medley at the fluish showed the singers to excellent advantage. The act ran about fifteen minutes, in one.

Daly and O'Brien.

Charlie Daly and G'Brien.

Charlie Daly and Kittle O'Brien, both well known in their respective lines of work, have decided to let the public pass upon their merits as a team, and accordingly they appeared at Pastor's last week as the "Tangle-foot Dancers." in an act that had singing, talking and terpsichorean merit.

Mr. Daly is a comedian worthy of the name, and he was genuinely funny in his culet, good-humored way. Miss O'Brien sang well, and in a bit of "stringing," with Mr. Daly as the butt, she was excelent. There were some good lines in their bits of dialogue, some capital dancing, and a general finish about the act that carried it to success. It ran about fifteen minutes, in one.

Gonpany.

"The Hold Up" was one of the biggest applause winners on last week's bill at Pastor's, with its author, John Dunn, in the leading male role. The team is John Dunn, withelmina Francis and company, and they play the hustling comedy with a seriousness and strenuousness that carries it along like a young cyclone.

The scene is laid in New York, and the hold up occurs when Robert Carter, in order to frighten his wife, pretends to be a crook, and forces her to do all manner of foolish things. But the wife eventually turns the tables and the laugh on the pretended bad man by making him "jump through hoops," and all ends well.

Mr. Danna has written some good dialogue, and he delivers his part of it well, while Miss Francis seems really very much perturbed over things, and acts naturally and creditably. The sketch ran about sixteen minutes.

Amy Stanley and Picks.

Amy Stanley and her pickaninnies held a place on the bill at Henderson's, Coney Island, last week, and made one of the big-gest hits of the programme on Saturday night

Island, last week, and made one of the biggest hits of the programme on Saturday night.

Miss Stanley, who has a very attractive stage presence, sang in an agreeable mannet, and her four picks got into the game with great enthusiasm. They appeared in several changes of costume, the most novel of which was a cowboy make-up, which looked very odd on the little black youngsters.

One of the picks sang a bit of Bert Williams' success, "Nobody," and danced with a vim that thoroughly captivated the audience. A capital dancing finish by the picks brought the act to a great close, and the performers were forced to take a number of bows. The act ran about twelve minutes, in one.

Frank and Sadie Harrington, at Pastor's st week, offered some singing and dancing not resulted in bringing them into pleasing rominence. Their dancing was the real portion of their act, and in this they showed illi and ingenuity.

Mr. Harrington appeared in rube costume, and Miss Harrington was neatly gowned. A

skill and ligentify.

Mr. Harrington appeared in rube costume, and Miss Harrington was neatly gowned. A little conversation of a fairly entertaining nature, and a few songs that were simply "fillers" were used to help out the dancing. The act ran about twelve minutes, in one.

Prince Ishmael.

Prince Ishmael, assisted by Princess Istar, brought to view some tricks in East Indian magic at Pastor's last week, showing nothing that deviated from the ordinary run in his various card tricks and "disappearing" feats.

The costume worn by Prince Ishmael was not attractive, and counted against him in his work. "The Woman in the Air," which was featured, was the floating lady trick now so much in vogue with megicians, and it proved as effective as those feats usually do. The act ran about twenty-five minutes, on the full stage. act ran about twenty-five minutes, on

Gray and Graham.

Gray and Graham.

Gray and Graham, with their bright snappy musical and comedy offering, "The Bell Boy and the Military Maid," were one of the biggest hits of Pastor's bill last week.

They keep the offering right up to the second in fun and melody, and Miss Graham's handling of the enormous saxophone she plays, which is claimed to be the biggest instrument of its kind in existence, invariably brings forth hearty applause. The team's finish in one is odd and laughable.

Meta Clark.

Meta Clark.

Meta Clark sang Scotch ballads at Pasr's last week, appearing in Scotch costume,
he had a repertory of four numbers, which
he rendered in a very weak voice, which
ad no more power nor melody than that of
little child. There seemed to be no justication for her attempting vocal work in
ublic. Her act ran about ten minutes, in
ne.

Changes at New York Hippodrome.

The New York Hippodrome closed for the season May 23. The playnouse will be reopened next September with another production now well under way. During the Summer sevral changes will be made in the interior of the Hippodrome, one of which will be an extension of the tank into the runways, so that it will be possible to make entrances and exits in a boat or other moving objects in the water. On top of the building a glass enclosed structure will be built, to be used as a restaurant for the employees. The Hippodrome attaches enjoyed their annual outing at New Dorp, S. L., Sunday, 24. day, 24.

Eugenia Alexia Arrives.

Eugenia Alexia, the dancer who has been engaged by William Hammerstein to appear at the Paradise Roof Garden, New York, arrived here last week. M. B. Leavitt, who claims a prior contract with Miss Alexia, had her served with papers in a proceeding to enjoin her from appearing anywhere in this country until the right to her services has been settled in court.

Margaret Daly Vokes III.

Margaret Daly Vokes is critically ill at the home of her brother-in-law, "Hap" Ward, at Lynnwood, Mass. She is reported to be sinking. She spent some time at the Daly home at Revere, but was later taken to the Lynnwood home of "Hap" Ward.

Rice and Cohen in a New Play.

John C. Rice and Sally Cohen will not play vaudeville next season, according to oresent plans. They have arranged to be starred in a new play, entitled "Just Like a Man," which was written by Mary Norman.

Who Knows Lillian Chaproniere?

Lillian Chaproniere (Grey), one of the Chaproniere Sisters, or anyone having in-formation concerning same, is requested to communicate with the British Consulate General, New York City.

Edward Castellane Hurt.

Edward Castellane, of the Castellane Bros., fell from his blcycle at Waldmann's, Newark. N. J. last week and was thrown into the orchestra, receiving slight injuries.

Sisters Panaltesen Arrive. The Three Sisters Panaltescu, gymnasts, have arrived from Europe to fill engagements on the park circuit.

Terry and Lambert Sail.

Terry and Lambert sailed for Europe Saturday, May 23, to open June 8 at the Collectua, London, Eng.

A New Music Publishing Company
in the Field.

The Alliance Music Publishing Co. was increporated under the laws of the State of
New York on April 20, 1998, with a capital
stock of \$10,000, full paid and non-assessable.
The president of the company is Isaac S.
Sanger, of the well known dry goods house
of Sanger Bress, Dallas, Tex. The vice president of the company is Enrique Nattes,
Chancellor of the Republic of Salvador;
the treasurer of the company is Geo. W.
Storck of the firm of Storck & Coughlan,
certified public accountants; the officers, directors and stockholders of the company are
representative business men of integrity and
ability.

ability.

The company starts out with several numbers which we think will make hits. They have secured the services of some of the preminent singers to sing their songs in the atres in this and other cities. They have secured the services of Messrs. Willis Woodward & Co. to act as their sole and exclusive selling agents in this country and in Europe for their songs. They have opened effices in the Keith & Proctor Theatre Building, 1193 Broadway.

J. M. Allison an Independent Manager. J. M. Allison is now an independent man-ager, having sold out his interests in the Shubert Theatrical Co., and acquired sole ownership of "The Top o' th' World," in which he was partly interested up to a few weeks are

weeks ago.
In future his beadquarters will be in Chas.
Dillingham's offices. There will be two
changes in the cast of "The Top o' th'
World" under his sole management. Emma
Janvier will replace George Monroe as Aurora, and Isabell D'Armond will succeed Anna
Laughlin.

Three Plays at Berkeley.

Three Plays at Berkeley.

Three one act plays by Clara Ruge were produced at the Berkeley Theatre, New York City, Wednesday evening, May 20. They were: "On the Road," which has capital and labor as the theme; "The Strugglers," a one act play with the marriage problem as the plot, and "Inconsistent," which had its scene laid in Central Park.

Agnes Ruge gave a good performance in "On the Road," and Kate Parsenow, a German actress, showed remarkable power in "Inconsistent."

Signor Caruso sailed May 20 on the Auguste Victoria for London. On May 30 he will sing at a charity concert in Albert Hall. This wiit be his only appearance in London this Spring. On June 11 he will sing at the Grand Opera in Paris. Then he goes to Florence to rest, until be starts on his tour of the principal German cities in September.

The Princess, situated on the East side of Clark Street, Chicago, just South of Jackson Boulevard, and which pursents such an admirable facade on Clark Street, will be thrown open to the public June 1, with the first performance in that city of "A Stubborn Cinderella," which is the joint work of Adams, Hough and Howard, all three of whom have been watching the rehearsals for the past three days, under the able direction of George Marion. Jos. Howard, who is to appear at the Garrick in his own musical play, "The Plower of the Ranch," has been fixing up the music a bit. The company will open in Milwaukee at the Athambra, May 24, and after playing a week there, as is customary with the Singer productions, will return to Chicago, 31, for the final rehearsals. William Singer will be the manager of the house.

Three shifts of workmen, each working eight hours daily, have been rushing the work along that there might be no delay in the opening, and Mort Singer, general manager of the Singers' enterprises, assures me that the house will be ready on time. An idea which will appeal to many is to have girl ushers at the new house, and the young women will be thoroughly drilled for some days before the opening night.

Adams and Hough, who wrote the book and lyrics, are graduates of the class of '04. Chicago University, where the scene of the first act is laid, and every character which rejoices in the possession of ten lines or more, is named after some classmate of theirs.

Some of the principal songs are: "If They'd Only Let Poor Adam's Rib Alone," "Love Me Just Because," "Hurrah for the Bars and Stripes," "I'm in Love With All the Girls I Know," "None But the Bravest Deserve the Fair," "I've Lost My Job, But I Don't Care." "Don't Teach Me to Swim Alone," "Thore's Something Wrong With My Smile" and "Adlos, Senorita."

John Barrymore will have the feature position on the bill, playing an irrepressible college youth, of scrapes and love affairs; Alice Dovey, one of the daintiest women ever seen in Chicago, will be seen in t

Wm. Penn Theatre, Again for Sale Wm. Fenn Theaire Again for Sale,
For the third time since the death of G. A.
Wegefarth the Wm. Penn Theatre, Philadelphia, Pa., will again be put up for sale.
This sale will take place as a result of foreclosure proceedings begun by the Osterheldt
Estate, the holders of the first mortgage.
The sale takes place on June 1, when it will
probably be bought in by Fellx Isman, who
bid in the property at the first sale. As a
result of the numerous legal squabbles it is
very doubtful if the theatre, which is about
half completed, can be made ready for next
season.

Edmund Breese Gives a Dinner.

Edmund Breese (ilves a Dinner.
Elmund Breese, the original John Burkett
Ryder, of "The Lion and the Mouse," gave
a dinner to Julia Hanchett list week in Boston, in honor of the thousaudth performance
of that play. Miss Hanchett is the only
member of this company who has not missed
a performance since the premiere of the
plece, three years ago. Frazer Coulter and
E. A. Eberle are the next two in line of honor,
having played their parts 999 times. Both
were out of the cast for one night, their roles
being enacted by Frank Burbeck and Harry
Harwood, respectively.

Margaret Anglin Sails for Australia. Margaret Anglin sailed last week from Vaucouver, B. C., on the Aorangi for Sydney, Australia, where, on June 27, she will make her first apeparance at Her Majesty's Theatre. The chief feature of her repertory will be "The Awakening of Helena Ritchle."

Louis Nethersole, who has been engaged by Miss Anglin for a term of years to take entire charge of her affairs, sailed with her.

A New Armstrong Play for Klaw & Erlanger.

Klaw & Erlanger have signed a contract with Paul Armstrong, by the terms of which Mr. Armstrong will write a play for them, to be delivered not later than Sept. 1. The play will be produced by Klew & Erlanger during next season, but the exact time or theatre has not been chosen. The play will be called "In Time of Peace."

Bruce Edwards Sails.

Bruce Edwards sailed for London on May 20 on the Adriatic. He has not been in good health of late. During his absence he will visit his birthplace in Scotland, and expects to devote the trip entirely to pleasure. John Drew's New Play.

John Drew will appear next season in the comedy, "Jack Straw," which Charles Hawtrey is now giving with success at the Vaudeville Theatre, London, Eng.

The play was written by Wm. Somerset Maugham, and Charles Frohman has secured the American rights. Edith Helena in Opera Edith Helena is the leading prima donna of the new Grand Opera Co., under the management of Di France. This week she is appearing at the Empire, Newark, N. J., singing the leading soprano roles in "La Traviata", "Rigoletto," "Faust" and "I Pagliacci."

Wm. Torpey Gets Present Last Friday evening, at the end of the performance of "The Soul Kiss," at the New York Theatre, Lee Harrison, upon behalf of the company, presented to William Torpey, the stage manager, a gold watch. Mile. Genee added a gold chain to the gift.

"The Mischief Makers."

Charles Klein's next play will be produced by Henry B. Harris. It is entitled "The Mischlef Makers," and will first be seen in Boston about Oct. 30,

Opening of the Princess, Chicago, to A New and Equitable Copyright Bills be June 1.

A new copyright bill, R. R. 21984. known as the Sulzer Bill, and prepared by the Hon-William E. Sulzer, Congressman from New York, seems to be one of the fairest to both sides that has yet been introduced, as it eliminates many bud features that would otherwise have to be combated.

Congressman Sulzer, falling to have his bill reported from the Committee this season, had it introduced into the house with the indorsement of Congressman Barchfield, of Pennsylvania, the author of the Barchfield bill. Congressman Barchfield, in the hope of reaching a satisfactory solution of the copyright tangle, is quite willing to have the Sulzer bill retained in place of his own, as it contains all the principal features of his bill, as well as the four other bills introduced. It includes the famous paragraph E of the Barchfield bill, which protects the author and composer, and gives him the control of his work and a fair remuneration for all reproductions of the same, whether mechanical or otherwise

To obviate any chance of monopoly contention, Congressman Sulzer has siso added in new section to his bill, covering a compil-

productions of the same, whether mechanical or otherwise

To obviate any chance of monopoly contention, Congressman Sulzer has also added move section to his bill, covering a compolisory license and a stipulated royality, but providing that should that compulsory license be declared unconstitutional, the elimination of that paragraph from the bill will not affect the other sections of the bill, but will give the author proper protection.

There is a question as to the constitutionality of the compulsory license, which the new bill seeks to compromise as far as possible, at the same time protecting the author and composer. Without "paragraphs E" the interests of the author and composer are endangered, for should the compulsory license be declared unconstitutional they will be absolutely where they are to-day—unprotected as to their mechanical rights—and they will be compelled to remain so probably for five years more, while a test case is fought out through the courts to the highest tribunal, as was the famous White-Smith vs. Apollo litigation.

During this time it will be impossible for the author and composer to agitate or create new legislation, and for this period they will hopen if paragraph E is omitted. On the other hand, if it remains undisturbed, and the compulsory license clause which the authors, composers and publishers have conceded. Is declared unconstitutional, the author will have retained his exclusive rights and protection during the entire period of litigation, and will get his royalties just the same.

Leonore A. Allen, Star of Students*

Performance in Chicago.

Students of the Chicago Musical College and of the School of Acting of the same college, gave a performance afternoon of May 20, in the Studebaker Theatre, presenting the fourth act of "Il Troyatore," in two scenes the third act of "Faust," and "A Flower off Yeddo," adapted from the French, by Victor Maues.

fourth act of "Il Troyatore," in two scenes; the third act of "Faust," and "A Flower of Yeddo," adapted from the French, by Ylctou Mapes.

In the play, Irene De Bue appeared to pleasing advantage in the rather tiresome role of Kaml, the poet, and was ably supported by the Misses Winifred Hess, Helen H. Hagenslek and Marie Evans, the latter scoring as Talphoon. The play was uninteresting, though revealing some delightfut flights into poetic realms.

In "Il Trovatore," Mary Highsmith sang pleasantly as Leonora, as did Diana Bonnar, as Azucena. Elmer K. Smith showed a fine presence and a substantial voice under good control, as the Count. In "Faust," Leonora A. Allen ran away with all the honors of the afternoon, as Marguerite, displaying a voice of remarkable sweetness and a knowledge of the requirements of the character which was surprising, repaying the audience over and over again for awaiting her singing. Diana Bonnar sang Martha pleasantly, with a good sense of the comady. Myrtle Lincoin Stedman was a beautiful picture as Slebel, and sappointed, having no well formed notion of the business. He is stated to have formerly been leading tenor of the principal operahouses of Germinny and leading tenor last season in Savage's "Madam Butterfly" Co. Frank L. Benpert, as Mephisto, had the right conception of the role, but lacked the courage to carry out his ideas, though singing on the key. The quartette in the garden was marked by Mr. Donath, otherwise the performance was very pleasing. The stage settings were in excellent taste, reflecting credit on William Castle, who had the operas in charge, and on J. H. Gilmour, the veteran and fine stage director of the school of acting.

Chicago Woman Playwright.

Chicago Woman PlaywrightComposer Active.

Mrs. Frieda P. C. Hall, the brilliant newspaper woman, composer-playwright of The Voyagers," which was so successfully produced at the La Salle Theatre. Chicago, two years ago this Summer, and also composer of Papinta's dance music, has solved the problem of appealing to the manager of productions for the recognition of ability on the part of nctors and actresses, from the would be star to the chorus man or woman, and the efforts she is making so stremiously in this direction have been approved by many of the local and traveling managers. She is the wife of O. L. Hall, dramatic critic of The Chicago Journal (bimself one of the finest critics in the country), and is imbued with the right sense of what the managers have long been seeking, and what stage aspirants desire—a showing in parts.

Mrs. Hall has surrounded berself with a

what the managers have long been seeking, and what stage aspirants desire—a showing in parts.

Mrs. Hall has surrounded berself with a number of talented amateurs and many professionals, with the intention of giving productions of her own works, including a revival of "The Voyagers," as well as performances of "The Picture Girl," "The Green Umbrella" and others, and vaudeville bills, consisting of novelty, musical and dramatic sketches. This moye has met with approvable yenterprising managers, as not only can they see the productions, but in accepting the same (hers and those of other authorship) for road purposes, will give employment to those creditably filling the different roles. The added advantage to those fortunate enough to procure a hearing will be a chance to show what they really can do.

Memorial Opera House, Mansfield, 0.4 Changes Hands.

Albaugh & Doerlight, of Akron and Youngstown, O., have taken the lease of the Memorial Opera House, Mansfield, O., from Harry L. Bowers, the former manager.

The new management has now six theatres, at Youngstown, Akron, Sandusky, Tilin and Loraln, all in Ohlo, and one in Rochester, Pa. The house at Mansfield will be booked in conjunction with the rest of the circuit, and will play Klaw & Erlanger, Shubert, Frohman, Stair & Havlin, and Cohan & Harris productions.

A. C. Irons, formerly manager of the Park Theatre, at Youngstown, O., will be in charge of the Memorial when the Louse is opened at the beginning of next season.

MHe. Genee Gives Supper. Adeline Genee Gives Supper.

Adeline Genee gave a farewell supper Friday night, after the performance at the New York Theatre, to all the members of "The Soul Kiss" Co. The supper was brought in from Reisenweber's and spread in the large room under the stage.

"The Soul Kiss" closed last Saturday for the Summer, and Mile. Genee will sail on Tuesday, May 26, to fill a short engagement at the Empire, in London, before returning for an indefinitearun here.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams: Mande (Chas. Frohman, mgr.)—Milwankee, Wis., 25-27, South Bend, Ind., 28, Grand
Rapids, Mich., 29, Toledo, O., 30.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Philadelphis. Fra., 25, Indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Baltimore, Md., 25, Indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 25, Indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 25, Indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Springfield, Mass., 25, Indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Rochester, N. Y., 25, Indefinite.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—
Rochester, N. Y., 25, Indefinite.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., June 1, Indefinite.

Allen Opera—Memphis, Tenn., 25-30.

'Around the Clock,'' Gus Hill's—Norfolk, Va.,
25-30.

'As Told In the Hills''—Detroit Mich. 24-30.

Around the Clock," Gus Hill's—Norfolk, Va., 25-30.
"As Told in the Hills"—Detroit, Mich., 24-30.
Barrymore, Ethel (Chas. Frohman, mgr.)—Meriden, Conn., 29. Northampton, Mass., 30.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 25, indefinite.
Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 25, Indefinite.
Browning, Ethel, Stock—Troy, N. Y., 25, indefinite.
Browning, Ethel, Stock—Troy, N. Y., 25, indefinite.

Bunting, Emma-Burgess & Himmelein's-Seattle,

Wash., 25. indefinite. byle, Pauline H., Stock—Milwaukee, Wis., 25, Kirk (J. T. Macauley, mgr.)—St. John, ... Can., June 4-6.

Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., June 4-6.

Berrie Graham Stock (Edwin Barrie, mgr.)—Dallas, Tex., 25-June 6.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver. Colo., 25, indefinite.

Burgess (Earl) Co. (George V. Haliday, mgr.)—Los Angeles. Cal., 25, indefinite.

Burgess (Earl) Co. (C. G. Hillon, mgr.)—Oshkosh. Wis., 25-31, Calumet. Mich., June 1-14.

Barton Stock (Vidor & Barton, mgrs.)—Belleville, 111., 24-30, Terre Haute, Ind., 31-June 6.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 25, indefinite.

Barlow Stock (Sherman Brown, mgr.)—Newark, N. J., 25-June 13.

Butler, Helen May—Springfield, Mo., 25-30.

N. J., 25-June 13.

Batler, Helen May—Springfield, Mo., 25-30.

Brewster's Millions' (Frederic Thompson, mgr.)—Chicago. Ill., 25, indefinite.

Burgomaster' (Wm. C. Cullen, mgr.)—Minneapolis, Minn., 24-27, St. Paul 28-30, Stillwater June 1, Eau Claire, Wiss., 2, Madison 3, Racine 4, Kenosha 5, Waukegan, Ill., 6, season Crane, Wm. H. (Chas. Frohman, mgr.)-N. Y.

City 25:30.

Mollier, Win. (Chas. Frohman, mgr.).—Pueblo, Colo., 25, Colorado Springs 26, Salt Lake City, U., 28-30. Carle, Richard (Chas. Marks, mgr.)—N. Y. City 25, Indefinite.
Crosman, Henrietta (Harris & Campbell, mgrs.)—
Youngstown, O., 27, East Liverpool 28, Wheeling, W. Va., 29, Camberland, Md., 30.
Carter, Mrs. Leslie—Winona, Minn., 25, La Crosse,
Wis., 26, Janesville 27, Rockford, Ill., 28, Elgin 29, Joliet 30, Bay City, Mich., June 4,
Fiint. 5.

Filint 5.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y.
City 25, indefinite.
Corcoran, June. Dramatic (Arthur C. Alston,
mgr.)—Philadelphia, Pa., 25, indefinite.
Look Stock (Carl W. Cook, mgr.)—Marquette,
Mich., 25-30, Ishpeming June 1-6.
Conness & Edwards Stock—Portland, Me., 25,
indefinite.

Comess & Edwards Stock-indefinite. Callahan Dramatic—Fort Smith, Ark., 25, indefi-

Gallahan Dramatic—Fort Smith, Ark., 25, indefinite.

Crescent Stock—Anderson, Ind., 25, indefinite.

Curtis Musical (Allen Curtis, mgr.)—Portland,
Ore., June 7, indefinite.

"College Widow" (Henry W. Savage, mgr.)—
London, Eng., 25, indefinite.

"Cow Puncher." W. F. Mann's (Edwin Percival,
mgr.)—Minneapolis, Minn., 24-30, Milwaukee,
Wis., 31-June 6.

"County Court" (W. W. Lapoint, mgr.)—Wilton,
N. H., 27, Peterboro 28, Harrisville 29, Hillsboro Eridge 30.

"College Girl" (Florida & Edwards, mgrs.)—
Weston, W. Va., 27.

"Convicts Daughter" (Geo. J. Elmore, mgr.)—
Enosburg Fails, Vt., 27, Milton 28, St. Albans 29, Burlington 30, Platisburg, N. Y., June
1, Saranac Lake 2, Lake Placid 3, Tupper Lake
4, St. Regis Fails 5, Potsdam 6.

Drew, John (Chas, Frohman, mgr.)—Sacramento,
Col. 27, Portland One 29, 30

Le Roy-Beveridge Dramatic—Terre Haute, Ind., 24-30.

Leonard, Wm. R., Players (Alvin Ferris, mgr.)—
Lyons, Kan., 25-30.

Laurence-Kirby Stock (L. L. Laurence, mgr.)—
Gonzoles, Tex., 27, Yonkum 28-30, Hallettsville 31, Columbus June 1, 2, Lagrange 3, 4.

Lewis & Lake's Musical Comedy—Seattle, Wash., 25-30, Portland, Ore., June 1-Sept. 12.

Liberati's Band (Wm. H. T. Shade, mgr.)—Baitimore, Md., 25-29.

"Lion and the Mouse." A (Henry B. Harris, mgr.)—Boston, Mass., 25-30.

"Lion and the Mouse." B (Henry B. Harris, mgr.)—Jackson, Mich., 27, Lansing 28, Bay
City 29, Saginaw 30, Flint June 1.

"Lion and the Mouse." C (Henry B. Harris, mgr.)—Seymour, Ind., 27, Columbus 28, Shelbyville 29, Connersville 30, Frankfort June 3.

"Lion and the Mouse." D (Henry B. Harris, mgr.)—St. Thomas, Can., 27, Woodsteck 28, Sratford 29, Berlin 30.

"Li'll Mose" (Fred G. Nixon-Nirdlinger, mgr.)—
(Philadelphia, Pa., 25, indefinite.

"Lucky Dog" (Moross & Roddy, mgrs.)—Richmond, Va., 25-30.

"Little Prospector" (Frank G. King, mgr.)—Sac.

"Licky Dog" (Moross & Roddy, mgrs.)—Richmond, Va., 25-30.

"Little Prospector" (Frank G. King, mgr.)—Sac City, Ia., 27, Kingslay 28.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Logansport, Ind., 27, Lafayette 28.

Miller, Henry, and Margnet Anglin (Henry Miller, mgr.)—Denver, Colo., 25-30.

Mautell, Robert B. (Wm. A. Brady, mgr.)—San Francisco, Cal., 25-June 6.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25-30.

Mannering (Wm. A. Brady, mgr.)—San Francisco, Cal., 25-June 6.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 24-30.

Merritt, Grace (Ernest Shipman, mgr.)—N. Y. City 25-30.

Melniyre and Heath (Klaw & Erlanger, mgrs.)—Fargo, N. Dak., 27, Winnipeg, Man., Can., 28-30.

McAllister Stock (Paul McAllister, mgr.)—N. Y. City June 1, Indefinite.

MacCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)

MacCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)—Re's Vandeville—Tent (Jack Lee, mgr.)—Heglins, Pa., June 1, Valleyview 2, Tower City 3, 4, June

College Michael Potter — Perinding May, 25, indefails — College Michael Control May — College Michael Michael College Michael College Michael Michael

Kerdall, Ezra (Askin & Singer, mgrs.)—Boston, Mass., 25-30.
Kerr Opers (James F. Kerr, mgr.)—Boston, Mass., 25-June 7.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Kriss Stock—Winfeld, Kan., 25, indefinite.
Kress Stock—Winfeld, Kan., 25-30.
King Dramatic (Chas. King, mgr.)—Rome, Ga., 25-30, New Decatur, Ala., June 1-6.
Krisght for a Day, B. C. Whitney's—Boston, Mass., 25, indefinite.
Krish of A. Mass., 27, Watertown 28, Bryant 29, Madlson 30, Howard June 1, Flandreau 2, Pipestone, Minn., 4, Marshall 5, Tracy 6.
King Dramatic (Chas. King, mgr.)—Spokane, Wash., 26-28, Wallace, Ida., 29, Missoula, Mont., 30.
Leconard, Wm. R., Players (Alvin Ferris, mgr.)—Lyons, Kan., 25-30.
Letimore & Leigh Stock, Eastern (Frnest Latimore, mgr.)—Z5, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Burnside, Ky., 25-30.
Letimore & Leigh Stock, Eastern (Frnest Latimore, mgr.)—Chicago, Ill., 25, indefinite.
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Lyceum Comedy (Al. S. Evans, mgr.)—Burnside, Ky., 25-30.
Letimore & Leigh Stock, Eastern (Frnest Latimore, mgr.)—Chicago, Ill., 25, indefinite.
Wallace Stock (Clarence Auskings, mgr.)—Whitehall, N. Y., 27, Brandon 28, Middlebury 29, Marking Markin

Youngs, H. W., Dramatic—Sherbrooke, Que., Can., 125.30.
Yeung's Stock (David Young Jr., mgr.)—York, Pa., 25, indentie.
Zinn's Opera—Salt Lake City, U., 25, indentite.
Burllesque AND VAUDEVILLE.
Behman Show Jack Singer, mgr.)—Philadelphia, Pa., 25.30. Baltimore, Md., June 1-6.
Pon Tors (Weber & Rush, mgrs.)—Baltimore, Md., 25.30. Washington, D. C., June 1-0.
Rowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 25-30.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 24-30.
California Girls (John Grieves, mgr.)—Boston, Mass., 25-30.

California Giris (John Grieves, mgr.)—Roston, Mass., 25-30. California Giris (Geo. W. Rife, mgr.)—Philadel-phia, Pa., 25, indeficite. Champagne Girls (Phil Fisher, mgr.)—Minneapo-lis, Minn., 24-30. Clark, Duncan, City Show—Port Colborne, Can.,

Clipper Bureau,
14 Leicenter Street,
Leigenter Square,
Leigenter Square,
May 16,
tn George

Nothing is more remarkable in George Alexander than the almost unerring judgment with which he has selected his plays. He has now been in management nearly twenty years, and his percentage of failures is lower than that of any other manager one recalls. If "The Thunderboit" had lacked Pinero's great name, if it had been considered by the astute Alexander on its intrisic merit, as the work of an unknown or anonymous author, would it have appealed to him? I wonder. It is, of course, assured of a certain run. But as fo its popular, enduring success there is a doubt. It will do no good on the road, for it is even more pitiless in its portraiture of provincial people than "His House in Order" was. Brilliant portraiture let that be conceded without any kind of qualification. Every character is a creature of flesh and blood—impresses you with the idea that you have seen the person somewhere. And it is Mr. Pinero's way to cast his plays with scrupulous care, to select the ideal representative of each part so far as "profession" yields the same. The result is a singularly fine performance. But for the play, as a play pure and simple, as "entertainment of the theatre," you hardly hear a good word.

There is not one "thunderboit." There

annean of the theatre. You hardly need a good word.

The series of revelations to which the word may be taken to apply. When Edward Mortimore Brewer, of Liverpool, died, he left a vast fortune; no will, and, to the surprise and professed horror of his brothers and professed horror of his brothers and professed horror of his brothers and the series of affection with her father, and she was aghast when she found that he had left her unprovided for. His brothers—a builder and a newspaper proprietor, and their wives, bestowed a moral reflection on unhappy Helen. but stoutly refused to do the wind of the his wife, Phylis.

In fact, Thaddeus was despised and rejected of his brothers. He had chosen the unprolitable career of music teaching, and he had controlled his wife, Phylis.

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In fact, Thaddeus despised and rejected of his brothers. He had chosen the unprolitable career of music teaching, and he had controlled his wife, Phylis, ascalal millistone around the neck of her husband. On the score of making provision for Helen Thorabill, the family were obdurate, so Helen bravely declared she would make the word of helen's fight to share in her father's fortune appeared. Edward Morisk whole fortune to Helen. At the moment of his death, Phylis, acting as his nurse, selzed and destroyed it. She was possessed by the died that, having ruined Thaddeus' career and degraded his family, she might atone by declared representations of the history of the health of the history of

H. Hadermann, mgr.)—Hot Springs, Ark., 25June 13.

Spooner Stock (Mrs. Mary Spooner, mgr.)—
Holden Stock (Holden Brox., mgr.)—Indianapolis, Ind., 25 indefinite.

Brooklyn. N. Y., 25-June 6.

Spooner Stock (Chas. Brooke, mgr.)—Terre
Brooklyn. N. Y., 25-June 6.

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Brooklyn. N. Y., 25-June 6.

Spooner Stock (Chas. Brooke, mgr.)—Terre
Bly Brooke Stock (Chas. Brooke, mgr.)—Terre
Brookel Wanna (Martice F. Raymond, mgr.)

Stock Jan. Jan. Stock (H. W. Taylor, mgr.)—Albany, N. Y. 25-Ju King's Theatre, for a week. It has been played at several cities on tour, and would doubiless be installed at a West End theatre should the occasion serve. But it is not a very distinguished work. Billy is a bright youngster, who believes that he has hit upon a fine scheme for extorting money from his obdurate paps. He arranges with a band of brigands to capture him, and let him "stand in" with the ransom. But papa declines to pay a cent of ransom. The brigands then get sore on Billy, and his real troubles begin.

Of "Butterflies," the musical comedy, fashioned for Ada Reeve from the material of "The Palace of Puck," which did indifferently well as a Haymarket extravaganza, you had a full account when it was tentatively produced at Newcastle-on-Tyne. On Tuesday evening it had a friendly reception at the Apolio Theatre Ada Reeves' principal associates are Hayden Coffin and Louis Bradield. The music is by J. A. Robertson.

John Rorke, father of the Sisters Kate Rorke and Mary Rorke, is dead. He was a well known picture dealer.

"Diana of Dobson's" was played at the Kingsway Theatre on Friday, for the one hundredth time.

Andrew Mack, now in London, is buying a play from Mrs. T. P. O'Connor, wife of the M. P.

"Romeo and Juliet" having heen played fifty times at the Lycaura. Smith.

"Romeo and Juliet" having been played fifty times at the Lyceum, Smith & Carpenter have issued an album of the scenes and characters. Reforting on the critics who and characters. Retorting on the crilics who described the revival as "melodramatic." Ernest Carpenter says he "cannot think that Shakespeare would have wished his magnificent scenes and characters to be portrayed in any half-hearted splrit."

Cyril Maude has revived "Toddles" at the Avenue Theatre, in succession to the unfortunate "Pro Tem," but only as a stop gap. He has in hand a play illustrative of naval life, called "The Flag Lieutenant," virtiten by two soldiers, Major W. S. Drury and Capitain Trevor.

French plays have become a feature at the Shaftesbury Theatre, still under the direction of Miss Andrews. Madame Bartet opens here on Monday, in "La Loi de I'Homme."

Edmund Payne, the Galety comedian, says

Edmund Payne, the Galety comedian, says that "even in knickerbockers the microbe of stage fever must have settled on my imagination, for I was always dancing or acting, dressed in father's tall hat, mother's waterproof cape, a pipecase for a pistol and a home-made wooden sword. In anything to do with highwaymen or brigands I was simply immense."

nome-made wooden sword. In anything to do with highwaymen or brigands 1 was simply immense."

Seymour Hicks has been making confessions, too. He says he made his first appearance on the stage as a super, at a suburban theatre, his salary being eighteen pence a night, and his sustenance baked petatoes from a street can. After that he was E. S. Willard's dresser and call boy.

"Lanval," produced at the Playhouse on Thursday afternoon, needs but two words of record here. It is an ambitious exercise in blank verse, the story suggested by Arthurian legend to Lord Howard de Walden, who, by the way, is the ground landlord of the Princess Theatre. Many persons of distinction attended the performance by invitation. The dresses used were those designed by Burne Jones for Irving's production of King Arthur.

Anna Hickish is again singing at the Empire.

pire Cora Brown Potter celebrated a birthday

yesterday, told tried last week to "bar" Marie Oswald Stoll tried last week to "bar" Marie Lloyd at the Pavilion, Glasgow, seeing that she is engaged at his halls in that city, but he failed because of the informality of the

Madge Temple, a musical comedy "star." opens at the London Coliseum on Monday.

On Sunday, June 28, a hundred well known music hall performers propose to parade their motor cars at the Hotel Cecil; then proceed to Brighton.

Leipzig, the brilliant prestidigitateur, salis for America on Thursday.

Wilkie Bard lately underwent an operation for throat trouble. But he has recovered, and is now appearing at the Oxford Music Hall.

A suggestion that the employment of children between the ages of ten and fourteen in theatres or music halls should be made illegal, was discussed by the Education Committee of the London County Council, and rejected. A Catholic clergyman said such work lessened the receptiveness of knowledge; an Episcopal clergyman declared that stage children are quicker witted.

Dressed from head to foot in gold, the New York Nippers are doing a sand dance on a table at the Coliseum. Their new act is much admired.

Blake and Amber, after a pleasant tour of the provinces, are again in town.

Frank and Jen Latona, who are nearing the end of their season in England, will limmediately sail for America.

Bissett and Scott, now at the Empire, are by commen consent one of the finest dancing teams we have seen on this side.

Charles J. Aldrich, now at the Huckney Empire, has been telling how he began life in a circus and became a tramp juggler because his clothes were real shabby.

When Walter C. Kelly, the Virginian judge, arrived in London, his plans were somewhat unsettled. But, with Ted D. Marks in consultation, he signed a most agreeable contract with Alfred Butt, of the Palace Theatre, to play eight weeks there from June S. and eight weeks each Autumn until 1909. Yvette Guilbert will be in the same bill.

R. G. Knowles delivered his first Sunday lecture at Grimsby, a fishing city in the North. To-morrow he runs down to Folkestone, on the East coast. He discourses of travel, under the style of "Old Worlds Through New Eyes," utilizing a wonderful collection of moving and still pictures. Meanwhile, he is app

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round the London suburbs, he proceeds on the Moss-Stoll tour.

William Morris has been joined here by his brother, Hugo. The rumor is that they propose to open a branch here.

B. Obermeyer, the agent, is a recent arrival in London.

Truly Shattuck opens at the Empire Theatre Leicester Square, on Monday.

Grace Hazard, whose act, cutilied "Five Feet of Comic Opena," has proved as popular at Liverpool as 4t was at Birminghan, comes to the London Coliscum next week.

Eddie Leonard is in London. He has a few weeks of Moss-Stoll time, but must return to America very shortly.

Charles Kenna's "American Fakir" act was so much liked at Birkenhead that several dates were immediately placed at his disposal.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT. Western Bureau of the N. Y. Clipper, 505 Ashland Block.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

The last week of May opens as the Swan Song to our long-to-be-remembered run of "The Man From Home," which has remained in our midst for eight long and happy months, breaking by over-two-hundred performances all previous local runs of dramatic performances. Riverview Park, with its vast arres of pleasure grounds, opens the season to-day, and the entire North and Northwest Side is turning out en masse to do honor to the great playground of this section. The changes down town for May 24 are few, and number Mabel Barrison and Joe Howard, in "The Flower of the Ranch," at the Garrick, and the usual changes of bill at the Majestic and Olympic. "The Lady From Lane's" opens at the Bush, Temple, 24, for the Summer. A number of the neighboring houses either have closed or will close at the end of the councing week for the Summer, and several of the places near the centre have been turned over to moving pictures for the lots spell.

LLLINOIS (Will J. Davis, manager).

mer, and several of the places near the centre have been turned over to moving pictures for the hot spell.

ILLINOIS (Will J. Davis, manager).—
"Miss Hook of Holland." who lives on the banks "By the Sleepy Canal," keeps on to well filled and pleased houses.

Powers' (Harry J. Powers, manager).—
That "The Witching Hour," made a decided hit when here before was attested by the enormous business it did, and now on its return to a house but a block further West, it has taken up-the reins where they fell nearly two months ago, and with practically the same company, is packing this parior home of comedy with enthusiastic audiences. Wm. Morris returns at the head of the cast, with Amelia Gardner as Mrs. Whipple. Business indicates that there will be no difficulty in running the attraction through the Summer.

Garrick (Herbert C. Duce, manager).—
"The Gay White Way." closes to-night, after these weeks of splendid business, which it could carry along for several weeks to come. Mabel Barrison and Joe Howard. In Howard has been in town a part of this week, looking over the music of his new play, "A Stubborn Cinderella," but left for Cleveland, where the Barrison-Howard Co. played the latter part of this week.

Additional and the business is picking up right along. The costuming is very handsone, the music eatchy, and the people in the east end chorus are all worth looking at and hearing. Henry Lee will follow 31.

Colonial. George W. Lederer, manager).—
"The' is a very strong probability that if

raming is very handsome, the music catchy, and the people in the cast end chorus are all worth looking at and hearing. Henry Lee will follow 31.

Colonial (George W. Lederer, manager). —There is a very strong probability that if Lois Ewell had been selected to replace Linu Abarbaneli, when the latter was called to New York. "The Merry Widow" would be running here yet, and we should not have the Weber burlesque of that merry opera to laugh at, and wonder why. There is always something indefinable about a Joe Weber show which makes even the verlest grouch laugh, though he can't explain it, and here we have the padded "ittle fellow again, this time as Disch, and very much (too much) in the background, slipping on sage mardered English in his own happy and amusing way. Weber is, a true comedian, but differs from many others in that he gives everyhody else more of a chance than he has himself. But Lois Ewell is the "one best bet" in so far as Chicago is concerned in this company, and her encorea are piling up every night, especially in the Vilia song, which she sings beautifully. She is also a most graceful dancer, and with W. Douglus Stevenson, who replaced Charles J. Ross, the famous waltz was delightful as ever. Weber struck a "Jonah man" somewhere, for just before coming here Ross had 2m accident and Paul Micholson was engaged to sing Dandilo, but was unprepared for the opening here, and Douglas Stevenson was hurried into the part, to which he did great credit, and deserves special mention. He has a very pleasing voice, a fine presence and a very easy manner. He has been playing St. Grouche. Peter F. Dailey played Monday night under very adverse circumstances, having a high fever, and being obliged to be assisted by the other members at all times, and Tuesday his understudy, Robest Dunlap, who plays Katcha, appeared as Jollidog, and extracted much humor of the part, though he did very well. Bessie Clayton was encored to the echo for her daucing, and the chorus was a stunning one as to looks, voices and dressing.

sing. Anton Heindl directed the orchestra well, and the whole performance went with ginger.

Stiderare (Ed. J. Sullivan, manager).

—Plsie Janis. in "The Hoyden." returned 17, and in spite of a severe cold, which interfered with her singing, carried her part to the success which she scored on her first visit here. Cold seems to have no bad effect on her imitations, and she graciously gave a round dozen and a half, each seemingly better than the former. Joseph Cawthorn was as funny as ever as the German, and the company was good throughout, the settings being fine, and the costuming a delight to the eye. It is on for the Summer, with every prospect of capacity for many weeks to come. About eight hundred members of the National Electric Light Association attended 20, and gave the star a great welcome.

MCVICKER'S (George C. Warren, manager).—Edward Abeles, in "Brewster's Milions," is meeting with great success herr, and the big house is being packed at every performance with delighted crowds. The play and company are both big hits, and Abeles is a strong favorite.

GRAND (Harry Askin, manager).—Helen Ware, Guy Bates Post, Scott Cooper and Albert Brown have all become great favorites in "Paid in Full," which is firmly established as one of the real big successes of the year, and in which Heien Ware is doing the finest work she has ever offered us. Business is up to the top notch, as the people have recognized value in the play and worth in the company. There was no performance night of 21, owing to the death of John Hamin.

Chicago Opera House (Frank S. Rivers, manager).—"The Man From Home" will

Chicago Opera House (Frank S. Rivers. manager).—"The Man From Home" will close here 31, with the three hundred and sexteenth consecutive performance in this city, a record for a dramatic performance far beyond the previous one, and one hard to excel. On the occasion of the three hundredth performance, 19, a surprise was sprung on the company, as well as the audience, which filled every seat from pit to dome. At the close of the third act Hodge was called before the curtain several times,

and as he flushly started to make a speech of thanks, the Rev. William White Wilson president of the local chapter of the Actors' Church Alliance, arose in the front row and "took the wind out of Holge's salls". He alluded to the record (the third century of the play and the company, and, furning to the star, read an engrossed address from the Actors' Church Alliance to William Hodge, star of "The Man From Home," which ran as follows: "In the interest of the highest forms of the drama and the best influences of the theatre, we record our appreciation of the success attained in the production of, the play of "The Man From Home," which to-night observes its run of three hundred consecutive performances in Chicago. In sustaining this production the people have shown their willingness: to indofese a good, pure and wholesome play when well presented by an able company in a skilliful and entertaining manner. The high dramatic ability and charming personality of William Hodge, delightfully manifested in the leading character, have won the greatest admiration from all who have seen him in the play and drawn to him a large circle of knisanty. Mr. of the seats were a cated instanty. Mr. of the seats were a cated instant, which as heart man and success and the dearning applause. The business done here, almost cated

terfainments would open on schedule time; those remaining over from last year being greatly improved, while the new ones, of which there are several; will attract great crowds. Notable among the new offerings are the Battle of the Monitor and Mertinae and the Battle of the Little Big Horn, the latter being on the grounds occupied last year by the Great Train Robbery, and under the management of Fred Wright, who has assembled a large crowd of Indians, and cowboys, together with soldlers, under the direction of a member of the United States army, who has been drilling them in the tactics. The Monitor and Merylmac conflict occupies an extensive tract down by the Des Plaines River, and every opportunity is afforded to give the spectator his money's worth of excitement. The Chutes are in fine shape, and the various riding devices which proved such an attraction last year have been greatly improved.

White City (Paul D. Howse, manager).—

whiles a floody cologation, benefits of the cologation of the colo

unarters in a next little apartment on the North Side. Tom Wher, who plays the father of "Miss Hook of Holland," has written a one act comedy, which he, Will West, Bertrain Wallis and Tom Collins expect to pit on at some benealt here in the next future. "Counts," with the original music of Herby Lawes, will be given for the first time in this country on the campus of the University of Michigan, Ann Arbor, June 1. Frank Burberk, and Ernest Law ford, recently members of "Twenty Days in the Shade," went to St. Paul to Join Maude Adams to rehearse in her production of "Twelfth Night." "S. William Robinson, who plays one of the nervous patients at the La Salle, is sixty-seven years old and has been on the local stage longer than any other actor. He started his career at four years of age as a circus contortionist, and has played almost continually in this city for twenty-four years, having been with the stock companies at McVicker's and Crossy's Opera House, and with Hooley's Minstrels, following which he was at the Columbus, Hopkins and the Dearborn theatres, and is in his fifth year with the La Salle company. It is stated that the International Theatre management will have to make certain alterations in the building or a renewal of the license will not be granted.

Otis Harlan has been engaged by R. C. Whiting to take the principal comedy role in "A Broken Idol" when that piece succeeds. Three Twins," at the Whitney. "The Servant in the House," is Scheduled to come to Powers Aug. 17. The death of John A. Hamili, founder of the Grand Opera House, thich occurred May 20, is greatly to be regretted. Mr. Hamilin had been ill for some time, and had experienced two attacks of the grip this Winter, His widow and four children survive him they are Harry L. Hamilin, manager of the Grand Opera House; Gallannet Avenue, this city. He founded the Hamilin, manager of the Grand of the hospital recently causing them to lay off for a week and a hilf, builthey afe hard at work again, and pleasing the people in their beautiful operat

Indianapolis,—At English's Opera House (Ad. F. Miller, manager) Grace George, in Divorcons," 20, 21, gave a delightful performance to good business. "The Gay White Way" 25, 26.

Park (Dickson & Talbott, managers).—

Way" 25, 26.

Park (Dickson & Taibott, managers).—
The Holden Stock Co. appeared in "The Sign of the Four," week 18, 19 very hig business. "The Cowboy sind the Lady" week 25.

The Pencetul Sunday," by a local author, will be put on as an afterpiece. "The Lady's Cab" week June 1.

Malestic (E. W. Lawrence, manager).—
Mrs. Fiske appeared in "Rosinersholm," 1820. to good business. The Forepaugh Stock Co. filled out the week. In "Castle Sombars" to good business. The Forepaugh Stock Co. will close its season with an elaborate production of "As You 4-like It" week 25.

Grand Ocera House (Shafer Ziegler, manager).—The closing week's bill, fequiries Olympia Desvall's horses and dogs, filled out one of the most successful seasons this house has ever had. The house will open early in September under the same policy and management.

Lafayetta. At the Grand (George L. Manderback, manager) "The Two Orphans," booked for May 18, failed to appear. "The Lavender Crow scored such as hit. 7-9, that there was a popular demand for a repetition of the comedy opera, so the Elks, consented and another performance was given to the participants, 20, covers being laid for eightynye. "A Nite Out" 21, Mary Mannering 28, in "Glorious Betsys," The house will close with that attraction.

Family (D. W. Maurice, manager) opened week of 18, to good business, with Chapman Sisters as headliners, winning great applause with their act, in which they are assisted by a clever pickaninay. Others were: Blity Hines, Copeland and Thomas, Mrs. Powell, Dan Lewis, and the motion pictures.

Malestric (Elmer Griffith, manager)—Bill week of 18: Harry and Katherine Mitchell, Victor Fanist, Edward Geer, Business good. This theatre will close for the Summer-after, 23. The management an nounces that there will be some changes and repairs made before reopening next September.

NOTES—Curtis Vance, who has been sing ing at the Majestic, leaves soon for Bloom ington, Ill., where he will accept a similar position. The Arc, La Purdette and Lyric still continue to please good andlences, with their illustrated songs and motion pictures.

"A Nite Out" (another amateur, production) was played by the students of Miss Alexander's elocution class. Miss Alexander is connected with the Lafayette School of Music.

Logansport. At the Nelson (Fred Smyth, munsger) "The Lion and the Mouse" delight ed a good house May 18. Al. G. Field's 25, Mary Mannering 27.
CEYSTAL (Thos. Hardie, manager). Pleasing bisness. Jack Curtes, Bartlett and Collins, Harry Jones, Gill and Aker, and kinodrome.

Evansville.— At the Grand (Pedley & Burch, managers) moving pictures, flustrated songs and a good orchestra are attracting good houses. The pictures are first class, and general satisfaction is given.

Malestre (Frank Hooper, manager).— Week of May 17: Rawis and Van Kaufman, Schrock and Rice, Buckeye Trio, the Holdsworths, flustrated songs and moving pictures. Mr. Hooper is contemplating opening a park somewhere in the pear vicinity of the city, so that he can run it on Sunday during the Summer. The local laws are closing all places of amusement on Sunday.

Hardington Airdone.—The opening was marred by a heavy downpour. The attraction booked for 18 was delayed one day. The attraction was the Le Roy Beveridge Co., in reperiory, and the shows are giving general satisfaction, to good houses.

Oak Stammt Park (Char Sweeten, manager).—An enormous croxd the opening day, 17, and all sorts of attractions were offered. The xaudeville bill-included: Orpheus Four, Jones and Walton, Three Olivers, Tom Powell, and the kinodrome. Creatore 22.

South Bend.—At the Anditorium Opera House (E. J. Weish, resident manager) the Jewell: Kelley Stock Co. closed a successful week in repertory May 16. Diric Minstrels 27. Maude Adams, in 'The Jesters,' 28. OLIVER OFERA HOUSE (E. J. Weish, resi-dent manager).—A capacity house greeted Elsie Janis and Joseph Cawthorne, in "The

Hoyden," "bus It Was Mes Men's first appearance here and khe was enthusiastically received. Jordan Bramatic Co. week of 18. OLYMPIC (P. J. Clifford, manager)—Bill for week of 18. Travesty Comedy Four, Mylle and Orth, Julien and Dyer, Annie Goldie, Tom Carey, 'fhe 'Three Swans,' Alton R. Robertson, and moving pictures.

Sprayomook Park Casino (P. J. Clifford, manager) opens 24, with Tom's Stock Co., in 'repertory.

Note.—Cole Bros,' Circus packed their capacious tent two performances 19, and gave good satisfaction.

Anderson.—At the Grand (Jos. E. Hennings, manager) the Crescent Stock Co. played a successful week's business, and commenced on its second week May 18, to good returns. Mr. and Mrs. Claude Lewis head the company.

CRNSTAL (W. W. McEwen, manager).—May 18 and week: Pampain, Fred A. Edwards. Johnsons, Blosson Flath, Original Newsbays' Quartette and moving pictures attracted good andiences.

Noty.—P. Hans Flath, musical director of the Crystal Theatre, this city, has just completed the libretto and score of a comic opera, which will most likely be produced by B. C. Whitney.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Lion and the Mouse" June 3.

CRYSTAL (Class Welch, manager).—Business is good. Bill for week of May 25 includes: Bartlett and Collins, Chas. and Jennie Welch, Jack Curtiss, Gill and Aker, Ruth Collins, and the kinodrome.

Notes.—The Motropolitan, presenting continuous vandewille, is doing well... Ray Van Sickle, formerly of "The Time, the Place and the Girl" Co., has returned home to spend the Summer with his parents.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) the Dam-rosch Symphony Orchestra May 14, 15, John Drew 18-21, Lew Dockstader's Minstreis 28-30.

Drew 18-21, Lew Dockstader's Minstreis 28-30.

Auditorium (Sparks M. Berry, manager).

The Edgar Temple Opera Co. closed its engagement 16, with "Erminle" for the last week. House dark 18 and week.

Belasco (J. H. Blackwood, manager).

The Belasco Stock Co. hegan the seventh week of "The Girl of the Golden West," 18, to capacity business. "Before and After" has been indefinitely postponed. "The Christian" is in preparation to succeed "The Girl of the Golden West."

Monosco's Burbank (Oliver Morosco, manager).—The special engagement of James Nell and Edythe Chapman, in "Pudd'ahead Wilson," closed 16. "The Hypocrites," by the stock company, 17 and week. "David Harum" 24-30.

Grand Opera House (Charence Drown, manager).—"The Belle of Richmond" was presented to the mana chentele week ending 16. "Chinatown Chartie", was the fareweil offering of the Urich Stock Co. 15 and week. Oberley M (Clarence Drown, local manager).—"Features 25 and week. Flo Irwin, in "Mrs. Peckham's Carouse;" Cliff Gordon, Marie Florence, the Banks Breazenie Duo, Carbrey Bros., Julius Stegar and company, agnes Mahr, Avery and Hart, and motion pictures.

Unique (Hentz & Zallee, proprietors).—Features 18 and week: Unique Company, 22

Carbrey Bros. Julius Sregar and company. Agnes Mahr. Avery and Hart, and motion pictures.

L'NIQUE (Hentz & Zallee, proprietors).—
Features 18 and week: Unique Comedy Co., presenting "Mrs. Mulenheys." Unique Musicki Comedy Co., in "The Irish Gladiator." Illustrated Songs and Unique oscope.

FISCHER'S (A: E. Fischer, manager).—18 and week, Fischer's Masical Comedy Co., in the romantic comedy. "The Land of Dreams," new songs, pictures and vaudeville.

EMFINE (Billy Banks, resident manager).—Features 18 and week include: New illustrated songs by Ludra Banks; new acts in vaudeville oilo, and comedy sketch by Empire Stock Co., concluding the bill with the cinemalograph.

Notes.—The Theatre Royal reopens May 10, under the direction of Al. G. Flournoy, presenting "Tom and Jerry" and "Chill Con Carne," a couple of burlesque musical skits. Appearing with Mr. Flournoy were Eddie OBrien, Lew Farrell, Gladys North, Ada Ballard and Violet Hastings.—When Katherine Grey appears in Los Angeles, with "Truth," she will have the pleasure of again seeing her father, "Jack" Best, who is an old resident of this city and very popular with a wide circle of friends.—The Auditorium will open under the management of Ernest Crawford, June 1, with Ellen Beach Yaw in concert.—The Edgar Temple Opern Co. closed an unsuccessful season of six weeks at the Auditorium, 16, and will probably disorganise.—The Ulrich Stock Co., which has amnually been playing long engagements at the Grand Opera House for the past few years, will disband after the performance May 28.

"The Ciri of the Holden West' is in its seventh week at the Belasco, with crowded houses.—The three hight engagement of John Drew and company at the Mason opera House, in "My Wife," was a standing room only proposition before the doors were opened for the first performance.

ORKIANG.—At the Macdoriough (Chas. P. Hall, manager) Francis Wilson, in "When Knights Were Bold," drew capacity business May 12, 13. Dockstader's Minstrels came to heavy business 14-16. Max Figman, in "The Man on the Box," 17-21; John Drew 22, 23, Pollard Juvenile Opera Co. 24-30.

Liberty (H. W. Bishop, manager).—Nancw O'Nell and Bishop's Company of Players, in "The Sorceross," drew excellent business week ending 17. Miss O'Nell and regular stock, in "Oliver Twist," 18-24. "The Story of the Golden Fleece" follows.

Borna Park OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Fortune Teller," drew good business week ending 17. Same bill 18-24. "The Bride-elect" underlined.

Cold MBIA (S. C. Keating, manager). The Columbia Stock Co., in "Our Boys in Bine" drew heavy business week ending 17. Max Steinle and regular stock, in "A Corner Grocery," 18-24.

One-MEUM (Martin Beck, general manager).—Features 17-23; Julius Steger and company, Eight Bedouin Arabs, Eshida and

Steinie and regular stock, in "A Corner Grocery," 18-24.

ORPHEUM (Martin, Beck, general many ger). — Features 17-23: Julius Steger and company, Eight Bedouin Arabs, Eshids and Rodgers, Reckway and Conway, Kennedy and Rodney, Agnes Mahr, Rosair and Doreto, Avery and Hart, and new Orpheum motion, pictures. Bell. (Gus Cohen, manager). — Attractions 18-24. Hallen and Fuller, Naon Ethardo, Wasson, Walters and Wasson, Leo Cooper and company, presenting "The Price of Power; the Two Rosses, Connor and Adlert, and the Beiloscope. Business S. R. O. Note. — The Rex, Bijou Dream and Lytle, with motion pictures and thistrated songs, drew capacity būsiness week ending 17.

San Diego.— At the Pickwick (Palmer

San Diego.—At the Pickwick (Paimer Bros., managers) the Griffith Musical Comedy Co., in "The Mischief Makers," May 18-23. Same players did splendld business, in Cinderella, week ending '7, "The Sporty King' to follow.—Exprise (H. H. Bosley, manager).—Good moving pictures; change of bill twice a week. Business fine.—Latest moving pictures and good music, to, Al houses at all times.

JOHN F. WEBBER who has been playing Sonora Slim with Blanche Bates, in The Gift of the Golden West. has been engaged by Liebler & Co. for their Australian tour of Mrs. Wiggs of the Cabbage Patch, playing the part of Mr. Stubbins. The company will sail from Vancouver, B. C., May 22.



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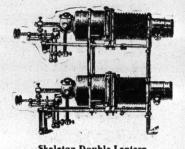
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BUCKLEY AND LA MAR, PASTOR'S.
RICH AND HOWARD, PASTOR'S.
JACK MASON'S 3-4-1, Albambra.
FOUR CANGE GIRLS, Henderson'S.
ALVOLO AND OTHELO, Henderson CUBITT TRIO, Henderson'S.

GOLDEN GATE GLEANINGS. SAN FRANCISCO, May 26. — At the Van ess, this is the second week of Robert Man-

City."

Grand (Geo. H. Hickman, manager).—
Fine bill week of 18, with: Noblette and Marshall, Juggling Beattys, the Lola Milton Trio, Hayden and Hayden and moving pic-

Bill torth the state of the sta

Knoxville.—At Chilhowee Park Theatre (C. D. Peruchi, manager) the Peruchi-Gypzene-Page Stock Co. opened its Summer season at this house May 18, and despite the bad weather business has been very good. The plays for the first two weeks are: "An Enemy by Inheritance" and "Wine and Women."

Women."

LICEUM (Robt. Robinson, manager).—
Business continues great, the Robinson Musical Extravaganza Co, having made a big hit as evidenced by almost continued capacity business. The piece for this week is "A Merry Little Widow." Next week, "Around Town."

Town."

COLUMBIA (Ziegler & Arthur, managers).

Sefton and Deagle, Angell Sisters, W. Y.

Arthur, and Columbiascope composed a good bill 18-23, consequently good business ruled. ITEMS. — Ziegler & Arthur, managers of the Columbia of this city, have leased a building in Cleveland, Tenn., and will open a vaudeville and moving picture house......

The Robinson Shows gave three performances 15, to overflowing tents.

ances 15, to overflowing tents.

Memphis.—At the New Lyceum (Frank Gray, lessee) the regular stock company presented "Graustark" May 18 and week to crowded houses. The company is giving satisfaction. For 25-30, "Du Barry."

Bijou (Benj. M. Stainback, manager).—Little Chip and Marry Marble, in "Dream City," 18-23, packed the house. Both principals have hosts of friends here, and received a most cordial welcome, Alien Opera Co., in "The Wizard of the Nile," 25-30.

LYRIC (Jack Amick, manager).—Business was good week beginning 18. The offerings were: Lander and Eary, Ames and Corbit, Agnes Edmunds, Bartleft and Garfeld, the Musical Millers, Harry Feldman, Wolff Bros, and the moving pictures.

Buckley & La Mar. Pastor, S. N. Y. C., 25-30.
Burckar, Voung, & Mille, Vera, Novelty, Vallejo, Cal., 25-30.
Burcks, Harvey J., Hund's, Pittsburg, 25-30.
Burns, Harry, Princess, Cleveland, 25-30.
Burns, Harry, Princess, Cleveland, 25-30.
Burton, Hughes & Burton, Star, Wilkinsburg, Pa., 25-30; avenue, Duquesne, June 1-6.
Butler & Bassett, Chase's, Washington, D. C., 25-30.
Burkhart, G., Lyric, Cleveland, 25-30

Chattamooga.—At the Bijou (O. A. Neal. manager) the Money Makers played to good business May 18-20. "The White Rat" played to large house 21-23.

Obspheum (Will Albert, manager).—This house is doing a rushing business. Bill week of 25: Vida and Hawley, Tally-Ho Duo, Mr. and Mrs. Bob Miller, the Musical Smiths, Orpheum motion pictures.

Carl Herbert, magician, has had an extension of time on the Sullivan & Considing circuit. He is in his thirty-second week, and reports big success. He is preparing a pantomimic illusion act for next season, with scenery and new ideas.

Hanny H. Lamount will open a vaude-ville theatre in Cohoes, N. Y. May 18, giving three shows dafly, at ten cents admission.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

booking sent us.

Abels. Geo., & Co., 125th St., N. Y. C., 25-30.

Ablott-Andrews Co., Orpheum, Oil City, Pa., 25-30;

Kane, June 1-6.

Adair, Art. Hagenbeck-Wallree Shows.

Adelyn, New Sun. Springheld, O., 25-30.

Adams & La Valle. Park, Milwaukee, 25-30.

Adams. E. Kirke, & Co., St. Louis Am. Co.

Addison & Livingston, 'v'aface, Shreveport, La.,

25-30.

Adams & White, Henderson's, Coney Island, N. Y.,

June 1-6.

June 1-6.
Ahearn, Chas. & Vesta, Gayety, Fittsburg, 25-30;
Island Park, Sunbury, Pa., June 1-6.
Alyolo & Othelo, Henderson's, Coney Island, N.
Y., 25-30.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 25-30.
Alpine Troupe, Cole Bros.' Shows.
Alwood & Terry, Poll's, New Haven, Conn., 25-30.

30.
Alvin, Bijou, Salisbury, N. C., 25-30.
Allen, Leon & Bertie, Family, Middleport, O., 2527; Grand, Athens, 28-30; Majestic, Ashland,
Ky., June 1-6.
Albertys, The, Wonderland, Wheeling, W. Va., 25-Alburtus & Millar, Empire, Croydon, London, Eng., 25-30.
Allen. Searl & Violet, Majestic, Milwaukee, 25-30.
Allen. Gertrude, Park, Milwaukee, 25-30.
Allicher, Harry, Olympic, Chicago, 25-30.
Aldrich, Everett, Novelty, Lyru, Mass., 25-30.
Anderson & Davenport, Iroquois, Toronto, O., 25-30. & Eddo, Luna Park, Coney Island, N. Y.,

25-June 6. mstrong & Verne, Dominion, Winnipeg, Can., 25.30 Missouri. 388 West Virginia. 404
Maine. 388 West Virginia. 404
Massachusetts. 402 Wisconsin. 388, 396
Michigan. 402

Chis Week's New Jaudeville Acts

Chis Week's New Jaudeville Acts

Ardelle Bros., Coney Island, Cincinnati, 24-30, Argall, Billie, Park, Sunbury, Pa., 25-30.

Ardelle & Leslle, Righto, Elmira, N. Y., 25-30.

Atlantis & Fisk, Dreamband, Des Moines, 1a., 25-30. 30. Atkins, Chas., Scenic, Hartford, Corn., 25-30. Auger, Capt. Geo., & Co., Keith's. Roston, 25-30. Avery & Hart, Orpheum, Los Angeles, Cal., 25-Avery & Hart, Orpheum, Los Angeles, Cal., 25-30, 30.

Avery & Carl. Hippodrome, Lexington, Ky., 25-30; Orphlum, Tiflin, O., June 1-0.

Barber & Palmer, Palais, Meridian, Miss., 25-30.

Barry & Hughes, Victoria, N. Y. C., 25-30.

Barrhoft's Cockatoos, People's, Cedar Rapids, 1a., 25-30.

Balzers, The, Gran Circo Bell, City of Mexico, Mex.

Mex.
Barry & Wolford, Keith's, Pi-ila., Pa., 25-30;
Shea's, Toronto, Can., June 1-6.
Bannack Bros., Baraum & Balley Circus.
Banks-Breageale Duo, Orpheum, Los Angeles,
Cat., 25-30.
Babcock, Mithred, Pastor's, N. Y. C., 25-30.
Barlow, Sain, Chas. K. Harris Co.
Barlow, Sain, Chas. K. Harris Co.
Barron, Gem. Mineapolis, 25-30.
Barnes & Crawford, Spring Grove Casino, South
Bend. Ird., 31-June 6.
Barnold's Animals, Keith's, Phils., 25-30.
Baader-La Velle Trio, E. End Park, Memphis,
Tenn., 25-30.

SAN FRANCISCO, May 26.—At the Van
Ness, this is the second week of Robert Mantell, in repertory.
GREATER NOVELTY.—May 24, Frank Bros.'
Yiddish Opera Co.
CENTRAL.—"Held by the Enemy."
AMERICAN.—Sunday (matinee), 24, the return engagement, for one week only, of Max
Figman, in "The Man on the Box."
New Alcazar.—This is the second week of
"The Rose of the Rancho.
ORPHEUM.—Bill week of 24: Salerno, Kennedy and Rooney, Keane and Bristol, Dixon
Brothers, Will M. Cressy and Blanche Dayne,
Mme. Mauricla Morichini, Leon Carrillo,
Galetti's monkeys, and the kinodrome.
PRINCESS.—This is the second week of
"The Dear Girls."
Wigwam.—Week of 25: Torcat and
D'Eliza, Dorla Grand Opera Trio, Lefevre
and St. John, Mme. Rialto, Gardiner and
Maddern. Bert Lennon, O'Dell and Kinley,
Canton & Curtis, and new moving pictures.
Mission.—"The Life That Kills."
CHUTES.—Vaudeville and moving pictures.
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Mi

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) week of May 18, "Convict 999" played to good business. Week of 25, Mary Marble and Little Chip, in "Dream City."

J., June 1-6.
Bennett Sisters, Three, Waldmann's, New 1-27.
Berry & Berry, Ramona, Grand Rapids, Mich., 25-30.
Bedouin Arabs (8), Orpheum, Oakland, Cal., 25-30.

Bedouin Arabs (S), Orpheum, Oakland, Cal., 25-30.

Beduchamps, Majestic, St. Paul, 24-30.

Bill Bicycle, Lyric, Memphis, Tenn., 25-30.

Big Citv Quartette, Celoron Park, Jamestown, Ky., 25-30; G. O. H., Plitsburg, June 1-6.

Bilyck's Seals, Hippodrome, Coney Island, N. Y., 25-3uly 11.

Blondel, Ed., & Co., Victoria, N. Y. C., 25-30.

Blake & Amber, Grand, Clapham, Eng., 25-30; Darlington, June 1-6.

Blamphin & Hehr, Majestic, Richmond, Va., 25-30; Hippodrome, Harrisburg, Pa., June 1-6.

Black, Violet & Co., Bennett's, Montreal, Can., 25-30.

Bowser-Hinkle Co., Alhambra, N. Y. C., 25-30.

Bonesettis, The, Alhambra, N. Y. C., 25-30.

Boneses, Walters & Crooker, Keith's, Cleveland, 25-June 6.

Borelly, Arthur. Barnum & Balley Circus.
Bowers, Walters & Crooker, Keith's, Cleveland,
25-June 6.
Boulden & Quinn, White City, Trenton, N. J.,
June 1-6.
Bowen & Florenze, Acker's, Halifax, N. S., 25-30.
Bosanko, Dick, Ludington, Mich., 25-30; Manistee, June 1-6.
Bowen & Vetter, Comique, Buffalo, 25-30; Manistee, June 1-6.
Bowen & Vetter, Comique, Buffalo, 25-30; O. H.,
Emporium, Pa., June 1-6.
Bob & Tip, Chase's, Washington, D. C., 25-30.
Brisson, Alex, Barnum & Bailey Circus.
Brown, Percy W., Palace, Charleroi, Pa., 25-30.
Brindamour, G. O. H., Syracuse, N. Y., 25-30.
Brand Sisters, Park, Pittsburg, 25-36.
Brady & Hamilton, Little Falls, Minn., 25-30;
Benidil, June 1-6.
Brooks & Jeanette, Majestic, Denver, 25-30.
Brown Bros. & Kealey, Lyric, Lincoln, Neb., 25-30.

30.

Brittons, The. Boston. 25-30.

Brown, Harris & Brown, Proctor's, Newark, N. J., 25-30.

Bradley & Davis, Levoy, Millville, N. J., 25-30.

Brobst Trio, Family, Williamsport, Pa., 25-30.

Bregur & Kingman, Grand, Cincinnati, 24-0.

Erunettes, Cycling, Lakeview Park, Lowell, Mass., 25-30; Steeplechase Pier, Atlantic City, N. J., June 14.

25.30: Steeplechase ther, Atlantic City, N. J., June 1.6. Brown & Morse, Olympia, Lyn, Mass., 25.30. Busch Ir., Johnny, & Co., Farm, Tolede, O., 25.30: Fairview Park, Dayton, June 1.6. Buckley & La Mar. Pastor's, N. Y. C., 25.30. Burnham, White & Co., Main St., Peoria, Ill., 25-

Burrows-Travis Co., Proctor's, Albany, N. Y., 25-30.

25-30. Byrne-Golson Players, Empire, Milwaukee, 25-30. Byrne-Golson Players, Empire, Milwaukee, 25-30. Cardownie Sisters, Victoria, N. Y. C., 25-30. Cardownie Sisters, Victoria, N. Y. C., 25-30. Carder, Taylor & Co., Keith's, Cleveland, 25-30; Keith's, Clumbas, O., June 1-6.

Carletta, Olympic, Chicago, 25-30; Park, St. Louis, June 1-6.

Carletta, Olympic, Chicago, 25-30; Park, St. Louis, June 1-6.

Carletta, Olympic, Chicago, 25-30; Carletta, Olympic, Chicago, 25-30. Carletta, Mile., Graud, Hamilton, O., 25-30.

Carrie, Mile., Graud, Hamilton, O., 25-30.

Casud & De Verne, Orphium, Newark, O., June 1-6.

Calledell & Wentworth, A. & S., Boston, 25-30.

Cardolk & Doyle, Anditorium, Aubarn, N. Y., 25-30.

Carlotta, Kcith's, Cleveland., 25-30.

Casy Bros., Dreamiand, Colambus, Ga., 25-30.

Casyer, Will & Mabel, Shady Grove Park, Uniontown, Pa., 25-30.

Carey, Gladys, Crystal, Milwaukee, 25-30.

Caffery & Grant, Hollywood Park, Baltimore, 25-June 6. Charles, Helen, Palace, Bath, Eng., 25-36; Palace, Blackburn, June 1-6; Palace, Hallax, S-13. Chandeller, Anna, Ramona, Grand Bapids, Mich., 25-30. Chiara & Brown, Luna Park, Buffulo, N. Y., 25-

Calara & Brown, Luna Park, Buffalo, N. Y., 25-30.
Chapin, Leah, Bijou, Parkersburg, W. Va., 25-27;
Orpheum, Marietta, 28-30; Turtle Creek, Pa.,
June 1-3; Fairmont, W. Va., 4-6.
Chadwick Trio, Luna Park, Washington, D. C.,
25-30.
Chandler, Ruth, New Sun, Springfield, O., 25-30.
Chandler, Ruth, New Sun, Springfield, O., 25-30.
Claquevalli, Paul, Empire, Cardiff, Wales, 25-30;
Empire, Swanser, June 1-6; Empire, Newport,
S-13; Empire, Nottingiam, Eng., 15-20; Palace,
Leicester, 22-27.
Cliff, Laddie, Orpheum, Bkin., 25-30.
Clifford, Geo., Comedy, Bkin., 25-30.
Clifford, Geo., Comedy, Bkin., 25-30.
Clifford, Geo., Comedy, Bkin., 25-30.
Cleveland, Claude & Marion, Crescent Gardens,
Revere Beach, Mass., 25-30; Scenic, Waltham,
June 1-9.
Clifford, Pave B., Dreamland, Crestline, O., 25-

June 1-6.
Clifford, Pgve B., Dreamland, Crestline, O., 25-30.
Clafte, Ira, Fairview Park, Dayton, O., 25-30.
Clemenso Bros., Bljou, Battle Creek, Mich., 25-30.
Clyo & Rocheile, O. H., Hallfax, N. S., 25-30.
Clayton & Drew, Majestic, Hot Springs, Ark., 25-30.
Clifford & Burke, 125th St., N. Y. C., 25-30.
Clipper Comedy Four, Castle, Bloomington, Ill., 25-30.
Clivette, Mr. & Mrs., New Haven, New Haven, Conn., 25-30.
Clark & Duncan, Majestic, Chicago, 25-30.
Clark & Duncan, Majestic, Chicago, 25-30.

Conn., 25-30. Clark & Duncan, Majestic, Chicago, 25-30. Claude, Toby, Majestic, Milwankee, 25-30. Connelly, E. J., & Co., 5th Avenue, N. Y. C., 25

30.

Conklin, Bill, Orphium, Mansfield, O., 25-30;
Vaudeville, Geneva, June 1-6.

Connelly, Hugh, Hudson, N. Y., 25-30,
Coy & Copeland, Gem, Minneapolis, 25-30;
Cole & Clemens, Bijou, Phila., 25-30;
Shellpot
Park, Wilmingtou, Del., June 1-6.

Coffins & Jewell, New Haven, New Haven, Conn.,
25-30.

Cofflins & Jewell, New Haven, New Haven, 25-30.
Collins & Hart, Colonial, N. Y. C., 25-30.
Cogan & Bancroft, Orpheum, Sait Lake City, 25-30.
Cogan & Bancroft, Orpheum, Denver, June 1-6.
Cock & Love, A. & S., Boston, 25-30.
Cornalla & La Fese, Howard, Boston, 25-30.
Colonial Sepicite, Ye, Majestic, Chicago, 25-30.
Colonial Sepicite, Ye, Majestic, Chicago, 25-30.
Courtney & Jeanette, Superba, Augusta, Ga., 25-30.

Congr. & Odin, Hippodrome, Buffalo, N. Y., 25-30; Scenie, North Tonawanda, June 1-3; Hippo-30; Scenie, North Tonawanda, June 1-3; Hippo-drome, Lockport, 4-6. Contino & Lawrence, Chester Park, Cincinnati, 24-30.
Cressy & Dayne, Orpheum. San Fran. Cal., 25-30.
Orpheum. Los Angeles, June 1-6.
Cramer & Young, Howard, Boston, 25-30.
Crowell & Gardner, Gem. Minneapolis, 25-30.
Crawford & Gardner, Nickelodeon, Fall River, Mass., 25-30.
Craigs, Musical. Kelth's, Boston, 25-30.
Craigs, Musical. Kelth's, Boston, 25-30.
Craine, Loug & Craine, Olympic, Ravenna, O., 25-27.
Family. Bellevue, 28-30.
Cubit Trio, Henderson's, Coney Island, N. Y., 25-30.

25-30. Cunningham, Jerry, Surprise, Washington, D. C., 25-30. Cyril, Herbert, G. O. H., Pittsburg, 25-30. Daly & O'Brien, Howard, Boston, 25-30. Day, Carita, & Boys, Payret, Havana, Cuba, 25-

30.
Darmody, Crescent Gardens, Boston, 25-June 6.
Davis, Mark & Laura, Family, Lebanon, Pa., 25-30.
Davis, Hal. & Co., Temple, Detroit, 25-30.
D'Andrae & D'Andrae, Airdome, Fredonia, Kan., 25-30; Novelty, Denver, Col., June 1-6.
Dale, Sydney, Casino Park, Elinghautton, N. Y., 25-30; Ross Park, Binghautton, June 1-6.
Dale, Sue, Rialto, Elmira, N. Y., 25-30.
D'Arville Sisters, Wilson's, Mason City, Ia., 25-30 Dale. Dainty Dottie, O. H., Raleigh, N. C., 25-David, Great, Kinodrome, Tampa, Fla., June 1-6. Devlin & Ellwood, Orpheum, Salt Lake City, 25-

30.

De Witt, Burns & Torrance, Orpheum, San Fran., Cal., June 1-6.

Dee & Noble, Standard, Ft. Worth, Tex., 25-30; Worlick, Parls. June 1-6.

De Liske, Juggling, Colonial, Lawrence, Mass., 25-30; Kelth's, Portland, Me., June 1-6.

De Hollis & Valora, Varieties, Terre Haute, Ind., 25-30. 10-30.
Rossett, Marie, Luna Park, Cleveland, 25-30.
she, Sydney, & Co., Colonial, N. Y. C., 25-30.
Veaux & Davidsou, Idle Hour, Atlanta, Ga.,
15-30.

25-80.

De Haven & Sidney, Colonial, N. Y. C., 25-30.

De Varre, Otto, Campbell Bros. Shows.

De Cotret & Howard, Scenic, Revers Beach,
Mass., 25-30.

De Groote, Edward, & Co., Palace, Lexington,
Ky., 25-30. De Groote, Edward, & Co., Palace, Lexington, Kv., 25-30.
Delmore, Misses. Shea's, Buffalo, 25-30; Prospect, Cleveland, June 1-6.
De Veauxs, Mysterlous, Kinodrome, Tampa, Fla., 25-June 6.
De Oesch, Mamie B., Gentry Bros.' Shows No. 1.
Deming, Arthur, Ramona, Grand Rapids, Mich., 25-30.
Desmond Sisters. Family, Sloux City, Ia., 25-30; Midhand, Ft. Dodge, June 1-6.
De Von & Kennedy Trio, Wonderland, Wheeling, W. Va., 25-30.
Dean & Price, Majestic, Kalamazco, Mich., 25-30.
Dean & Price, Majestic, Kalamazco, Mich., 25-30.
De Lussan, Zelfe, Temple, Detroit, 25-30; Shea's, Buffalo, June 1-6.
De Lion, Clement, Shea's, Toronto, Can., 25-30.
Dillae, Max, Ringling Bros.' Circus.
Diamond & Smith, Young's Pier, Atlantic City, N. J., 25-30.
Doyale & Granger, Third Ave., N. Y. C., 25-30.
Donald & Carson, Bennett's, Montreal, Can., 25-30.
Dracula Hagenbeck-Wallace Shows.

Edy th. Mile. Bose. & Ballet. Hippodrome. Coney
Edmands, Jos. Concell, N. Y. C., 25-30.
Edmands, Los. Concell, N. Y. C., 25-30.
Edmands, Los. Concells, N. Y. C., 25-30.
Edmands, Los Concells, N. Y. C.,

Pisks, Musical, Rock Island, III., 25-June 6. Jansel, Sadie, Chare's, Washington, D. C., 25-30. Fingersan, James, Hippodrome, Lockport, N. Y., Jewell's Manikins, Luna Park, Coney Island, N. 25-30. Figuribons & Lewis, Grand, Cinetnnati, 25-30. Filmore, Millard, Kentucky, Paducah, Ky., 25-30. Finlay & Burke, Orpheum, Blin., 25-30. Fiorence, Marie, Orpheum, Los Augeles, Cal., 25-30.

30.

Floods (4), Proctor's, Newark, N. J., 25-30.

Floods (4), Proctor's, Newark, N. J., 25-30.

Flemen & Miller, G. O. H., Pittsburg, 25-30.

Four Canoc Girls," Henderson's, Coney Island, N. Y. C., 25-30.

Fords, Famous, Hippodrome, Harrisburg, Pa., 25-30; Fords (4), Keith's, Phila., 25-30.

Fox, Imro, Alhembra, N. Y. C., 25-30.

Fox & Gray, Orpheum, Oswego, N. Y., 25-30; Wonderland, Watertown, June 1-6.

Foley Bros., Family, Lancaster, Pa., 25-30.

Foley Bros., Family, Lancaster, Pa., 25-30.
Fondeller, Ella, Nickelodeon, Fall River, Mass., 25-30.
Forrests, Musical, Airdome, Alton, Ill., 25-30.
Forrests, Musical, Airdome, Alton, Ill., 25-30.
Foster & Foster, Shea's. Toronto, Can., 25-30;
Shea's. Buffalo, June 1-6.
Foresto & Dog. Bennett's, Montreal, Can., 25-30.
Frod., Colonial, N. Y. C., 25-30.
Fredo, Geo., Lyric, Lincoln, Neb., 25-30.
Franks, Jessie, Hagenbeck-Wallace Shows.
Frederick Bros. & Burns, G. O. H., Grand, Rapids, Mich., 25-39; Majestic, Chicago, June 1-6.
Franklin & Green, Colonial, N. Y. C., 25-30.
Frit's Dogs. Brockton, Mass., 25-30.
Frit's Dogs. Brockton, Mass., 25-30.
Fulton, Chas. M., Galuesville, Tex., 25-30; Warlick Park, Paris, June 1-6.
Gardner, Eddie, Academy of Music, Charlotte, N. C., 25-30. Academy of Music, Wilmington, S. C., June 1-6.
Gardner & Revere, Richmond, Va., 25-30; Norfolk, June 1-3.
Gates & Blake, Atlantic Garden, N. Y. C., 25-30.
Gath, Karl & Erma, Bljou, Superior, Wis., 25-30; Lyric, Grand Island, Neb., June 1-6.
Gardner & Stoddard, Bijou, Duluth, Minn., 25-30.
Gardner & Stoddard, Bijou, Duluth, Minn., 25-30.
Gaston & Green, Young's, Atlantic City, N. J.,

Hauls S Dogs, Alrdone, Crawfordsville, Ind., 25-30.
Hawkins, Lew. Orpheum Bkin., 25-30.
Hauvey & Clark, Ardmore, Okia., 25-30; Muskoge, June 1-6.
Hanson & Drew. Lyric, Hot Springs, Ark., 25-30, Harrer, Jeanette, Crystal, Eliwankee, 25-30, Heris, Carrie, "Willow MccLatry" Co.
Henshaw, Edward, Bijon Stock Co., Beaton Harlor, Mich.
Heiti, Thos. Gainer, G. O. H., Pittsburg, 25-30, Heiti, Thos. Gainer, G. O. H., Pittsburg, 25-30, Liphin, Birkenhead, Eng., "une 1-6; Palace, Manchester, 8-13; Payillon, Clarow, Mark. & Mrs. Rajph, Coliseum, Seattle, Wash., 25-30; Victoris, Vancouver, B. C., June 1-6.
Lesle, Bert, & Co., Chase's, Washington, D. C., 25-30; Shea's, Buffalo, June 1-6.
Leye, Wash., 25-30; Victoris, Vancouver, B. C., June 1-6.
Lesle, Bert, & Co., Chase's, Washington, D. C., 25-30; Shea's, Buffalo, June 1-6.
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Leye, Wash., 25-30; Shea's, Buffalo, June 1-6.
Leye, Wash

Y. 25 30.
Jerome & Jerome, Family, Lancaster, Pa., 25-30.
Jordan, Harry, Lowande's Circus.
Johnstone & Cooke, Barrison, Sioux Falls, S. D.,
25-30; Majestic, Madison, Wis., June 1-0.
Johnson & Wells, Hippodrome, London, Eng.
Johnson, Mark, Young's 'Per, Atlantic City, N.
J., 25-30; White City, Worcester, Mass., June
1-6.

Joneson, Mark, Young's (Per, Atlantic City, N. J., 25-30; White City, Worcester, Mass., June 1-6.

Joyce, Eddic, Comedy, N. Y. C., 25-30.

Johnstons, Musical, Alhambra, Parls, France, 25-30; Alhambra, Brussels, Belg., June 1-13; Collseum, London, Eng., 22-27.

Jordan, Great, Gradd, Cabaes, N. Y., 25-30; H. & S., N. Y. C., June 1-6.

Jones & Sutton, Scenle, Waltham, Mass., 25-30; Palace, Boston, June 1-6.

Jones & Sutton, Scenle, Waltham, Mass., 25-30; Palace, Boston, June 1-6.

Kara, Ramona, Grand Rapids, Mich., 25-30.

Kara, Ramona, Grand Rapids, Mich., 25-30.

Kara, Ramona, Grand Rapids, Mich., 25-30.

Kenns, The, Orpheum, Bkln., 25-30.

Keiley & Morris, Nicholasville, Kv., 25-30.

Keiley & Morris, Nicholasville, Kv., 25-30.

Keiley & Rose, Proctot's, Abany, N. Y., 25-30.

Kelly & Rose, Proctot's, Abany, N. Y., 25-30.

Kennebell, Francois, Luna Park, Coney Island, N. Y., 25-30.

Kennebell, Francois, Luna Park, Coney Island, N. Y., 25-30.

Kelly & Keley, Arcade, Connellsville, Pa., 25-30.

Kelly & Keley, Arcade, Connellsville, Pa., 25-30.

Kithres, The, Majestic, Ashland, Ky., 25-30; Empire, Clucinnati, June 1-6.

King & Mason, Trocadero, Toronto, Can., 25-30; Hippodrome, Buffalo, N. Y., June 1-6.

Kilpatrick, Smith & Emerson, Family, Lancaster, Pa., 25-30.

Kokin, Prince, G. O. H., Syracuse, N. Y., 25-30.

Kokin, Prince, G. O. H., Syracuse, N. Y., 25-30.

Kokin, Prince, G. O. H., Syracuse, N. Y., 25-30, Kohl, Gus & Marlon, Bellview, Alexandria, La., 25-30. Garlner & Revere, Richmond, Va., 25-30; Norfolk, June 1-4.
Gartes & Blake, Atlantic Garden, N. Y. C., 25-30.
Gath, Karl & Erma, Bljou, Superior, Wis., 2530; Bljou, Virginla, Allanu, June 1-6.
Gabbert, Buell, Lyric, Lawrence, Kans., 25-30;
Lyric, Grand Islaud, Neb., June 1-6.
Gardner & Stoddard, Bljou, Duluth, Minn., 2530.
Gaston & Green, Young's, Atlantic City, N. J.,
25-30.
Galaigher & Barrett, 5th Ave., N. Y. C., 25-30.
Galaigher, Barney, O. H., Lawrence, Mass., 2530.
Gardner Children (3), Majestic, Ft. Worth,
Gerabes, Anderson, G. S.,
Gerder & Glimore, Lakeside Park, Akron, O.,
25-30.
Genter & Glimore, Lakeside Park, Akron, O.,
25-30.
Genter & Glimore, Lakeside Park, Akron, O.,
25-30.
Gillen, Ners' Lake Park, Canton, June 1-6.
Georgettys, The, Wonderland Park, Minneapolis,
Charlerol, June 1-6.
Georgettys, The, Wonderland Park, Minneapolis,
Winnipex, Can., June 1-6.
Girdeller's Dogs, Luna Park, Coney Island, N.
Y., 25-30.
Gillen, Tom, Grand, Fargo, N. D., 25-30; Bljou,
Winnipex, Can., June 1-6.
Girdeller's Dogs, Luna Park, Coney Island, N.
Y., 25-30.
Gillen, Marrie, Seehe, Providence, 25-30.
Goddin, Hellyon, Allantic City, N. J.,
25-30.
Goddin, Great, Troupe, Sells-Floto Show.
Gottob, Amy, & C., O., Oshkosh, Wis., 25-30.
Godfon, Lune 1-6.
Gossans, Edythe, Halt M. St., N. Y. C., 25-30.
Godfon, Laurence, Eyric, Okla, City, Okla, 25-30.
Godfon, Cliff, Oepheum, Los Angeles, Cal., 25-30.
Godfon, Cliff, Oepheum, Los Angeles, Cal., 25-30.
Goddin, Horace, G. O. H., Pittsburg, 25-30.
Goddin, Horace, Co., Oth Avenue, N. Y. C.,
25-30.
Goddin, Horace, Co., Oth Avenue, N. Y. C.,
25-30.
Goddin, Horace, Co., Oth Avenue, N. Y. C.,
25-30.
Goddin, Horace, Co., Oth Avenue, N. Y. C.,
25-30.
Goddin, Horace, Ca., 25-30.
Goddin, Horace, Sieben, 25-30.
Goddin, Horace, Mark, 25-30.
Largeric & Barrett, Sthake, 25-30.
Largeric & Halten, 25-30.
Largeric & Goddin, Holl, Mark, 25-30.
Largeric & Barrett, Mar

Goldsmith & Hoppe, 5th Ave., N. Y. U., June 1-9.
Goetz & Nelson, Luna Park, Washington, D. C.,
25-30.
Goldin, Horace, G. O. H., Pittsburg, 25-30.
Grapewin, Chance & Co., 5th Avenue, N. Y. C.,
25-30.
Great Western Quartette, Alamo, Birmingham,
Ala., 25-30.
Great Sastern Quartette, Pittsburg, 25-30.
Great Sastern Quartette, Pittsburg, 25-30.
Great Sastern Quartette, Pittsburg, 25-30.
Ladell & Ward, Pastine, Boston, 25-30.
Ladell & Ward, Pastine, Boston, 25-30.
Ladell & Ward, Pastine, Boston, 25-30.
Larkins & Burns, Main Street, Peoris, III., 25-30.

Great Eastern Quartette, Pittsburg, 25-30.
Greely, Hy Tom, Star, New Kensington, Pa., 25-30.
Greno, Jack, Star, Meadville, Pa., 25-27; Young's, Greenville, 28-30.
Grannon, Ha, Keth's, Phila., 25-30.
Grannon, Ha, Keth's, Phila., 25-30.
Graham & Lawrence, Cummings, Fittsburg, Mass., 25-30; Acker's, Halitax, N. S., June 1-6.
Gulliver's Lillputians, Orphium, Mansfield, O., 25-30.
Guertin, Louis, Ketth's, Phila., 25-30.
Hawtrey, Wu., & Co., Chase's, Washington, D., C., 25-30; Abanda, N. Y. C., 25-30.
Hawtrey, Wu., & Co., Chase's, Washington, D., C., 25-30; Tharding Bross, Barnum & Bailey Circus.
Hays, Ed. C., Orphium, Canton, O., 25-30; Orphium, Zanesville, June 1-6.
Harrison, Lee F., G. H., Manitoulin Island, Can., 25-30; Little Current, June 1-6.
Harrison, Lee F., G. H., Manitoulin Island, Can., 25-30; Little Current, June 1-6.
Harrison, Lee F., G. H., Manitoulin Island, Can., 25-30; Little Current, June 1-6.
Harrison, Lee F., G. H., Manitoulin Island, Can., 25-30; Harrison, Lee F., G. H., Manitoulin Island, Can., 25-30; Little Current, June 1-6.
Harry, Elsic, & Fields Boys, Henderson's, Coney Island, N. Y., 25-30.
Hayes, Shernt, Tivoll, Cape Town, So. Africa, 25-30.
Harrison, Lew, Crpheum, Bkin, 25-30; Muskova & Clark, Ardmore, Oklis, 29-30; Muskova & Clark, Ardmore,

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A popy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is run-

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Rose & Snyder, 42 W. 28th St., N. Y.
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Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 299 Willis Ave., N. Y.
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Chicago. Yankauer & Co., 156 W. Broadway, N. Y. PRINTERS. Finn, The Printer, 24 E. 21st St., N. Y. Tenny Press, 1191-3 Broadway, N. Y. RAILROAD AND STEAMSHIP

Paul Tausig, 104 E. 14th St., New York. SCENERY AND SCENIC PAINTERS. Daniels Scenic Studios, Chicago, Ill. 14. P. Knight, 140th St. & Mott & Walton Avs., N.Y. John Herfurth, 2183 Boone St., Cincinnati, O.

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SONG SLIDES. Schofield & Co., (Branch office), Mar-

SONG SLIDE RENTERS. Len. Spencer, 44 W. 28th St., N. Y. Alf. B. Harstn & Co., Box 10, 188 E. 14th St., N.Y. STAGE DANCING TAUGHT. John P. Hogan, Elks' Hall, 59th St., N. Y. C.

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Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 145 E. 23d St., N. Y.
W. S. Cleveland, 1402 B'way, N. Y. O.

VAUDEVILLE PRODUCERS. Jesse Lasky, Hudson Theatre Bldg., N. Y. WIGS AND HAIR GOODS, McDargh & Sherwood, Waco, Tex., 25-30; Ft. Worth, June 1-6.

McFarland & Murray, Olympic, Chicago, 25-30.

McNish & Penfold, Vancouver, B. C., 25-30; Star, Seattle, Wash., June 1-6.

McDonald, Jas. F., Majestic, Chicago, 25-30.

McNaughtons, The, Keith's, Phila., 25-30.

McClellan, Jas., Bjou, Duinth, Minn., 25-30.

McCrea, Frank, G. O. H., Pittsburg, 25-30.

McDowell & Trescott, Keith's, Cleveland, 25-30.

Merritt, F. R., Majestic, Crawfordsville, Ind., 25-30.

25-30.
Merritt, Raymond, Gem, Chicago, June 1-6.
Merry Wildow Sextette, Wonderland, Wheeling,
W. Va., 25-30.
Melz Koff Troupe, Bennett's, Montreal, Can., 25-Mexican Trio, The, New Sun, Springfield, O., 25-Mexican Trio, The, New Sun, Springfield, O., 25-30.
Melville & Higgins, Keith's, Cleveland, 25-30.
Meeh Trio, Keith's, Boston, 25-30.
Mehan's Dogs, Crystal, Milwaukee, 25-30.
Millman Trio, Folies Marigny, Paris, France, 25June 13.
Millitary Girls Quartette, Dayton, O., 25-30.
Milmars, The, Orohium, Dayton, O., 25-30.
Milmars, The, Orohium, Dayton, O., 25-30.
Milmar & Morris, Magnolia, St. Louis, 25-30.
Midgeley & Carlisle, Fairview Park, Dayton, O., 25-30.
Mico & Doblado's Sheep, Luna Park, Washington, D. C., 25-30; G. O. H., Morgantown, W. Va., June 1-6.
Miles-Stavordale Quintette, Touring New Zealand and Australla.

and Australia,
Mitchell & Cain, Touring England.
Mimic Four, Forest Park Highlands, St. Louis,
25-30; Fontaine Ferry Park, Louisville, June Miller & Princeton, Cummings, Fitchburg, Mass., Miner, Coleman & Co., Olympic, Chlengo, June Military Octette, Bennett's, Montreal, Can., June

Military Octette, Bennett's, Montreal, Can., June 1-8, Mitchell, Harry & Katheryne, Grand, Madison, Wis., 25-30. Mills, Chas., Olympic, Lynn, Mass., 25-30. Moran & Wiser, Folies Marigny, Paris, France, 25-30. Morton-Jewell Troupe, Empire, Milwaukee, 25-30. Morton, Phil. Columbus, Columbus, O., 25-30. Morton, Phil. Columbus, Columbus, O., 25-30. Moulton, Harry, Gollmar Bros.' Show, Moll Trio, Luna Park, Buffalo, 25-30. Mortis, & Jincoln, Premier, Fall River, Mass., 25-30.

Morris & Lincoln, Premier, Fall River, Mass., 25-30, 25-30; Bijou, Windipeg, Can., June 1-6.

Morris, Leon Ponies & Dogs, Sans Souci Park, Chicago, 25-June 6.

Morse & De Lannoy, Wonderland, Bluefield, W. Yu., 25-30; Wonderland, Clifton Forge, Ya., June 1-6.

Morris & Morris, Bennett's, Montreal, Can., June 1-6.

Morris & Hemmingway, New Sun, Springfield, O., 25-30; Grand, Hamilton, June 1-6.

Montague, Olive, Windsor, St. Paul, 25-30.

Mors, "Silent," O. H., Wooster, O., 25-30; Brady Lake Park, Kent, June 1-27.

Mosher Bros., G. O. H., Pittsburg, 25-30.

Murphy, Mr. & Mrs. Mark, Shea's, Toronto, Can., 25-30.

Murphy, Mr. & Mrs. Mark, Shea's, Toronto, Can., 25-30.

Mueller & Mueller, Ramona, Grand Rapids, Mich.,

Mueller & Mueller, Ramona, Grand Rapids, Mich. 25-30.

Murphy & Dunn, Pastor's, N. Y. C., 25-30. Murphy, Whitman Co., New Sun, Springfield, O., 25-30. 25.30. Muller, Chunn & Muller, Lakeside Park, Akron, O., 25.30: Myers' Lake, Canton, June 1-6. Mullen, Thos., Premier, Fall River, Mass., 25-30. Myer, Mont Mettle, Family, Pittsburg, 25-30. Mysticus, Chester Park, Cincinnati, 25-30. Myer, Hyman. People's, Cedar Rapids, in., 25-30, Nagel & Adams, Pastor's, N. Y. C., 25-30. Newsboys' Quariette, Original, Crystal, Frankfort, Ind., 25-30; Crystal, Logansport, June 1-6.

fori, 1nd., 25-30; Crystal, Logansport, June 1-6.
Needham & Wood, O. H., Reading, Pa., 25-30.
Nelson, Ned. Conshohocken, Pa., 25-30; Dreamland, Phila., June 1-6.
Newell & Niblo, Hippo., Brighton, Eng., 25-30; Hippo., Leeds, June 1-6; Pavilion, Newcastle, 8-13; Holborn, London, 15-20; Empress, London, 22-27.
Nelson Bros., Family, Warren, Pa., 25-30.
Nelson Bros., Family, Warren, Pa., 25-30.
Nelson Comiques, Four, Henderson's, Coney Island, N. Y. C., 25-30.
Night With the Poets, A." G. O. H., Pittsburg, 25-30; Keith's, Cieveland, June 1-6.
Niemeyer, Joe H., Majestic, Dallas, Tex., 25-30.
Night on a House Boat, A." Keith's, Boston, 25-30; Keith's, Portland, Me., June 1-6.
Nixon & Moran, Crystal, St. Joseph, Mo., 25-30.
Nixon & Moran, Crystal, St. Joseph, Mo., 25-30.
Noblette & Marshall, White City, Dayton, O., June 1-four, Bijou, Sturgls, Mich., 25-June 6.
Norton, Alice, Majestic, Chicago, 25-30.
Norton, Dorothy, & Co., A. & S., Boston, 25-30.
Norton, Mary, Majestic, Milwaukee, 25-30.
Norman, Mary, Majestic, Milwaukee, 25-30.
O'Connell & Golden, Hippodrome, Rochester, N. Y., 25-30.
O'Day, 1da, Shea's, Toronto, Can., 25-30; Shea's,

Nosses, Six, Temple, Detroit, 20-30.
Norman, Mary, Majestic, Milwaukee, 25-30.
O'Connell & Golden, Hippodrome, Rochester, N.
Y. 25-30.
O'Day, Ida, Shea's, Toronto, Can., 25-30; Shea's,
Buffalo, June 1-6.
Olibora & Cullom, Connedy, N. Y. C., 25-30.
Olivers, Three, Hippodrome, Coney Island, N. Y.
C., 25-30.
Onthank & Blanchette, Casino Park, Binghamton,
N. Y., 25-30. N. Y. 25-30.
Onaip, 5th Ave., N. Y. C., 25-30.
O'Nell Trio, People's, Los Angeles, Cal., 25-30.
Onzo, Tom, Unique, Minneagolis, 25-30.
O'Rourke & Marle, Atlantic Garden, N. Y. C., 25-

Otto, Bert, Mt. Oliver, Pa., 25-30.
Otto, Bert, Mt. Oliver, Pa., 25-30; Star, Monessen, June 1-6.
Paddock, O. D., Unique, Eau Claire, Wis., 25-30; Majestic, St. Paul, June 1-6.
Pam, Leon, Proctor's, Albany, N. Y., 25-30.
Parmet & Russelo, Bijou, Duluth, 25-30.
Palmer Sisters, Family, Lancaster, Pa., 25-30.
Pelot, Fred & Annie, Henderson's, Coney Island, N. Y. C. 25-30.
Persont, Camille, White City, Dayton, O., June

Petcemaker," Hippo, Brighton, Eng., 25-30,
Peterson Bros., Grand, Marion, Ind., 25-30;
Maid SV. Peorld, Ill., June 1-6.
Petching Bros., G. O. H. Syracuse, N. Y., 25-30,
Pepper Trins, Vaudeville, Mt. Pleasant, Tenn.,
25-30.

Perry, Frank L., Tumbling Run Park, Pottsville, Pa., 25-30; Majestic, Lexington, Ky., June 1-6. Phelps (3), Lyric, Parsons, Kan., 25-30; Wonderland Park, Wichita, June 1-6. Phillips, Edna, & Co., G. O. H., Pittsburg, 25-30, Phillips & Lang, Kenneywood Park, Pittsburg, 25-30.

25.30.

"Pianophiends, The." Orpheum, Ekln., 25.30;
Colonial, N. Y. C., June 1-6.
Picquays, The. Proctor's, Newark, N. J., 25.30.
"Placerville Stage, The." Proctor's, Albany, N.
Y., 25.30. Y., 23-30.
Pollock, Dave G., Gollmar Bros.' Show.
Pongo & Leo, White City, Payton, O., June 1-6.
Prelle's Dogs, Majestic, Chicago, 25-30.
Frice, Fred L., Princess, Lexington, Ky., 25June 6.

June 6, Primrose, George, & Boys, 125th Street, N. Y. C., 23-30. Price, Joseph E., Young's, Greenville, Pa., 25-30. Price, Bert, Unique, Muneapolis, 25-30. Primrose & Burns, Main Street, Peorla, Ill., 25-

Pullen, Luella, Florence, S. C., 25-30.
Pullen, Luella, Florence, S. C., 25-30.
Purvis, James, Comique, Buffalo, 25-June 6.
Purvis, James, Comique, Buffalo, 25-June 6.
Pucks (2), Olympic, Chicago, 25-30.
Quaker City Four, G. O. H., Pittsburg, 25-30.
Quigg & Nickerson, Family, Lancaster, Pa., 25-30.
Rainbow Sisters, Orphlum, Canton, O., 25-30.
Cophlum, Zanesville, June 1-6.
Raymond, Ruby, & Boys, 125th Street, N. Y. C.,
June 1-6.
Rankin, Bobby, Broadway, Middletown, O., 25-30.
Raymond & Caverly, Majestic, Chicago, 25-30.
Raymond, Frank & Edith, Majestic, St. Paul, 25-30.

Ramsey Sisters, G. O. H., Grand Rapids, Mich., 25-30. 25.30.
Rastus & Banks, Palace, Blackburn, Eng., 25.30;
Palace, Halifax, June 1-6; Middlesex, London,
8-13; Palace, Bradford, 15.20.
Raschetta Bros., Majestic, Chicago, 25.30.
Rawls & Von Kaufman, Grand, Nashville, Tenn.,
25.30.
Rego, Jimmy, Scenic, Revere Beach, Mass., 25-

30.
Rennee Family, Five, Mannion's Park, St. Louis,
June 1-6.
Reed & Earl, People's, Bludton, Ind., June 1-6.
Reid Sisters, Henderson's, Coney Island, N. Y.
C., 25-30.
Reid, Lillian Berry, Chester Park, Cincinnati, 2530.

30.
Reeres, Eddle, Windsor, St. Paul. 25-30.
Remington, Mayme, & Picks, Kelih's, Phila., Pa., Send for Catalogus C. 25-30: Orphenm, Roston, June 1-6.
Rice & Cohen, Colonial, N. Y. C., 25-30, Rich & Howard, Pastor's, N. Y. C., 25-30.

Ritter & Foster, Royal Cambridge, London, Eng., 25-30; Royal, Standard, London, June 1-6; Lyrle, Liverpool, 8-43; Hippo., Norwich, 15-20; Putnam, London, 22-27.
Riey Family, Park, Milwaukee, 25-30.
Rich Duo, Bijou, La Crosse, Wis., 25-30; Majestic, Wausau, June 1-6.
Rice, Fanny, Shea's, Toronto, Can., 25-30.
Rino, Atlantic Garden, N. Y. C., 25-30.
Rinados, Teor, Keith's, Phila., Pa., 25-30.
Ricaldos, The, Pastor's, N. Y. C., 25-30.
Ricaldos, The, Pastor's, N. Y. C., 25-30.
Ricaldos, The, Pastor's, N. Y. C., 25-30.
Richards, Harry H., & Co., Majestic, Kalamazoo, Mich., 25-30.
Rippel, Jack, Forest Park, Ft. Smith, Ark., June 1-6.

1-6.
Romain, Muriel, Family, Lapcaster, Pa., 25-30.
Rock & Fulton, Colonial, N. Y. C., 25-30; Orpheum, Skin., June 1-6.
Rockway & Conway, Orpheum, Oakland, Cal., 25-30; Orpheum, San Fran., June 1-6.
Roberts, Pearl Elaine, & Co., Airdome, Enid, Okl., 25-30; Airdome, Oklahoma City, June 1-6.
Rolitaire, Mysterious, Hastings, Neb., 25-30; Grand Island, June 1-6.
Ronaldos, 3, Dominion, Winnipeg, Can., 25-30.
Roye & Clinton, G. O. H., Grand Rapids, Mich., 25-30.

25-30.
Robisch & Childress, Orphium, Zanesville, O., 25-30; Lakeside, Park, Dayton, June 1-6.
Rogers & Mackintoch, Orphium, Canton, O., 25-30; Orphium, Zanesville, June 1-6.
Roosey & Bento, Victoria, N. Y. C., 25-30.
Rosa & Barton, People's, Cedar Rapids, Ia., 25-

Ronca, Dora, Poli's, New Haven, Conn., 25-30. Rome, Mayo & Jolliet, Poli's, New Haven, Cont

25-30. Russells '(7), White City, Louisville, 25-30. Russell, Nick, & Co., Orphium, Mansfield, O., 25-Rueshling, Mysterious, & Co., Dreamland, New-port News, Va., 25-30. Ryan & White, Henderson's, Coney Island, N. Y. C.; 25-30.

C., 25-30.

Ryan & Richfield, Victoria, N. Y. C., 25-30.

Ryan & Richfield, Victoria, N. Y. C., 25-30.

Salerno, Orphoeum, San Fran, Cal., 25-June 6.

Santoro & Marlow, Star, Washington, Pa., 25-30.

Santoro & Darlington, Celeron Park, Jamestown, N. Y., 25-30.

Salles, Esther More, Coney Island, Cincinnati, 35-30.

Salles, Esther More, Coney Island, Cincinnati, 25-30.
Sandwinas, The, Bennett's, Montreal, Can., 25-30.
Sandwinas, The, Bennett's, Montreal, Can., 25-30.
Scott, Carrie M., John Robinson's Shows.
Schuberth, Florence, Palace, Blackburn, Eng., 25-30; Canterbury, London, June 1-6; Paragon, London, 8-13; Palace, Southampton, 15-20.
Seymour's Dogs, Grand, Hamilton, 0., 25-30.
Selbini & Grovini, Grand, Butte, Mont., 25-30; Washington, Spokane, Wash, June 1-6.
Sears, Gladys, Hazel Park, Hazieton, Pa., 25-30; Happyland, Staten Island, N. Y. C., June 1-6.
Serpentella, A. & S., Boston, 25-30.
Shamons, Four, Gaiety, Milwaukee, 25-30.
Shamons, Four, Gaiety, Milwaukee, 25-30.
Short & Edwards, Family, Fargo, N. D., 25-30; Empire, Grand Forks, June 1-6.
Shewbrook & Berry, Keth's, Portland, Me., 25Shold, & Redgere, Ockland, Cal., 25-20.

Shields & Rodgers, Oakland, Cal., 25-30. Shannon, Larry, Majestic, Kalamazoo, Mich., 25-Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 25-30.
Simmons & Rentz, Keith's, Phila., 25-30.
Sluging Four, The," Fairview Park, Dayton, O., 25-30.
Sliver, Issulore, Bijon, Duluth, Minn., 25-30.
Slinging Colleens, G. O. H., Syracuse, N. Y., 25-30.

30. Sirronje, Bijou, Duluth, Minn., 25-30. Simms, Willard & Co., Bennett's, Montreal, Can., Simms, Willard & Co., Bennett S., 1988.
25-30.
Smirl & Kessner, Alhambra, N. Y. C., 25-30.
Smith & La Rose, A. & S., Bosten, 25-June 6.
Smith & Dann, Coney Island, Cincinnati, 25-30.
Smith, Sue, Young's Pier, Atlantic City, N. J., Smith, Smi

Smith & Dapp, Lyric, Parsons, Kan., 25-27; Snyder & Buckley, Keith's, Phila., Pa., 25-30; Keith's, Boston, June 1-3. Somers & Starke, Dominion, Winnipeg, Can., 25-30. Sprague & Dixon, Orpheun, Montgomery, Ala., 25.30.

25:30. Sperty & Ray, Grand, Hamilton, O., 25:30. Sperty & Ray, Grand, Hamilton, O., 25:30. Spray Sisters, Bijou, Muskegon, Mich., 25:30. Spissell Bros. & Mack, 5th Are, N. Y. C., 25:30. Stanford, Billy, O. H., Nicholasville, Ky., 25:30. Stoddards, The. Star. Greenville, Pa., 25-30; Avenue, Duquesne, June 1-6. Steger, Julius, & Co., Orpheum, Los Angeles, Cal., 25-June 6. 25-June 6. Leon Family, Luna Park, Coney Island, N. Y., 25-30.

Stark, Toble, Excelsion Panily, Luna Park, Coney Island, N. Y., 25-30.

Stelling & Revell. Empire, Newport, Wales, 25-30; Empire, Birmingham, June 1-6; Empire, Nottingham, 8-13; Empire, Newcastle, 15-20; Empire, Edinburgh, Scot., 22-27.

Stone, Guy, Comique, Buffalo, 25-30; Hippodrome, Rochester, N. Y., June 1-6.

Stark, Toble, Excelsior Springs, Mo., 25-30.

Stewart & Phillips, ePople's, Cedar Rapids, Ia., 25-30.

Staley's Transformation, Malestic, Co.

Staley's Transformation, Majestic, Chicago, Ia., 25:30 25-30.
Stelnert & Thomas, Central Park, Allentown, N. Y., June 1-6.
Stevens, Mr. & Mrs. Willy, Cook O. H., Rochester, N. Y., 25-30; G. O. H., Syracuse, June 1-6.
Stanley, Mr. & Mrs. Lew, Pickwick, Wilmington, Del., 25-30.

Del., 25.50.

St. Aiva & Moore, Olympia, Lynn, Mass., 25.30.
Sutcliffe Troupe, Hippodrome, London, Eng., 25.30.
Sutcliffe Troupe, Hippodrome, London, Eng., 25.30.; Palace, Lincoin, June 1-6; Palace, Bath. 8-13; Palace, Halifax, 15.20; Palace, Blackburn, 22-27.
Sully & Phelps, O. H., Saulte Ste. Marie, Mah., 25.30; O. H., Saulte Ste. Marie, Can., June 1-6. "Sunny South, The," Hippo., London, Eng., 25-June 6: Empire, New Cross, 8-13: Empire, Stratford, 15-20; Empire, Shepard's Bush, 22-27.
Sulliyan, Dan M., O. H., Casternia.

Sullivan, Dan M., O. H., Cedar River, Mich., 25

30.
Sullivan & Kilrain, Howard, Boston, 25-30.
Swan's Alligators, Grand, Cincinnati, 25-30.
Swartz, Frances, & Co., Lyric, Oklahoma City, Okla., 25-30.
Symbods, Jack, Crystal, St. Joseph, Mo., June 1-6.
Tanguay, Eva, Victoria, N. Y. C., 25-30.
Tarlion & Tarlton, Airdome, Fredonia, Kan., 25-30.

Tarlton & Tarlton, Airdome, Fredonia, Kan., 25-30.
Talcotts, The, Orphium, Zanesville, O., 25-30.
Tanna, Ketth's, Boston, 25-30.
Taylor, Eva, & Co., Olympic, Chicago, 25-30.
Taylor, Eva, & Co., Olympic, Chicago, 25-30.
Terlen Dark Nights, Henderson's, Coney Island, N. Y. C., 25-30.
Terley, H., Bijou, Winnipeg, Can., June 1-6.
Tenny, A. E., O., H., Brockville, Ont., Can., 25-30; O. H., Kingston, June 1-6.
Temple, Irene, O. H., New Bochelle, N. Y., 25-30.
Thurston & Grey, Fire Dept., Columbus, O., 25-30.
Thorne, Mr. & Mrs. Harry, Luna Park, Buffalo, 28-June 7.
Thumser, Andy, Newport News, Va., 25-30.
Thornton, James, Shea's, Buffalo, 25-30.
Thurber, Leona, & Picks, Proctor's, Newark, N. J., 25-30.
Tierney & Odell, Coliseum, Scattle, Wash., 25-30.

J., 25-30.
Tierney & Odell, Collseum, Seattle, Wash., 25-30.
Towns, G. Elwood, Keith's, Providence, R. I.,

Tierney & Odell. Toliseum, Seattle, Wash., 25-30, Towns, G. Elwood, Keith's, Providence, R. 1., 25-June 6.
Travers, Roland, Bijou, Oshkosh, Wis., 25-30; Majestic, Madison, June 1-6.
Trillers, The, G. O. H., Pittsburg, 25-30; Rock Springs Park, E. Liverpool, O., June 1-6.
Truesdell, Mr. & Mrs. Howard, Procm's, Newark, N. J., 25-30.
Turner, Bert, O. T., North Platte, Neb., 25-30.
Twin City Comedy Four, Coney Island, Cincinnati, 25-30, Tyroleans, Fourteen, The Oak, Portland, Ore., 25-June 13.
Unique Musical Duo, Sans Souci Park, Chicago, 25-30.

Usher, Clande & Fanny, Shea's, Toronto, Can., 25-30.

Van., Musical, Scenie, Hartford, Conn., 25-30, Vardon, Perry & Wilber, Keogh's Gardens, Chi-cago, 25-30; Idora Park, Youngstown, O., June 1-6. 1-6. van, Trilby, Columbia, Utlca, N. Y., June 1-6. Van, Hoven, Olympic, Knoxville, Tenn., 25-30. Vardaman, Olympia Park, Chattanooga, Tenn., 25-

Varin & Burr, Empire, Milwaukee, 25-30.
Vento, Great, Star, Port Chester, N. Y., 25-30.
Verdi Musical Four, Henderson's, Coney Island, N. Y. C., 25-30.
Vendetta Musical Duo, Myers Lake, Canton, O., 25-30.
Temple, Derwit, 25-20. Cook O. H. 25-30. Vernon, Temple, Detroit, 25-30; Cook O. H., Rochester, N. Y. June 1-6. Vesta, Netta, Kelth's, Boston, 25-30. Vernon, Baby, Wonderland, Wheeling, W. Va., 25-30.

Vesta, Netta, Keith's, Boston, 25-30.
Vernon, Baby, Wonderland, Wheeling, W. Va., 25-30.
Vilsochi Bros., Howard, Boston, 25-30.
Village Choir, 125th St., N. Y. C., 25-30.
Village Choir, 125th St., N. Y. C., 25-30.
Velker, Mr. & Mrs. Frederick, Proctor's, Newart's, N. J., 25-30.
Ward & Curran, Orpheum, Bkin., 25-30.
Waterbury Bros. & Tenny, Keith's, Pôrtiand, Me., 25-30; Orpheum, Boston, June 1-6.
Wakefield, Willa Holt, Orpheum, Bkin., 25-30.
Waiton, Miss Eddie, & Co., Unique, Minneapolis, 25-30.
Wathon, Miss Eddie, & Co., Unique, Minneapolis, 25-30.
Washer Bros., Family, Moline, Ill., 25-30.
Washer Bros., Family, Moline, Ill., 25-30.
Washern, Rosa, Atlantic Garden, N. Y. C., 25-30.
Washburn, Bosa, Atlantic Garden, N. Y. C., 25-30.
Wallace, Pearl, "Widow McCarty" Co.
Waitker, Nella, Orpheum, Denver, 25-30.
Warda, A. J., O. H., Medford, Wis., 25-30.
Ward, Grace Miller, G. O. H., Plitsburg, 25-30.
Ward, Grace Miller, G. O. H., Plitsburg, 25-30.
Water, Emilie, Rigito, Elmira, N. Y., 25-30.
Went, Ststers, O. H., Lockport, N. Y., 25-30.
Went Ststers, O. H., Lockport, N. Y., 25-30.
Went Ststers, O. H., Lockport, N. Y., 25-30.
Wentlek & Waldron, New Republic, Conneaut, O., 25-30.
Wells, Wm. J., Wonderland, Mankato, Minn., 25-30.
Wells, Wm. J., Wonderland, Mankato, Minn., 25-30.

25-30.
Wells, Wm. J., Wonderland, Mankato, Minn., 25-30; Gem, Minneapolls, June 1-6.
Webster & Carlton, Colonial, Lawrence, Mass., 25-30.
West, John A., Chicago, 25-30; Richmond, Ind.,

west, John A., Chicago, 25-30; Richmond, Ind., June 1-6, Majestic, Chicago, 25-30. Werden & Taylor, Keith's, Boston, 25-30. Welch, Ben, Keith's, Phila., 25-30. Welch, Ben, Keith's, Phila., 25-30. Whaten, Neille, "Widow McCarty" Co. Whiting & Melnotte Sisters, G. O. H., Pittsburg, 25-30.

Whalen, Nellie, "Widow McCarty" Co. Whiting & Meinotte Sisters, G. O. H., Pittsburg, 25:30.
White, Ed. B., & Rolls, Airdome, Phonix, Aris., 25:30; Airdome, Tucson, June 1-6.
Wheeler Sisters, Little Airdome, Hutchinson, Kan., 25:30; Arkansas City, June 1-13.
Whalley, & Whalley, Star, Wilkensburg, Pa., 25-30; Edisonia, Waynesburg, June 1-3; Casino, Washington, 4-6.
White & West, Howard, Boston, 23:30.
Winchester, Edwin, White City, Chicago, 25:30.
Wills & Hassan, Kelth's, Portland, Me., 23:30.
Wilbur, Caryl, Hippo., Willesden, Eng., 25:30; Palace, Stake Kensington, June 2-2:7.
Wmton, J. W., Lyric, Liverpool, Eng., 25:30; Grand, Stockton, June 1-6; Palace, Barrow in Furness, 8-13; Tower, Blackpool, 15:20; Palace, Gareshead, 22:27.
Wilson, Ada. Comedy, N. Y. C., 25:30.
Wilson & Doyle, Majestic, Madison, Wis., 25:30; Star, Chicago, June 1-6, Wilson & Rich, 14th St., N. Y. C., 25:30.
Wilson, Raleigh, Campbell Bros.' Shows.
Wilson & Meirose, Scenic, Hartford, Conn., 25:30.
Williams & Meblurne, Family, Lancaster, Pa., 25:30.
Williams, the Great, Bijou, Watertown, N. Y.,

Williams, the Great, Bijon, Watertown, N. Y., 25-30; Majestic, Carthage, June 1-6. Williams, Thompson & Copeland, Lyceum, Ogden, U., 25-June 13. Williams, Frank & Della, Star, Geneva, N. Y., 25-30. Williams & Rose, Howard, Boston, 25-30.
Williams & Rose, Howard, Boston, 25-30.
Williams Sam, Shea's, Toronto, Can., 25-30.
Williams Sam, Shea's, Toronto, Can., 25-30.
Williams Lee, Howard, Boston, 25-30.
Williams Duo, Lyric, Waco, Tex., 25-30.
Wordette, Estelle, & Co., G. O. H., Syracuse, N. Y., 25-30; Lakeside Park Casino, Akron, O., June 1-6.

June 1.6. Work & Ower, G. O. H., Syracuse, N. Y., 25.30. World & Kingston, Chase's, Washington, D. C., 25.30. Wormwood's Dogs & Monkeys, Kelth's, Boston, 25.30. 25-30. Wynnewood Sisters, Majestifc, St. Paul, 25-30. Wynn, Bessle, 5th Ave., N. Y. C., 25-30. Wygand, Wygand, Pastor's, N. Y. C., 25-30. Yarick & Lalonde, Hippodrome, Rochester, N. Y., 25-30. 25-30. Yersas, Ernest, Main Street, Peoria, Ill., 25-30. Yiulians, The, Poll's, New Haven, Conn., 25-30. Yoscarrys, Three, Orpheum, Bkin., 25-30. Young, De Witt, & Sister, Unique, Minneapolis, 25-30.

25.30.
Youngs, Two, Cripple Creek, Colo., 25.30.
Zancigs, The, Albambra, Leicester Sq., London, Eng., 25-June 13; Empire, Hackney, 15.30.
Zamloch Co., Majestic, St. Paul, 25.30; Eau Clare, Wis., June 1-6.
Zanaros, Cycling, White City, Dayton, O., June Zaman, Nellie, Rialto, Elmira, N. Y., 25-30. Zento, the Great, & Co., Findlay, Findlay, O., 25-30.

25-30.
Zech & Zech, Al. F. Wheeler Shows.
Zeno, Jordan & Zeno, Orpheum, Denver. 25-30.
Zoeller-Covington Co., Grand, Hamilton, O., 25-30.

ON THE ROAD.

Supplemental List — Received Too Late for Classification. Late for Classification.

Hagenbeck & Wallace Shows—New Brighton, Pa., 27, Alliance, O., 28, Wooster 29, Bucyrus 30, Waukegan, Ill., June 1, Racine, Wis., 2, Maher, Phil (Joseph A. Breault, mgr.)—Correction—Rutland, Vt., June 1-6.

Pamahasika's Trained Animals—Tamaqua, Pa., June 1-6.

Washburn's, Leon—Correction—Tuckahoe, N. Y., 28, Yonkers 29, New Rochelle 30, Numeropack

Jame 1-0, Tashburu's, Leon—Correction—Tuckahoe, N. Y., 28, Yonkers 29, New Rochelle 30, Mamaroneck June 1, Port Chester 2, Greenwich, Conn., 3, Stamford 4, South Norwalk 5, Fairfield 6.

KENTUCKY.

KENTUCKY.

Louisville.—At White City (J. H. Whallen, general manager) large crowds have attended, and all the attractions have received liberal patronage. New attractions week of May 24: Powers' Elephant Hippodrome, Mariott Twins, the Seven Russells. The International Opera Co. presented "Said Pasha" for its second week's bill. Manager Whallen has set apart Friday night in the theatre as amateur night.

FONTAINE FERRY PAGK (Wm. Retchman, manager).—A highly entertsining vaudeville bill was presented week of 17, and drew crowded houses. Martin Von Bergen, soloist, with Cook's Band, rendered some delightful songs to large crowds. For week of 24: Tweive Bedouin Arabs, Mr. and Mrs. Henry Clark, Mrs. Dan McAvor, Bertha Betterin, Gil Brown, Martin Van Bergen, and the kindrome.

ANENUE. — The Princess Amusement Co. Was very well satisfied with its first week's run of moving pictures. The pictures were new, and created enthusiasm.

HOPKINS'.—Manager Dustin has installed several revolving fans in this house, which makes it one of the coolest in the city. The house is crowded to the doors.

EMPIRE.—J. G. Conner recently purchased this place, and after making several improvements, is attracting big crowds.

MAY THE WINNERS LIVE LONG AND PROSPER

As one of the papers in which our advertisement of the guessing contest appeared gave the words to be used as "BAL FIBRE TRUNKS" instead of "BAL FIBRE TRUNK" we decided, in order to be fair to all, to give two 26-inch XX Professional BAL FIBRE TRUNKS as prizes. The prize in one case goes to Miss Jane Morgan, of the Wolfe Stock Co. New Auditorium, Wichita, Kansas, who sent in the largest list of words from "BAL FIBRE TRUNK." In the other case, Jack Fitzhugh, of Paris, Texas, wins, as he sent in the largest number of words from "BAL FIBRE TRUNKS." The contest was a great success in every way, and the universal desire to own a BAL, as down by the hundreds of lists sent in, was very flattering. We've got another idea. Every one who sent in a list will receive a letter from as which they will not regret having.

WILLIAM BAL, Inc.,
Builders of BAL TRUNKS

110 West 43d St., New York.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) the season closed last Friday night, with Mary Mannering, in "Glorious Betsy."

INGERSOLI. PARK. (Fred Buchanan, manager).—The Apollo Club of this city will hold the second May Festival at this place, 25, 28. The regular park season opens June 1.

Note.—Miller Bros. 101 Ranch is billed here for June 12.

Sioux City.—The New Grand Theatre (H. H. Taliman, manager) will be dark until June 3, when the society ladies of the city will give a vaudeville performance for the beneat of the charity hospital.

The Scenic and Unique (Tierney & Cameron, managers) still continue to draw excellent crowds with songs and moving pictures.

eron, managers) still continue to draw excellent crowds with songs and moving pletures.

Pamily (C. E. Adams, manager)—Good
patronage to moving pletures and songs,
Week of May 25: The Two Ingrams, and
Foster, Fern and Mack.

Notes.— Terry's "Uncle Tom's Cabla"
gave creditable performance under canvia
18 to good business.... The C. W. Parker
Amusement Co., week of 25, under canvia,
.... Jack Carmody, formerly stage manager of the new Grand Theatre, is now the advance agent of Terry's "U. T. C."

W. D. Cohn, advance for the C. W. Parker
Amusement Co., was here 18 making final
arrangements for the appearance of his-aggregation.... David Beehler, manager of
the Orpheum, will spend the Summer in and
around Chicago, returning Aug. 16, when he
resumes the management of the Orpheum,
which opens on that date.

Cedar Rapids.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (W. S. Coiller, manager) the Gertrude Harrington Stock Co. Is filling a two weeks' engagement here, beginning Sunday night, May 17, with "The Gambler's Sweetheart." The business so far has been good. Propte's (Vic Hugo, manager).—The season closes week of 25, with the following bill: Bartholdy's trained cockatoos, La Tasa, Lipman and Lewis, Rosa and Barton, Hyman Myer, Stewart and Phillips, and the cameragraph.

graph.

THE NEW AIRDOME will open May 31, with
the Frank Long Stock Co. appearing in two
different plays during the week. The show
will be interspersed with high class vaudeville. The feature vaudeville act the first
week will be Harry Fields, with his Naranges.

Dayenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) the formal close of this playhouse occurred May 18, with Mary Manhering, in "Glorious

19. WIT MATY MANDETING, IN "Glorious Retsy,"
GRAND OPERA HOUSE (direction Chas. Machr).—"At Tampa Bay" 19.
ELITE (direction Chas. Berkell).—"The Devil's Compact" Co. appeared before delighted audiences, and continued for week of 18.
FAMILY (direction Munro & Oelkers).—
For 18 and week: Anna Eva Fay, George Evers, Erb Stanley, moving pictures and Hilda Orth.
Schultzien Park (direction Ludwig Berg) opened formally May 18, with Dante's italian Band.
Alfoome (direction Chas. T. Kindt).—This new Summer theatre will be formally opened Decoration Day.

Decoration Day.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Mary Mannering, in "Glorious Betsy," May 18, pleased. Howe's moving pictures 25. This practically closes the season at the Grand, which has been the most successful one in the history of the house.

BIJOU (Jake Rosenthal, manager) closed its vaudevile season 17, and cpened 18 with Summer stock, under the management of Wright Huntington and Barry Scanlon. The opening piece, "The Heart of a Princess," was well received. The company is an excellent one, and a Summer stock, although quite new here, promises to be a success.

Lyric (Bradley & Maclay, managers).—Moving pictures and illustrated songs continue to grow in popularity.

Notes.—Union Park has commenced its band concerts..... the annual Chautauqua opens 15.

Keckuk.—At the Grand Opera House (D. L. Hughes, manager) Schiller's motion pictures opened an indefinite engagement May 20, to capacity patronage.

CASINO (C. H. Dodge, manager) opens for the Summer season 25, with a week's engagement by the Marion Stock Co.

DODGE'S (J. A. Boartz, manager) opens for the Summer season June 2, presenting moving pictures.

Boone.—At Aries Opera House (B. Wiley, manager) weekly moving pictures. Manager Wiley is showing to packed houses nightly, the list of films for past week being exceptionally fine.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) the Hyperion stock begins its Summer engagement 25, with "Jeanulie." a drama, by Raphael, the French author. Its premier in this city will mark the first performance given in America. Laura Lang will be cast in the title role, and Eugene Ormonde. formance given in America. Laura Lang will be cast in the title role, and Eugene Ormonde, as the leading man. The plays are to be staged by Oscar Eagle. Robert Edeson 30. New HAVEN (G. B. Bunnell, manager).—Clivette and Mrs. Tate Clivette and all star company, including: Lee and Allen, Collins and Jewell, Mr. and Mrs. Frank Lavarnie, week of 25.

Poul's (S. Z. Poll, manager).—Bill week of 25: Yullians, the "Kountry Kids;" Rome. Mayo and Jollett, Marion and Pearl, Atwood and Terry, Dora Ronca, Heuman Trio.

NOTE.—Lallian. Poll met with great success week of 18.

week of 18

Hartford.—At Parsons' (H. C. Parsons, manager) week of May 18, the Hunter-Brad ford Players, in "Tess of the D'Urbervilles," to large audiences. "The New York Idea" 5.30 HANFORD OPERA HOUSE (H. H. Jennings, manager).—Week of 16, Sherman's moving pictures and illustrated songs, with vaude-

ville.

Poli's (Harry Balley, manager).—Week of 25, Poli's Stock Co., in "The Love Route."

Scenic (H. C. Youngs, manager).—Week of 25: Chas. Mann, Addle Willett, Musical Van, Wilson and Melrose, Chas. Atkins, moving pictures and illustrated songs.

Nickel.—Week of 18, moving pictures and illustrated songs, to good houses.

Meriden.—At Poll's (A. J. Duffy, manager) "The Mayor of Tokio" played to good business May 16. The Imperial moving pictures received liberal patronage 18, 19. "The Red Mill" pleased many people 20. Robert Edeson, in "Classmates," 28; Ethel Barrymore 20, Howe's pictures 30.

HAPPY THOUGHT (Al, Pindar, manager).—Business is good.

Norre.—Manager S. Z. Poli has given up the idea of having a Summer stock company here, and has leased the playbouse to Richard T. Hallwell, who will conduct vaudeville and moving pictures.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's moving pictures week of 25.

POLI'S (E. B. Mitchell, manager).—Poli's Stock Co., "By Right of Sword," week of 25.

STEPLECHASE ISLAND (Paul Boyton, manager).—The opening of this Summer park has been postponed from May 20 to June 7, owing to delays in the construction of the drawbridge leading from the mainland to

NEW YORK CITY.

Reith & Proctor's Fifth Avenue Thetre (E. F. Albee, general manager)—It is not suffered that business keeps up well here, when one considers the quality of the programmes offered. Bessie Wyun, in a vocal specialty that has unusual charm, because, of the singer's sweet and well trained voice and captivating stage presence, was welcomed as becoming a New York favorite, and her songs, were all encored heartily. Edward-J., Connelly and company, in "Marse Covington," duplicated the success he made at this house when the act was first shown here, more than a year ago. Gerald Griffin's attistic work as the old slavery-day negro is still, the acting bit of the sketch. Onalp, the illusionist, with his plano 'specialty, which was recently a feature of the New York Hippodrome, made a telling impression, and the act promises to be a big feature for theatres. Charley Grapewin, supported by Anna Chance and company, kept the house in a roar of laughter with "The Awakening of Mr. Pipp," and Gallagher and Barrett, in the big scream, "The Battle of Too Soon," also made a laughing hit. Others were: Spissell Bros. and Mack, in their excellent pautomime, "Cafe de Paris," which is made unusually interesting by the three Spissch sand Geo. J. Mack: the Arlington Comedy Four, the singing messenger boys, in a worthy act, and Lamberti, musician, in a number of clever impersonations.

New York Theatre (Klaw & Erlanger, NEW YORK CITY.

and M.C. in their excellent part of the province of the part which saids made many their contents of the part of t

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Next week Mr. Sothern will appear as "Hamlet."

Murray Hill Theatre (J. Herbert Mack, manager).—Al. Reeves and his company are this week's attraction. The bill includes a new first part, entitled "On the Other Side," which, is full of comedy and spectacular numbers; Ruth Moore, singer of illustrated songs; the Elghd Sunrays, Devoy and Dayton Sisters, Andy Lewis, Maude Elliott and Eva Millard. In 'Won at the Wire:' the American Trio (Hume, Meehan and Max Gordon), and "Conology," the burlesque, in which: Al. Reeves and Andy J.ewis play the leading roles. Mr. Reeves has not been able, to appear in his speciality, owing to hoarseness. The company will close the season 30. After the same date the Murray Hill will be turned over to J. G. Jermon for a short season of moving picture shows. London Theatre (James H. Curtin, manager).—Jolly John Larkins Georgia Minstrels are this week's attraction, finishing the season 30.

son 30...

Bijou Dream (Union Square). — Movi Pictures, and illustrated songs continue Pictures, artendance.

Carnegie Lyceum. Grace Merritt be; gan May 25 at this house a week's engage; ment in When Knighthood Was in Florer, before a large audience. It was Miss Merritt's first bid for stellar honors before a metropolitan audience, and her reception must have been most gratifying. She possesses miny natural gifts which aid her to her art. She is beautiful, has a sweet voice, a great charm of manner, and has "Irmperament" to no small degree. Thus equipped it is little wonder that she made the exacting role of Mary Tudor a most lovable, capricious, if imperious princess, an altogether pleasing personage. The actress was convincing in the dramatic scenes, and in the lighter moments gave evidence of a fund of delightful humor. Altogether Miss Mertit's metropolitan debut was most auspicious. The company offered good support. The cast: Charles Brandoh, Walter P. Richardson: Henry the Eighth, John R. Lockney; Francis D'Angouleme. Gerome Edwards; Thomas Woisey. Cyril Courtiey; Duke of Brekmgham. John Alexander'. Sir Edwin Caskoden. Adolph Megafrden: Duke De Longueville. Owen G. Coll: Will Somers, Goorge H. Bareshide: Master Cavendish. Jos. Her: Sir Adam Judson, Charles Flely: Capt. Bradhurst, Etchard Proctor: Landlord of the Row and String Tavern. George Hafrison: First Adventurer, Willard Wilson: Second Adventurer, Daniel Smythe: Third Adventurer, John Palmer; Tailor, Lavelle Ducan: Queen Catherine of England. Pauline Fletcher: Lady Jane Bolingbroke, E. Van Sell: Mistress Ann Boleyn, Isabet Rae, Mistress Jane Seymour, Viola Clark: Louise De Valois, Evelyn Powell; Dancling Girl. Margare; Sullivan: Page to Henry the Eighch, Sybil Courtney; Mary Tudor, Miss Merritt.

Victoria Theatre (Oscar Hanmerstein, manager) — Beginning Monday, June f, the bill also lists: Ed. Biondell and company, in "The Lost Rey:" Ryan and Riehfield, presenting "Mae Haggerty's Father; Julius Tannen, monologis: Chas, F, Semon, in unsic and comedy talk: Rooney and Bents. In "The Busy Bell Boy;" Sisters Cardownie, expert dancers; the Krakons, in wonderfulfea

tin Bros., Eddie Clark and his Six Winning Widows.

Bijou Dream (Twenty-third Screet).—
The performances here are well attended, and the pictures shown are excellent.

Astor Theatre (Wagenhals & Kemper, managers).— 'Paid in Full' commenced its fourteenth week May 25. The one hundredth performance was given Thursday, 21.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his fourteenth week May 25. Mid. week mutthees have been discontinued.

Empire Theatre (Chas, Fronman, manager).—Wm. H. Crane, in "Father Fig. 16.

Boys." began his thirteenth and last week May 25.

May 25.

Lyric Theatre (Sam S. & Lee Shuber, inc. managers).—"The Wolf" commenced fits fifth week at this house May 25.

New York Hippodrome (Shubert Anderson, managers).—This house closed ka season May 23.

Savoy Theatre (Frank McKee manager).—"The Servant in the House" commenced its tenth week May 25.

Knickerbocker Theatre (Al Hayman & Co. managers).—George M. Commenced in the May 25.

Prictor's Theorem (Tone Pastor, manager). The warm weather has not affected the excellent bill for the reurent week, May 25. Rich and Misward did, some riever eccentric dancing and seing humbrous sodis. Backet lever the excellent trick dancing. Mildred Babceel's sang linstrated songs in a manner that gained approval. Meyer Harris and company, in "A Tonch of East Side Life," gave a fine representation of life in that part of the city. The above acts will be more fully replexed in our next issue. Mr. and Mrs. Allison pleased as the swede girl and the fellow who sings. The Peerless Two Macks interested with juveniles comedy character work. The Binaddos gave a clever exhibition of hoop rolling. Laredo and Blake did some exceedingly good work as pantomimists and comiques. The duncing of Mr. and Mrs. Larry Shaw was entrhesiased with a mixture called "A Little of Every thing." Murphy and Dunn were a special feature, and their Irish comedy-work gained many laughs. The Bothwells displayed good fun-making materiat. The comedy musical act of Wygand and Wygand was well received.

Grand Opera House (John H. Springer, manager).—Chauncey Olcott is the current attraction, opening to the biant large aftendance May 25. Commencing June 1 this tendance May 25. Commencing June 1 this

act of Wygand and Wygand was well received.

Grand Opera House (John H. Springer, manager).—Chauncey Olcott is the current attraction, opening to, the usual farge attendance May 25. Commencing June I this house will be given over to moving pictures, and vaudeville.

Bijou Theatre (A. C. Campbell, marsager).—Henry Dixcy closed his engagement May 23. The house opened with moving pictures and vaudeville 25.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Rehind the Counter," began his thirty-fifth week May 25. Wednesday matinees have been discontinued.

Daly's Theatre (Sam S. & Lee Shubert, Inc. manager).—Girls commenced its tenth week May 25. A mattinee will be given by the Chicago company Friday, 28.

Hudson Theatre (Heary, B. Harris, manager).—Oils Skinner, in "The Honro of the Jamily," began his fifteenth week May 25.

Vorkville Theatre (Frank Gersten, manager).—Mildred Holland began the fifth week of her Spring engagement here, Monday, May 25, as Cyprienne, in "Divorcons."

Harlem.—At Keith & Proctor's One Hunedred and Twenty fifth Street (b) F. Albeet general manager business condinues sood.

"The Love Waltz" has been retained for another week, sharing beading honors with George Primress and his company. Others are: George Abels and company. Clifford and Burke, La Maze Bros. the Village Choft. La Pettte Mignon, and Jesse L. Lasky's Eight Hoboes.

WEST END (J. K. Cookson, manager) West End (J. K. Cookson, manager)—
The Noldi Opera Co, closed 23, and the Players Stock Co, with several of the prominent members of the late Keith & Proctor Stock Co, opened a season leve 25 wife. The Walls of Jorcho, To' a good Sized bouse. The play was well presented, and without exception the company is a capable one. There will be matiness every day. Trurston Hall and Marie Shetwell divide almors in the leading roles, and their work was capital May 25. The good work of Agnes Scott and Louise Randsight, Pare Thompson, Robert Cummings, Charles Scaty Frances Dillion, Emelie Melville mit Edina West was appreciated and applicated. Next work, Heartscase.

Metrorolls (Sam Hurth, manager). The Adelaide Keim Stock Co, offering fights week is Carmen, and the Louise was well filled 25. Thus far the undertaking has been a success. Next week, Mrs. Danes Defense.

Alhambra, (Percy G, Williams, manager).

deen a success. Next week, Mrs. Dane's Defense.

Alhambra (Percy G. Williams, manager). — Cole and Johnson head the bill. Others are: Jack Mason's 4-47-with Grace Garner; Smirl and Kessner, Bowers, Hinkle and company, Jack Hazard, Inito, Fox, Mand Hail, Carleton Macy and company, the Edinore Sisters, the Boneserie Troope, afid. American Vitayrahi.

HURITO & SEAMON'S MESIC HALL, LLEIL Rose, manager). The Rowers, Enriesulers began a return engagement 25. This is the last week of the regular season. On Monday, June 1, the Paul McAllister Stocketo.awill begin a Summer season of stock offerings.

GOTHAM (Davo-Kraus, manager). The Innocent Maids Co. began a week's digagement 25, and crowded the house. If is a well constructed show, and the olio is above the Sverage.

FAMILY (Geo. A. Bovyer, manager). —This

FAMILY (Geo. A. Bovyer, manager). This week's bill is a good one. It hames: J. C. Hart, Bassie Allen, Lillan Lenden and company, Mile, Darville, the Great Albini, and ramilyscope.

Comédy Theatre (Max Oberndorf, manger).—The excelent bills continue to draw large attendance. The attractions for the urrent week include: The Humanove; talks in pictures; Olborn and Cullom, conedy dances; Loe Edmunds, dances; Eddie Joyce, talks in the Cullom, conedy dances; Joe Edmunds, dances; Eddie Joyce, talks in the Edmunds of the Mills of the Edmunds of the Mills of the Humanove; talk in the Hadliner. He is appearing in The Man, Who Wan the Pook. The sextra features; Joe Edmunds, dances; Eddie Joyce, the Knickerbocker Opera Co., which in the Markett Theatre (W. L. Rowfand, Mars. Hackett Theatre (James K. Hackett, Hackett Theatre (H. A. Morrishon, manager).—John Mason, in "The Witching Lour," began his twenty-eighth week May 25.

"Third Avenne Theatre (H. A. Morrishon, manager).—Who words pictures and vanderille were resumed May 25, and will continue for the Summer season.

Hilon Dream (Fifty-eighth Street).—Exceleint moving pictures and vandeyille continue to please a large attendance.

Manhattan Theatre.—Moving pictures and vandeyille continue to please a large attendance.

New Amsterdam Theatre (Klafy & Frank) and Calara Racketts, Gertle De Milt and Julia Alexander. The chorus is large, and congosed of preity, graceful girls. The olio includes: Walker and Clara Racketts, Gertle De Milt, and, as an extra attraction, the Piroscoffs family of urgelers. Thursday, charus girls contest, Scribner's Rig Show, did well. Next, Bowery Widow hats will be given as souvenirs at the work with the college Quariette. Errost and Clara Racketts, Gertle De Milt, and, as an extra attraction, the Piroscoffs family of urgelers. Thursday, charus girls contest, Scribner's Rig Show, did well. Next, Bowery Burlesquers.

Teller's Brooklyn.—At the Orpheum (Percy Girls hand with he headliner. He is appearing in The Man Who Wan in Pook. The safer the handway the headliner. He is admic he headline

Serbner's Big Show did well. Next, Bowery Burlesquers.

TELLER'S BROADWAY (Lee C. Teller, lessee).—'The Man of the Hour' this week. The Clansman' had a good week ending 23.

GAYETY (James Clark, manager).—Serbner's Big Show this week. The oilo: Colton and Darrow, Bowen and Lina, the Four Hedges, the Blanchard Bros, Good business last week with Fred Irwin's Show.

GOTHAM (E. F. Girard, manager).—The season closed here night of 24, with a benefit to Manager Edgar F. Girard. A big bill was given.

DEANNE C Boston, and Francis Reprints.

A big blif was given.

Payton's (Joe Payton, mrnager).—The Girl From Williamsburgh this week. Good houses last week with "Zira" Next, "The Pearl of Savoy."

Lycetar (Louis Phillips, manager).—The Parish Priest' this week. Good houses week ending 23, with "The Slaves of Russia."

DIEAMLAND.—This resort opened Saturday.

23. An account of the pening will be found in another column.

LUSA PARS.—Bud weather, kept the atyeldarice diswil last week bout on Sanday the services completely illied; this thate. Charles week's aren't features include stable. Against St. Leen, Kamilly, Circlelipers dogs, Barrow s.

printer, Ardo and Eddo, and Francois kennes leit.

Pransk C Boston & Arman Parisa.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Size Thentre (P. C. Cornell, manager) the Boastelle Stock Co., in "The Marriage of William Ashe," week of May 25. "In the Bishop's Carriage" next week. The Road to Yesterday was capably given to crowded house.
Lyzic (J. Laughlin, manager).—The Searey Widow" and "The Conspirators" 25 stocal charity entertainment), with Sain Borsford, leading.

SHEA'S.—Appearing week of 25: Lily Lena, James Thormon, Joseph Hart's "Electric Crickets," Burke, Fouhey and company, Raffar's monkeys, Skright Bros. 2nd Sawtelle, Martimettle and Shivester, Business well maintained. Jauguling Normans the hit of past week.

maintained. Jagging Normans the hit of past week.

ACADEMY IE. J. Wilher, manager). This is closing week, with "Wedded, Ban No Wife."

GAMEN C. E. Waire, manager). Josep Sydell's Famous Loudon Pelles, Ints week. Phil Sheridan's City Sports June 1. Parksyni Widows to anying attendance.

LAPAYIETE (C. M. Bagat, monager).—The Johy Girls, in "The Wise Guy," this week. Empire Burlesquers next. The Rollickers to substantial maironage.

bstantial patronage. LCNA Pers (R. H. Ma promit, minager). Season opens 27, with Ferapi's wild and mals, Moll Trio, Mr. and Mrs. Harry Thorne, Adolph Ringling, Languat's cockatoes, Mile. Chiara and Chias, Brown.

Notes. — Crystal, Reach opens 30.

Elmira. At the Lycenn (Lee Norton,

Circus opens 20

Ringling Bros. Circus opens 30.

Elmira.—At the Lycoum (Lee Norton, resident manager) a very successful shason was closed May 20 when Edwin J. Haddey's morton picture show played. Anna Held drew à large andience's 19.

Family (G. W. Middleton, resident manager).—East week was the last week of yaude ville. The following made good: Robin, juggier: Prank 30.04, Additions and Melburn. Herr Jansen und company. Mismuel Romain and canapany.—Beginning 25, and for the remainder of the Summer serson, this theatre will be given up to pictorial yaudeville. Business has been good: and before met Fail. Manager Middleton holes to 16 hile to move into the new Mozar Theatre, which is being built on Marker Stote.

Elatro (F. W. Mc annell, manager).—This theatre will remain open throughout the Summer Hill for week of 25. Mr, and Mrs. Nick Hughes. Smith and Moore, Fane Rasco, Andle Walte. Nellie Zamen, sue Dale, and Ardelle and Lesho, Rishtoseopen and Hugher and Ardelle and Lesho, Rishtoseopen and Hugher Co, has been tahearsing, and opened 25 in 'Florodora,' which, will be sung during the week. The promotel-fallows, Charles Van Dyne, manager).—The Robick's Giba Opened 25 in 'Florodora,' which, will be sung during the week. The promotel-fallows, Charles Van Dyne, John O'Donnell, Carl Gantvoort, Monze Price, Charles Crosby, Clinford Hyde, Al. Wallace, Charles Wanmisat, Test-Lytell, Reta Hascington, 'Wera De Foort, Lallith Perkins, Famile Bradshaw, Anna Lovif, Jeannette Renaic, Berting Dube, Ritty Kyle, Dofothy Hutchinson, Emile Ostrander, Frances, Gold, Edith, Millward, There will be a change of bill weekly.

Nortes Den Quinlan, who has been ill for the past few weeks, is rapidly recovering, and will soon be able to fill his vandeville en regentar someon at the

Mochester, se Al the Lyceum (M. E. Wolff, manager) the regular senson at this house was brought to a close May 18, 19, where Ethel Barrymore presented "Her Sheter" to humense dustiness. The Stewart Opera Co. spened 164 Sammer season most auspiciously. 21, 14 The Triples of Penzancet which continued through to 23. This company 4s extremely popular here, and justly so. Edna Fasset, the prima donna, was accorded a freal reception, as also was W. G. Stewart, Lionel Hogarth, Arthur Wooley and Josephine Bartlett. The chorus is large and extremely capable. Business line, "Florodora 25 and week, with "Dorothy" to follow.

National G. R. Parry, manager). —An imposation was inquarated here 18, with imposation was inquarated here 18, with

NATIONAL (F. R. Parry, manager).—An innovation was inaugurated here 18, with the new talking pictures. They became popular, et once, and crowded houses were the rule. A change of bill is to be-made weekly. Another G. H. Moore, manager).—The Abora Co., for its second weekly gave a fine interpretation of "The Bohemian Gir?" Rene Dietrich, is Arline, scored heavily. Charles Gallagher, is the Count, made a fine interession. Insiness great. The Mikado 25 and week.

Baker Ch. M. Cauffman, manager).—The new Baker Theatre Stock Co. opened its season of melodrama 18, in "Hoodman Hind."
The company pleased immediately. Wm. C. Holden, Emma Bell, Harry Levian and Mark Lezzard were well-cast. The play was well produced, and a successful season seems to be assured. The Heart of the Klondike 25 and week.

and week.
COMINTHIAN (H. C. Jacobs, manager).—
This house will remain closed until the opening of the regular senson of 1908-09, late in August.

GOTHAM (E. F. Girard, manager).—The season closed here night of 24, with a benefit to Manager Edgar F. Girard. A big bill was given.

Payton's (Loe Payton mrnager).—The Girl-From Williamsburgh this week. Good houses last week, with "Zira." Next, "The Parishin Model, May 20. Ethel Barrymore pleased a big house, in "Her Slaved houses last week, with "Zira." Next, "The Parishin Model, May 20. Ethel Barrymore pleased a big house, in "Her Slaved houses week ending 23, with "The Slaves of Russia."

LYCEUM (Louis Phillips, manager).—The Parishin Model, May 20. Ethel Barrymore pleased a big house, in "Her Slaved houses week ending 23, with "The Slaves of Russia."

DREAMLAND.—This resort opened Saturday.

23. An account of the pening will be found in another column.

LYM PARS.—Bad weather, kept the, at specific to the summer.

All the Parish Page pleased with the work, and will change twice week, and the company is booked for the Summer.

All the Parish Page pleased with the work and everything spolarist tward a grand opening. The Barrymore pleased a big house, in "Her Slaves, and the company will be found in sanother column.

LYM PARS.—Bad weather, kept the, at spolaris and spolarist tward as grand opening. The Barrymore pleased a big house, in "Her Slaves, and the company is booked for the Summer.

REALL PARS.—Bad weather, kept the, at spolarist company (Ford Abdrson, manager).—The Basin will change twice week, and the company is booked for the Summer.

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REALL PARS.—Bad weather, kept the, at spolarist company (Ford Abdrson, manager).—The Basin Model May 20. Ethel Barrymore pleased a big house, in "Her Slaves and opening." I have a sense of the attraction 25-30. Manager Abdrson as grand opening. The manager of pleased with the work, and the company will change twice as polarist twards.

REALL PARS.—The Malgest to keek 25-30. Manager Abdrson and opening. The bad and

Norus, Rarnum & Railey Circus is booked fore June 23 J. The 4 Hard Mechanics Association has dislarated. The association was the former uwner of the Majestic Theatre, and, very act of the Majestic Theatre, and very act of the Majestic Theatre, in It is done its share toward amusements in Itica. It was seventy fixe years old,

Adhany,—At Harmanus Bleecker Hali (H. B. Jacobs, managers, Taylor Stock Co. begans a Svinimer senson, at popular prices, May 18-21, presenting Destrict at the Altar and "Cappers," with very encouraging attendance. Anna Held played a return engagement 22, and again filled the theatre, Ethel Barrymore, 23, delighted a very large audience. Taylor Stock Co. will resume 25, and continue indefinitely. Maude Adams, in "Twelfth Night," Anne S. Troctors selloward Graham, resident manager).—For 25 and week Julian Ettinge, "The Placervitte Stage," Kelly and Rose.

ager).—For 25 and week: Julian Ellinge, The Placerville Stage, Kelly and Rose, Lleut. Rohr. Ellindige, Le Roy and Levanion, Burrows-Travis company, and Leoni Pam.—EMPINE PLACETE Beam a Summer season of moving pictures.

Banum & Balley's Circus played to two tremendous audicaces 23.

emendous audiences 23.

Altro Park and Electric Park open for e season Decoration Day.

James fown.—At the Celeron (J. J. Waters, manifely) the season opened at this house May 25. The bill for the week includes: The Hig City Four, Apdale's animals, the Five MacLarens, Sanford and Darlington, and thill Rennett.

Nortest—Celeron Park opens 24 for the season. Victor's Reyal Venetian Rand is again giving daily concerts. Edward C. Connelly, of New York, opened his second season at the park with illustrated songs.

A new annasement, the tickler has taken the place of the scenic railway at Celoron Tark, and, promises to do well.

James J. Waters is again the manager of the park theatre. He is well known to the profession, having managed the Samuels Opera House for many years.

Tray.—At Lycena, Goodman & Conoly, lesses) the Edith Browning Stock Co. he gan its Summer season May 18, with "In the Wishop's Carriage," and played all the week to big houses. "Old deldcherg" 25 and week. Week of June 1. "The Little Gray Lady."

RANN'S OPERA HOUSE (H. T. Thompson, managet) A Acid Held, in "The Parisian Models, parked the house that practically closed for the senson.

Nort.—Reusselher Park will open as a Summer resort 30.

Syracuse. At Welling Opera House (J. L. Kerr, managers Ethel Barrymore, in Her Sister, pleased a large nuclence May 21. This marked the closing of the senson at that theatre.

This marked the closing of the season at that theatre.

Bushan & (Harry A. Huctig, manager).—

Moving pictures.

Grand Opera House (Cars. F. Phummer, manager).— Yandaville, week of May 25, which closes the season Brindamour, the handenff expert. May Vitt's Singing Colleens, Elife, Pay, and her dancing Boyst Prince Kokin. Work and Ower, Estelle Wordette and company, and Perming Rochlers.

Binghamton.—At the Stone Opera House Of Page. Clark, managers the American Vi-lograph Co. did aveil 18 23. Casino Pans (d. P. E. Clark, manager).— Gay's Minstrels 24 30.

Poughkeepsie. At Collingwood Opera House 2 (W D. Millard, manager) Symphony concert, May 19, to S. R. O. Anna Held 30, Grace George June 2. Shepard's moving pictures still continue to draw well.

Genera. At Smath's Opera House (F. K. Hardison, manager), dark May 18-20 tieneva Chorsi, Society (local) 21. May Festival, with David Bispham, soloist, Week of May 25, motion pictures and vaudeville.

NEW JERSEY.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager), this week, Raiph C. Herz market his first appearance here in character works, 19thers are 1 Mrz and Mrs. Truesdell, the Four Floods, the Five Majors, Brown, Harris and Brown, Leona Thurher and Picks, the Voelkers and the Ficquays. Such bills as this, including the pictures, are filling this house nightly.

Collama (Geo. C. Jacobs, manager)—The second annual Spring engagement of the Regunial Barlow Stock Co. begins the third week with "The Silver King." A well bainned company is attracting public attention. "The Wages of Sin." ngat week.

BLANKY'S (Tr. W. Alles, manager)—This house and the talking moving pictures closed for the senson 18.

WALDMANN'S (Like Ortholengul, manager)—Irwan's Brg. Show this week presents several new gangs, including, Walsh, Lynch and company, in "Thickin's Run." This show will close the Senson of the house 20, and then go to Philadelphia for two weeks. The Bon Tons created good interest and business 18—28.

Empire (H: M. Hymns, manager)—The

EMPIRE (Hz M. Hymns, manager)—The regular season rlosed here 23, with the Strolling Players. A wask of grand opera is booked St. 80; by the Italian Grind Opera Co. OLYMPIC Pank is simbuned to open May 23, under the management of Wilber Miller, with several open air acts, namely La Nove Brothers, Delmore and Onelda, Reno and Smith, Mand De Lora, and Victoria Parker and her dogs. A balloon ascension each sunday and the other attractions are open as usual.

Sunday and the other attractions are open as usual.

Hillstor Park (W. E. Thaller, manager).—Nodine's Wild West Hippodrome and Greus opens here 23, and will remain throughout the season. The various other features are open as before.

Electric Park (C. A. Dunlap, manager).—This many sided gesort reopened for the season 23, with the German Theatre, electric foundain, fireworks, menigerie and many other attractions.

Notes. (ay Rhen, Harold Vosburgh, Louis C. Miller and John K. Pearsail pleaded not guilty in the Quarter Sessions Court bere last week; to the charge of participating in an objectionable play. "A Millionaire's levenge." All were released on \$1,000 buil.

Revenge." All were released on \$1,000 built

Atlantic City. At the Apolio (Fred E. Moore, manager) Black Parti Troubadours did well 18-20. John L. Sullivan and Jake Kiirain, with the New York Stars, fared well 21-23. De Wolf, Hopper, in 'Happyland,' 25, 26, 'Girls' 27, 28, 'The Gay White Way' 29, 30.

Savoy (Fred E. Moore, manager). Mamie Fleming and her stock company continue here to 2004 business.

YOUNG'S PIER (W. E. Shackelford, manager). Ben Harris' yandeville continues to attract good houses. For week of 25. Barney Gilmore and company, Gaston and Green, Diamond and Smith, Mark Johnson, Hibbert and Warren, Sue Smith, Williams' and Walkers' Chocolate Drops, kinetograph.

Steeplechase (Giles W. Clements, manager). Moving pictures continue to prove a profitable attraction.

canide if traction.

Canide if Arthe Camden (M. W. Taylor, manager) moving pletures have struck the manager moving pletures have struck the Taylor reports crowded houses at every evening, performance.

New Broadway (John & Peebles, manager)—This house opened its Summer season with moving pletures and vaudeville last week the acts included Mr. Davis and Mrs. Davis (the latter disking a hit with Harry Von Ther's latter some hit). Edith Wells, Mariet Sisters, and Somes and Rentz.

Notil—Harry Moore, the popular elec-

trician at the house, has quite a record as a life saver, having worked on the Atlantic City beach for the past two seasons.

Jersey City.—At the Bon Ton, moving pictures and illustrated songs are the principal factors. Business is to the capacity.

KETTH AND PROCTOR'S.—Moving pictures and illustrated songs are the current offer-

NOTE.—A writ of attachment was served on the Barnum & Bailey Show 19, at the instance of Austin Walsh, who claims that he was employed as clown and he is entitled to four weeks' salary, aggregating \$320.

MISSOURI.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Great Divide" came last week, and in spite of the warm weather, had good business. The play is certainly all that has been said of it, and Mr. Miller did admirable acting. We did not have Margaret Anglin, but the role was well taken by Edyth Oliver. This closed the season at the theatre.

Grand (Hudson & Judah, managers).—Last week James J. Ceybett, in "The Burglar and the Lady," pleased. Mr. Corbett continues to be successful in the leading role. In the company: Arthur V. Johnson, Al. Lester, H. Guy Woodward, Rose King and Jessta Clement deserve special mention. This closed the season at the theatre.

Auditorial (O. D. Woodward, manager).—Last week the Woodward Stock Co. gave for the first time here "Salomy Jane." The play and all the members of the company were well received by very good attendance. This week "Charlie's Aunt" will probably close the season.

Gills (E. S. Brigham, manager).—Last week "Charlie's Aunt" will probably close the theatre.

Electric Paek (Sam Benjamin, manager).—Konsas City's Coney Island threw open its doors afternoon of May 17, with immense crowds, which even the rain could not interfere with. The principal attraction is Correntino's Banda finsas. On account of the biandstand having been destroyed by freedome, two weeks ago, the band plays in the centre of the park. All the popular concessions of last year are still in existence, with the exception of vandeville in the German Village, which has been converted into a skating riak. A new concession is the "Tickler," which has already proven very popular, and will be a big money maker.

Fonesti Paak (3 Anderson, manager).—Business continues good. The principal feature last week was Herr Luken's trained bears.

Fairmount Eark (Seet Young, manager).—The pichekers continue to fill the park

Business continues good. The principal feature last week was Herr Luken's trained bears.

Earnmount Rark (Bert Young, manager).

—The picnickers continue fo fill the park deily. H. O. Wheeler's American Band continues to discourse laragonious music. The peincipal feature on Sunday was a balloon face between L. M. Bales and Antonio Gaspar, which was very exciting, and was finally won by Mr. Bales.

Carnival Park, West Side (Will Winch, manager).—Lenge's Bands Blanca di Milano is deawing big crowds. In the wigwam the vaudeville bill last week was composed of the following: De Mora and Graceta, Alleu Whightman, Clark and Duncan, Clarence Siewel, and Warren and Franst.

Sparks' Theatre West Side (Sparks Bros., managers).—Last week the Sparks' Theatre Co. gave "The Great Train Roberty" and "A Fight for Life." This week, "Hearts of Tennessee."

NOTES.—The announcement was made here last week that O. D. Woodward had leased the Shubert Theatre for a term of ten years, and would run the house at prices ranging from jwenty-five cents to one dollar next season, playing shows that were not quite strong enough for the Willis Wood at \$1.50, and the Shubert shows. ... James J. Corbett closed, his season here. Mr. Corbett and all the members of the company go East. ... The Auditorium will be occupied exclusively by the Woodward Stock Co. next season.

St. Joseph.—At Crystal (Fred Cosman, manager) business continges fine. Bill for eack of 24. Arthur Hoston and company, Edward Emery and company Nixon and Moran, the Mannitez Twins and Frank Gray.

Airnoste (C. I. Philley, manager).—Opening night, I.; postponed to 18, on account of heavy rain. North Bros. Comedy Co. opened to capacity. The engagement is for two weeks, with a change of play Sunday, Tuesday and Thursday of each week.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Coming Thro' the Rye" played its third engagement week of May 18. Frank Lalor, the comedian, was the guest of honor, 18. at a dinner given by about fifty of his Providence admirers. He announced that he will open as a star pext Autuum at the Park Theatre, Boston, in a play written for himself.

Thestre, Boston, in a play written for himself.

Kelth's (Charles Lovenberg, manager).—
"Wang" was the offering of the Albee Comic Opera Stock Co. 18-23. As in previous weeks, business was big. "The Black Hussar." 25-30, and "Robin Hood" will be sung June 1. Charles Fulion, tetor, was engaged for "The Black Hussar." Magda Dahl will sing in "Robin Hood."

"Robin Hood."

EMPIRE (Spit) & Nathanson, managers).—

"At Piney Ridge," week of May 18, proved a strong attraction. "The Two Orphans' was the stock company offering 25. "Private Jim Allen" will be played June 1.

Notes.—William McVay has been engaged as character comedian for the Albee Stock Co this Summer. ... The first of the Summer shows at the Shore places is Craver's Indians and Cowboys at Vanity Frir. The season will get under way in June.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Grace Cameron, in "Little Dollie Dimples," 17. Al G. Field's Minstrels 22, Winninger Bros. 25 and week. UNIQUE (F. W. Jenks, manager).—Bill week of 18: The Petit Family, Hoyte and McDonald, Schafz and Swanson, Gladys Williams, Leo and Sulkey, Jean Bentley, Gaines and Lyons. Good bill and business.

NEW CRYSTAL Crystal Amusement Compeny).—Hilustrated songs and moving pictures. Drawing fair business.

Eau Claire.—At the Grand (C. D. Moon, manager) Eugene Moore, in "My Boy Jack." May 17. pleased. Van Dyke & Eaton Co. opened a week's engugement 18 to S. R. O. Howe's pictures 24, "Cupid at Vassar" 29. "The Burgomaster" June 2. Unique (Dowling & Koppleberger, managers).—Bill for May 25-27; Ehrendall Bros., Viola Collins and Jack Rich. Bill 28 to June 1: Beauchamp, Welch and Earl, and O. D. Paddock. This house turned them away at each performance last week. Willard, Bond and company were the drawing features.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, maniger) "The Prisoner of Zenda" was presented by the Giffen Stock Co. May 18-23, in a most attractive manner. Large audiences were generous with applause. "The Heir to the Hoorah" 25 and week.

Bijou (Jake Wells, manager).—"Thorns aud Orange Blossoms. 18-23, to liberal patronage. This house closed 23.

Casino, Posce De Leon Park (Jake Wells,

manager).—This popular resort opened the Summer season 18. A vaudeville bill of merit was presented. It named: Gardaer and Revere, Ward and Weber, Bob and Tip company, Henry Clive and company, Ella Richards, Senor Jose Andonegal, the Avon Comedy Four, and the Casinograph. The Casino has undergone a decided change this season, being much improved. The color scheme, light green and white, is pleasant to the eye.

white City (Chas. L. Chasewood, manager).—This park is meeting with success. The featured attractions 18-23 were: Mile. La Carroll, aerialist, and Warrel, in skating.

NEBRASKA.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the second concert of the Lincoln Symphony Orchestra, Mortimer Wilson, conductor, was well received by a good house May 14. Willie Collier pleased a capacity audience 16. The Oliver Stock Co. began its Summer engagement, 18, opening in "The Charity Bail" the first half, with "Dora Thorre" the second half of the week. In the cast are: Leona Stater, leading lady; Frederick Van Rensselaer, leading man; Edna Bern, juvenile and heavy; Rose Lynd, ingenne: Kate Holland, character woman; Daniel Layton, heavies; Roy S. Ewen, comedian: Arthur Harris, character: Philip Dumont, juvenile; Baby Lillian Harris, Louis Morrison director. This company will offer two high class royalty plays each week. Week of 25, "Resurrection" and "Knobs o' Tennessee."

MAJESTIC (F. H. Bradstreet, manager).—

Tennessee."

MAJESTIC (F. H. Bradstreet, manager).—
The Fulton Stock Co. closed its engagement at this house 16. It has been re-engaged for the season of 1908-09. Week of 18 opened with moving pictures and refined vaudeville. The opening week the bill offered: Mabel Mecker, Lessif and Annette, and Harry First and company.

and company.

Lyric (H. M. Miller, manager).—Week of 18: Sophie Errett and company. Al Gibson, the Great Zoyarras, Brown Bros., John J. Wilde and Lyroscope.

Note.—The Wonderland, Joyo and Elite moving picture shows are doing good business.

Omaha.—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. presented "Salomy Jane" week of May 17, to large andlences. "Charley's Aunt" will be the bill 24 and week.

The Orpheum and the Krug have closed

DIL 24 and week.

THE ORPHEUM and the Krug have closed for the season.

BURWOOD (E. L. Johnson, manager).—
The Burwood Stock Co. presented "The Christian," week of 18, to good business. They will present "The Man From Mexico" 25 and week. The German Players, in repetrory, come June 1-3: Mrs. Fiske 4-6.

AIRDOME (F. P. Hillman, manager).—
This new place of amusement opened 20, with a stock company, for the Summer season. "The Westerner" was the bill. May 25- and week, "The Pearl of Savoy. The roster of the company includes: F. P. Hillman, Robert Blaylock, L. D. Darnell, Herbert Thayer, W. H. Furlong, F. J. Delaney, Emma May Thayer, Eva Miller, Lucy Hayes.

Fremont.—At the Larson (Wm. Lowery, manager) Mrs. Fiske is the only attraction booked. June 8.

Lyric (J. B. Brown, manager).—Business

Lyric (J. B. Brown, manager).—Businessfair.

BIJOU DREAM (J. Goldgraber, manager),
—The opening night of vaudeville played to a packed house. People for week of 18: L. Ingham, hand equilibrist: Johnson and Johnson, songs and dances; the Auers, Neil Marshall, and illustrated songs.

OHIO. Cleveland. — At the Hippodrome (Max

Cleveland. — At the Hippodrome (Max Factkenheuer, manager) the season here closed week of May 18, with a very successful production of "Marcha."

Colonial (Chas. L. Hertzman, manager).—The Flower of the Ranch' drew good receipts week of 18. House is now dark. Kyrri's (II. A. Daniels, manager).—Bill week of 25: Stella Maybew, Carlotta, Bowers, Walters, and Crooker, Callahan and St. George, Lavine-Chueron Trio, Melville and Higgins, Six Little, Girls and One Teddy Benr, and MyDowell and Trescott.

CLEVELAND (Geo. L. Todd, manager).—The Old Clothes Man' closed the season for this house.

The Old Clothes Man' closed the season for this house.

LYCEM (Geo. L. Todd, manager).—This house will be opened for the Thomashefsky Ylddish Opera Co., 26, 27.

STAR (Chas. L. Hertzman, manager).—The management has made an arrangement with Joe Oppenheimer, and will try a short season of burlesque stock, commencing week of 25.

The Dreamland Burlesquers drew splendid houses week of 18.

Express (Geo. Chenet, manager).—The City Sports Co. will close the regular season here week of 25.

MARYLAND.

MARYLAND.

Baltimore.—Lyman H. Howe's moving pictures enter upon their second and final week at Ford's (Charles E. Ford, manager). May 25, with a complete change of programme. Full houses ruled last week.

Manyland (James L. Kernan, manager).—The stock company will open for the Summer season June 1. Dr. Bowker's illustrated lectures. Roberta Kerne and the National Four are the features 25-30, in addition to the picture programme.

Arditorium (James L. Kernan, manager).—"Robin Hood" will be heard this week with a strong cast, which includes (Gorge Frothingham and Blanche Morrison. Big business last week. "HI Trovatore" is underlined.

derlined.

(AAYETY (W. L. Ballauf, manager).—The Bon Ton Burlesquers open 25. The Twentieth Century Maids closed 23. The Behman Show June 1.

New Monumental (Sam M. Dawson, manager).—The senson which closed 23 will be supplemented by a special performance, 25, for the benefit of Manager Dawson.

New Decatur.—At Oakland Park Casino (W. H. Sorber, manager) this popular Summer theatre opened its second annual senson 18, with the Grace Burgoyne company for the week. Nightly shows will be given at this house during the Summer season.

Decatur.—At the Lyceum (Thomas Pok Littlejohn, manager) this house will play ten and fifteen cent vaudeville during the Summer season. The vaudeville opening will be 25. Two shows every afternoon and two at night. This is the Klaw & Erlanger house of the Decaturs, and during the Winter season plays nothing but Klaw & Erlanger shows.

Meridian.—At the Orpheon Theatre (Vivian Whitaker, manager) bill week of 18: Miss Adams, W. C. Goodwin, Clara Wolfre, the Kelzers, the Hedericks.

GEN (A. Farber, manager).—Bill week of 18: Percy and Mayme Spellmau, Norfolk and Stevens, Edinger Sisters, Phil Gully.

Vicksburg.—The Suburban Park opened ay 24, after a long delay from the un-asonable weather. The McDonald Stock Co. the first attraction.

will open its regular season on or about June
1. It is understood that the house will principally play vaudeville this season, and will, as heretofore, be under the Wells management.

Hengler Sisters May Star. J. J. Murdock, genral manager of the Western Vaudeville Managers' Association, has offered the Hengler Sisters, who were a feature of "The Rogers Brothers in Panama" this season, a contract for five years, with a starring tour as one of the tempting provisions.

visions.

Under this agreement the accomplished duo would return to vaudeville, under Mr. Murdock's direction, for two seasons, after which he promises to star them in a musical comedy he controls, called "The Twin Descripts."

comedy it controlled the controlled controlled the controlled controlled the controlled controlled controlled the controlled c

Pathfinders' Benefit.

Pathfinders' Benefit.

The bill at the Pathfinders' benefit, which was held at the Lincoln Square Theatre, New York City, Sunday, May 24, was a fine one, and a big audience applauded it.

The people were: Lee Harrison and Fisher, Al. H. Weston and Irene Young, Howell and Scott, Grace Delmore, Capt. Mico, midget, in handcuff act; Libby Blondelle and company, Gardner and Golder, Bessie Clifford, Mark Sullivan and Lew Kelly, Van Bros., Mary Hickey Nelson, Benj, Chapin, Phil and Nettie Peters, Zenie Kelfe, Sisters McConnell, and Frank Graham and Edith Granville. After June 15 the name "Metropolitan Opera Co." will be legalized instead of the present "Conried Metropolitan Opera Company." The change in title has been decreed by Judge Greenbaum of the Supreme Court, as a result of a petition filed by the corporation.

Stubborn Cinderella" Produced. "A Stubborn Cinderella." Produced. "A Stubborn Cinderella," a new three act musical comedy, by Hough, Adams and Howard, was given its initial presentation at the Alhambra Theatre, Milwankee, Wis., evening of May 24, with Sallie Fisher playing the name part, and Jack Barrymore in the leading male character. The first act shows the campus of Chicago University, the second a train wreck in Nevada, and the third an orange fete in the Natatorium of the Coronado Beach Hotel. The work was staged by George Marion.

Savage Scores in Garden Theatre Case.

In the Municipal Court of the Ninth District, May 25, Henry W. Savage was the victor in the suit brought by the Madison Square Garden Co. to eject him from the Garden Theatre, New York City. Justice Edgar J. Lauer dismissed the proceedings on the ground that the law would not permit the Madison Square Garden Co. to reenter the premises by force, and that it would be necessary for the company to bring an action of re-entry under the common law.

Chas. J. Ross Improving.

Chas. J. Ross, who is in a private hospital at 232 West Fifty-second Street. New York, suffering with an injured knee, is improving and expects to be around again in about six weeks. He would be pleased to see his friends.

Jocelyn-Horne Concert.

Mrs. Jocelyn-Horne will have a benefit concert. Thursday evening, May 28, in the grand ballicom of the Plaza Hotel, New York. The beneficiary will be assisted by Cecilia Loftus and several other well known dramatic and musical performers.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the excelentials now held by them will expire on June 1. They are re-quested to return them to this office at once, for renewal for 1908-1909.

An Important Meeting.

An Important Meeting.

Theatrical managers from all the principal cities in the South held a meeting May 20, at Chatfanooga, Tenna, for the eurpose of securing the best grade of attractions for the South, passenger rates, oills, advertising and interior decorations. Jake Wells, of Richmond, Va., is president of this association, and Harry L. Cordoza, of Atlanta, secretary. Among the ont-of town members present were: J. D. Burbridge, Jackson-file, Fla.; J. M. Robertson, Fayetteville, Tenn.; Charles Scott, Lexington, Ky.; F. H. Grainger, Columbus, Ga.; B. M. Stainback, Memphis; W. H. Brown, Knoxville; Fritz Staub, Knoxville; M. L. Lemon, Bleningnam, Ala.; J. C. Walker, Cedartown, Ga.; J. H. Shipp, Cordole, Ga.; N. Smith, Pensacola, Fla.; A. L. Hayes, Nashville; Jake Wells, Richmond, Va.; H. L. Cordoza, Atlanta; R. S. Douglass, Richmond, Ed. M. Larine, Atlanta; H. L. De Give, Atlanta, and V. A. Bachlor, Atlanta.

De Witt Millen Writing Play for Thos. W. Ross.

Thos. W. Ross.

Thos. W. Ross was entertained while in Ann Arbor, Mich., recently, by De Witt C. Millen, who has just finished a short play for vandeville, called "Mazie of the Frivolity." Mr. Ross thought so much of it that be took the sketch to New York with him. Mr. Ross and Mr. Millen will produce it in New York City next August, with a well known actress in the name part.

Mr. Millen is now working en a play for Mr. Ross. Mr

Frank P. Rhinock, business manager of "The Wolf" Co., was married several weeks ago to Lillian L. Bernstein, daughter of a merchant, Joseph Bernstein. The marriage was not made public until last week. Mr. Rhinock is a son of Congressman Joseph Rhinock, who is identified with the Shuberts in numerous enterprises.

Annie Russell for London.

Annie Russell will play the part of Emma Brooks, in Wagenhais & Kemper's London production of "Paid in Full." Miss Russell will make her first appearance in the rele in London next October, and will be supported by an entirely American cast.

Bert Baker's Success

Bert Baker's Success.

Bert Baker's success as the daddy of the little heroine in "The Flower of the Ranch" has been emphatic. That musical comedy, by Joseph E. Howard, put up a new post-season record at the Lyric, Cincinnati, and took rank as one of the biggest successes of the year.

Lloyd Bingham Hurt

Lloyd Bingham is at the New York Hospital with a splintered kneecap. He slipped on the doorstep of his own home Sunday afternoon, and rolled to the walk, breaking the kneecap. The same knee was broken in a fall some years ago.

Kremo Family for America

William Hammerstein has engaged the Kremo Family, European acrobats, to open at the Roof Garden on July 6. This will be the first time they have appeared in this country. The company numbers ten.

Norfolk.—At the Granby (Otto Wells, Interest of the Sales, Scheff left for Europe May 20 on local manager) bandel Ryan, in repertory, the Adriatic, to be gone all Summer. She played to very good business week of May 18. "Around the Clock" week of 25. OCEAN VIEW CASINO, at Ocean View, Va., of the Summer in Marienbad.

The Funny

Has written and staged some funny burlesques. Next season I will introduc new burlesque, entitled "Sullivan in Montana." GOTHAM THEATRE, NEW YORK, MAY 25-30,



Conried's Name Dropped.

Anna Held Closes Season.

Queens County, N. Y., Fair.

Schiller Hendquarters.

The Schiller Music Co., at 41 West Twenty-eighth Street. New York, have opened large and spacious headquarters for their song hits which will be sung at all the leading vaude-ville houses throughout the country. Sam Schiller, musical director for a number of

Herr Granada in Wreck.

Four Casting Dunbars at Coney Island.

Lalla Selbini for Orpheum Road Show.

Give long, lithe, straight lines. Models suiting every figure. Enduring, 'tho pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

The Warner Brothers Co.,

NAW YORK. Ohicago. San Francisca

Vaudeville Comedy Club Pass Vote of Sympathy for Dalley.

The following notice was sent out by the Vaudeville Comedy Club:

Whereas, it has been deemed wise by the Great Dictator of our destinies to remove from our midst one of the shining lights of our profession, an upright citizen, a faithful friend and a beloved member of our organization, Peter F. Dalley,

And, achereas, while we feel our loss keenly, how much more must the brother, who is nearest kin, feel the blow that came so suddenly.

Therefore it be Resolved, That we, the Vaudeville Comedy Club, extend to Robert L. Dalley our profound sympathy in this hour of his bereavement, by forwarding a copy of these resolutions.

Be it further Resolved, That all members of the club, who are in the city, attend the funeral ceremonies in a body, wearing the customary badge of fraternal mourning.

"The Parisian Model" closed its season on Saturday evening, May 23. Anna Held will go at once to her bungalow in Maine for a two weeks rest before departing for her home in Paris. She will return to appear in a new musical play to open at the New York Theatre on Oct. 5.

New Western Wheel Show for Next Season.

"Follies of the Day" is the title Barney Gerard has decided upon for his new burlesque show, playing the Empire circuit (Western wheel) next season. There will be many features of an extraordinary character in this new show, one of which will be "The Dancing Bricktops," an act calculated to create considerable talk. Among the people engaged are: Sam Sidman, who will portray David Warfield. Lew Fields and Louis Mann, and also appear in an original dramatic act, written by Mr. Gerard: West and Williams, who will appear as William Jennings Bryan and "The Boss" politician; Gertie Hayes and her "Dancing Bricktops" will do a new act, and negotiations are now pending for one of the best Irish comedians in the business, and a prima dona with a high class soprano voice. Show girls and pony girls from the musical comedy shows are being engaged, and all in all it looks as though. "Foilles of the Day" will be a "sensation" in the burlesque field next season.

Chorus Girls' Contests at Star,

Carroll and Cooke Back in New York. Carroll and Cooke have returned to New York, after working continuously for thirty-eight weeks. They opened their season on the Klaw & Erlanger circuit, and were continued by the Orpheum. Carroll said upon reaching town that in his twenty-one years upon the stage he has never passed a more pleasant engagement.

Manager Chase Wins.

The suit of D. F. Hennessy against P. B. Chase, of Chase's Theatre, Washington, D. C., for \$17.855, claimed as commission for negotiating the purchase of the Empire Theatre of Cleveland, O., was decided last week in favor of Manager Chase.

Felice Morris for Vandeville.

Chorus Girls' Contests at Star,
Brooklyn.

The feature night at the Star Theatre,
Brooklyn. N. Y., is Thursday. Manager
Edw. Behman sets aside that night for a
chorus girls' contest, and it has proven the
banner performance, financially, of the week.
A crowded house welcomed a big programme
21, which was offered in conjunction with
the regular show, and it gave a number of
the girls in the chorus of Sam Scribner's Big
Show an opportunity to display their talents.
First prize was taken by Ada Breachen,
whose singing captivated the audience. Second prize was awarded to Ethel Graves,
who appeared as the "Merry Widow," and
pleased thoroughly. The third prize was
captured by Flo Wallace. The other contestants were good, but as there were only
three prizes, they were included in the "also
rans." The Orpheum circuit producing department has selected a one act playlet, entitled "The Old, Old Story." as the vehicle for a tour of that circuit by Felice Morris, a daughter of Felix Morris. The sketch will be placed in rehearsal in a few_days, and the presentation will be made as soon as possible.

The Saytons for America.

Another novelty which a cable from Martin Beck announces coming is the Saytons, now playing on the same bill with Guyer and Crispi, at the Apollo Theatre, in Berlin. This act is billed "In the Realm of the Alligator," and is said to be something unique in contortion.

Victoria Baseball Team.

The Victoria Baseball Team is now organized for the season, and ready to arrange for games with professional or semi-professional clubs. Address Harry Mock, Victoria Theatre, New York City.

Hengler Sisters Off for Paris.

Queens County, N. Y., Fair.

The Queens County Fair Association will have its first annual affair next week at Feldman's Park, at Maspeth, L. L. and the enterprise will run both day and night from Monday morning, May 25, until midnight of Decoration Day. The affair will be unique in many respects, not the least being that it is held in the Spring instead of in the Fall, as is usually the case with county fairs, which offer prices for Agricultural and horticultural exhibits, poultry, cattle and similar products of farming communities.

The amusement portion of the Queens County Fair will be more extensive by several bundred per cent than is usually the case at exhibitions of this kind. There will be two great Midways, half dozen bands, a number of free acts, and last but greatest of all will be the daily airship flights by Lincoln Beachey and Fred Dallas, who were the winners, respectively, of the first and second prizes at the great airship race at the World's Fair in St. Louis, in 1904. The Hengler Sisters, who were on the closing bill of the vaudeville season at the Columbia, Cincinnati, O., are going to Paris for a Summer season, in one of the revues there.

Carroll and Judge Trio in New Act. Carroll and Judge Trio left the Ringling Bros. Show, at Reading, Pa., and are preparing a big act for vaudeville, which they will produce about June.

Leipsig for the West.
Leipsig, who bills himself "The Royal Conjurer," and who is well known in America, has been given a contract by Martin Beck, for twenty weeks in the West.

Marinelli and De Cottons Take Olympin, Paris.

A cable has just been received from Farls stating that a contract was signed on May 25 by Messrs. Marinelli and De Cottons, taking over the Olympia Theatre, Paris, beginning Aug. 1 of this year.

Irene Franklin Gets Locket. Irene Franklin, who is at the Colonial The atre, New York City, this week, received on Monday a bediamoned gold locket as a pres-ent from Percy G, Williams, who is now abroad. This locket was her prize for win-ning the recent "popularity contest."

Schiller, musical director for a number of years with different road shows; Bennett Mitchell, of the Dancing Mitchells, and Jos. Howard, of Howard and Linder, are at the head of this publishing firm. They are ready to meet their friends at their headquarters, where there will be a corps of planists to attend to the wants of all professionals. Nathan Bivins will be in charge of the professional department, and his entire catalogue has been taken over by the Schiller Music Publishing Co.

Herr Granada in Wreck.

Herr Granada and Alma Fedora, their four children and maid, were in a serious wreck Friday. May 15. on the Katy Flyer, en route to Dallas. Tex. to fill an engagement at Lake Cliff Park. They were all more or less shaken up and bruised, but not seriously hurt. Mr. Granada suffered the loss of all his paraphernalia in the wreck, which he is having duplicated in New York, consequently he will not be able to resume for some time. H. S. Woodhull's Engagements.

Engagements for the Lid Lifters for next season are: John W. Jess. Frank S. Pierce, Lee Hickman, Arthur Kelly, Hattle Mills, Blanch Rose. Dottle Gibson, Bessie Baker. Mabel Thorndyke, Lillie Watson and Eleanor Doyle. The show will be equipped throughout with new and elaborate scenery and costumes. A special feature act will also be carried.

abroad. This locket was her prize for winning the recent "popularity contest."

CARTER, the American magician, writes from Australia as follows: "My engagements, since leaving America, have been attended with grest success. My tour will include: Manila, Hong Kong, Shanghai, Tientsin, Peking, Yokohama, Tokio, Kobe, tanton, Singapore, Java, Sumatra, Madras, Rombay, Calcutia; Cairo, Alexandria, Egypt; the Holy Land, Italy, Spain, France and England, a three years' trip around the world.

JAMES AND TARKER will soon produce their novel white face sketch, "A Sketch Team's Arrival in Town" (with special drop in one), written by James W. Teed.

JOE HARRIS will present his sketch at the parks this Summer.

WILL S. Beecher, of the team of Beecher and Maye, was initiated into the White Rats of America at their weekly meeting, Tueday evening, May 12, and also attended the meeting of the Actors' Fund, at the Hudson Theatre, of which Mr. and Mrs. Beecher are members. The team has signed for next season, and will close their vaudeville dates to spend the Summer at their home at Bridgeton, N. J.

HANVEY AND CLARK write: "We have been engaged by Sullivan & Considine to play their Star Airdome circuit through Okiahoma, booked by their Chicago representative, Paul Gourdon. The company is under the name of Hanvey & Clark's All Star Vandeville Co., consisting of Adele Purvis Onri, assisted by Fiora Aithorpe: Flexible Fredricks, the Two Joers and Hanvey and Clark. We opened last week in Oklahoma City, Okia. to capacity business. This week we are at the Star Airdome, Muskogee, Okla, and next week we go to Shawnee. We have been booked for fifteen weeks, and have no natinees on this circuit, and very few Sunday shows."

WEST AND VAN SICLEN have just returned to New York after their third Western trip, they having played the Sullivan & Considine circuit for the last nine months.

Bowman Deaves writes that he is meeting with success in his "New Engiand Boy" act, written by Alf Grant. He will open in New York in June. The Four Casting Dunbars have been engaged as a feature for four weeks at the Coney Island Hippodrome, which opens Decoration Day. After the engagement at this Summer resort the flying quartette go West to play the Orpheum circuit.

At the executive offices of the Orpheum circuit, in New York, last week, a cable from Martin Beck directed the closing of contracts with Lalia Selbini, "The Bathing Beauty," She will be a feature of the Orpheum Road Show, which opens in Cincinnati, Oct. 10.

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The Pennant Winner of 1908!

Here It Is! The Pennant Winner of 1908!

Music by AL. BROWN

into the game QUICK by ding for professionals at once.

NOTE.—The writers, Messrs, Lewis and Brown will be pleased to meet members of the Profession at the Thompson Music Company Professional Rooms, Fourth Floor, Grand Opera House, Chicago, Ill. Get into the game QUICK by sending for professionals at once.

Published by the THOMPSON MUSIC COMPANY, Chicago, Ill

Deaths in the Profession

Peter F. Dailey.

Peter F. Dalley.

"Peter" Dailey, the comedian and general good fellow, died at noon on Saturday, May 23, in his room at the Auditorium Hotel, Chicago, Ill., from pneumonia. His death was a great shock to his legion of friends and admirers, few of whom knew that he

was a great shock to his legion of friends and admirers, few of whom knew that he was ill.

Mr. Dalley reached Chicago from New York May 18, with the Weber company, now playing at the Colonial Theatre, that city. He appeared in one performance, but was very ill and had to struggle through his part. His temperature was 103, and he was forced to lie down on a couch between the acts. The next day he was confined to his bed. Dr. Francis W. McNamara attended him. On Tuesday, 19, he gained strength and seemed to be recovering, but Wednesday he suffered a relapse, and after that was in a critical condition. Joe Weber and L. J. Rodriguez were at his bedside an hour before he died. He contracted the cold which resulted in his death while ar route from New York to Chicago.

Peter F. Dailey was in a class by himself, and there was no man on the stage who could "fake" and build up a role and vary its playing as he could. He always had a bright answer ready for everything, and his work on the stage of Weber & Fields Music Hall was a marvel of unending variety, for he never spoke his lines twice in the same way. He was no actor in the strict sense of that term, for he never played any character except "Pete" Dailey, but he was always funny in his talk and his business, and the associates who were "kidded" most by him in the palmy days of the little music hall could never take offense at his goodnatured, fun.

He was largely responsible for many a success at Weber & Fields' Music Hall, and

He was largely responsible for many a uccess at Weber & Fields' Music Hall, and to performer will be as keenly missed by riends and public as will he.

Mr. Dalley owed his success to his thorughly bright, magnetic and original temerament. His humor was spontaneous, and o comedian before the public was so easy this methods, or excelled more in the realist attained.

no comedian before the public was so easy in his methods, or excelled more in the results attained.

"Pete" Dalley made his first stage appearance in 1876, at the Globe Theatre, Broadway, New York City. It was in that happy old time mixture of song and comedy, entitled "Nondescripts." His success was made in the famous barn-door reel. In 1877 he traveled with Whitney's Circus as clown and leaper. In 1878 the famous American Fourwas organized, consisting of Pettingil, Gale, Dalley and Hoey. This quartette played from 1878 to 1885, traveled the length and breadth of the United States, and made, individually and collectively, probably the greatest success ever achieved by a vaude-ville combine. Mr. Dalley joined the Howard Athengum Co. In 1885, and remained with them till 1888, when he forsook burnt cork for good, and joined Kate Castleton as her leading comedian. In 1889 he was cast for the part of Le Blanc, in "Evangeline," which he played with great success during the season. Mr. Dalley's success with J. T. Powers and "A Straight Tip" was an unusual one, and he made a hit second only, if not fully equal, to that of Mr. Powers. He also supported Mr. Powers in "A Mad Bargain."

His debut as a star was made in "A

His debut as a star was made in "A Country Sport," on Aug. 21, 1893, at Brockton, Mass. This was followed by a starring tour in "The Night Clerk," which was originally produced Sept. 2, 1895, at the Court Square Theatre, Springfield, Mass. Mr. Dalley went with Weber & Fields in 1896, playing for four seasons in "The Glad Hand." "Pousse Cafe," "Hurley Burley" and "The Whirligg." During that time he made popular many of the coon songs which John Stromberg composed for the music hall, and which were in a class apart from all others of the coon melodies.

In 1900 Mr. Dalley went under Frank Mc.

of the coon melodies.

In 1900 Mr. Dailey went under Frank McKee's management, in "Hodge Podge & Co."
and "Champagne Charley." In 1901 he went
back with Weber & Fields, and played with
them until they separated in 1905, when he
starred in "The Press Agent." under the
management of the Shuberts. In 1906 and
1907 he appeared in vaudeville in a one act
version of this comedy, entitled "Nearly a.
War Correspondent." In January, 1908, he
toined Joe Weber's burlesque of "The Merry
Widow."

joined Joe Weber's barreng. Widow." In 1893 Mr. Dailey married Mary E. In 1893 Mr. Dailey known as May Hanley.

In 1893 Mr. Dailey married Mary E. Angus, professionally known as May Hanley. The late William H. West married her sister. Mr. and Mrs. Dailey played together for years. She died at their home in Benson-hurst, in 1902. Mr. Dailey was a member of the Lambs Club and of the Brooklyn Lodge of Elks. The funeral will be held at 11 o clock Wednesday, May 27, under the auspices of Brooklyn Lodge, No. 22, B. P. O. Elks. of which he was a member.

His brother, Robert Dailey, survives him. When the body arrived in New York City, May 25, a delegation from the White Rats and Lambs Club, and more than a hundred actors and people of the theatres met it at the Grand Central Station. The body was taken immediately to the rooms of the Brooklyn Lodge of Elks, No. 22, at No. 123 Schermerhorn Street, where it will lie in state until the funeral services. Burial will be in Greenwood Cemetery.

Wande Hamilton (Mrs. Chas. Jarvis), an actress, died from typhoid fever at Toronto, Can., May 19.

Mrs. Catherine Hackett O'Brien, one of the veteran residents of the Edwin Forrest Home, at Holmesburg. Philadelphia, died at that institution on May 18, from the insimities due to old age. Mrs. Hackett, as she was familiarly known, was in her seventy-fifth year, and was a sister of the famous Lizzie Price, for years the leading woman for charles. Fletcher. Mrs. Hackett was for a long time a member of the old Walnut Street. Theatre Stock Co., Philadelphia. The funeral took place from the home on May 20, with interment at North Cedar Hill Cemetery, Frankford.

Mrs. J. M. Ramsey, an actress, was found drowned in a small lake near Gahagan, La., on May 22. It was stated that the appearance of the body indicated that she met her death through foul play, as it seemed as though she had been struck over the head and shoulders by a blunt instrument.

ment.

Erleslie Gilpin, an employee of Frank
A. Robbins' Circus, died in the General Hospital, Utica, N. Y., last week, aged fifty-one
Years. He was an old time circus man.
Fred Port, a weil known vaudeville planist, of Newark, N. J., died May 21, from a
complication of diseases, after a short illuess.

John A. Hamlin.

John A. Hamlin,
John A. Hamlin, the "Wizard Oil" man,
and owner of the Grand Opera House, Chicago, Ill., died Wednesday night, May 20, at
his apartments in the Virginia Hotel, Chicago, from heart disease, following an attack
of the grip.

his apartments in the Virginia Hotel, Chicago, from heart disease, following an attack of the grip.

Mr. Hamlin was born in Cuyahoga Falis, Ohio, about seventy-two years ago. In the 30s he went West and devoted his energies to county fairs and shows of that kind. In 1856 he put "Hamlin's Wizard Oil" out, and built up that business to remarkable size, opening an office in Chicago. Later he opened a music hall on the present site of the Grand Opera House, Chicago. When it was destroyed in the great Chicago fire, he built a theatre. This became the home of legitimate attractions in the early 70s, and ever since has held its place with the theatres of Chicago. He is survived by a widow, three sons, and a daughter. One of the sons, Harry L. Hamlin, is manager of the Grand Opera House. Chicago. Funeral services were held at the residence of Harry L. Hamlin, and interment was in Rose Hill Cemetery.

Boyd Putnam. the acto", and leading man this season for Lillian Russeli, in "Wildfire," died May 24, at the none of his brother-in-law, Lyman Craw, at Irvington-on-Hudson, N. Y., from Bright's disease, which developed during a nervous breakdown. Mr. Putnam became ill early in March and retired from the stage. He was a son of Judge Putnam, of Grand Rapids, Mich., and was said to be a descendant of Gen. Israel Putnam, of Revolutionary fame. He was forty-three years old, and was born at Grand Rapids, Mich. He was graduated professionally at the Boston Museum, where he remained seven years. Later he became leading man for Mile. Rhea, Mme. Modjeska and William H. Crane. For three years he played juvenile leads to Joseph Jefferson, for one year each to Henrietta Crosaman and Viola Allen. During the past season he played lead to Lillian Russell.

Joseph Bonnell, a singer and vaudeville

ing the past season be played lead to Lillian Russell.

Joseph Bonnell, a singer and vaudeville performer, died at his home in New York City, on May 29, from tuberculosis. Mr. Bonnell was thirty-four years old and had suffered from tuberculosis for several years. Three years ago he went to Saranac, where he remained until recently. It was then discovered that the disease had affected his spine. For many years he was organist of Orange (N. J.) Lodge of Elks.

George Hurdle, a colored performer, who retired from the profession several years ago, died from heart disease at Anderson, Ind., May 18. He played Uncle Tom with Charles W. Langsteff's "Uncle Tom's Cabin" Co., seasons of 1891, '92, '93 and '94, and had also traveled with Ed. F. Davis "Uncle Tom's Cabin" Co., He was a bass singer of merit, and of late years had been employed with a quartette during political campaigns. He was forty-one years of age, and is survived by a widow, two brothers and one sister.

Norman G. Green, formerly with

Norman G. Green, formerly with the Barnum & Bailey Circus as a living skeleton, died May 13. He was a native of Grand Rapids, Mich. His wife survives him.

John J. Davis, fornerly a member of the old Boston Museum Stock Co., Boston, Mass, died in that city last week.

Janies Bainau (James Murphy), one of the clowns at the New York Hippodrome, died May 24, at the Flower Hospital, New York City. A short time ago he was experimenting with a cartridge which he had fixed into his clown's slap stick, hoping that the arrangement would serve to make a loud report whenever he used this weapon. The cartridge exploded and one of the veins in his neck was cut. At the time it was not generally thought that the injury would ultimately prove fatal.

his neck was cut. At the time it was not generally thought that the injury would ultimately prove fatal.

Alexander H. Harris, forty-four years old, actor and manager, died May 24, in the New York Hospital, from hemorrhages. Mr. Harris was born in Syracuse, N. Y., and was widely known in his profession. He controlled several theatrical companies, and was for several years a representative of Klaw & Eclanger, and was a member of the Masons, the Friars and other organizations. A widew drivives him. Interment was in Greenwood Cemetery.

Francols Coppee, playwright and poet, died in Paris, France, on May 25, He was born in Paris, and his first success was "Le Passant," in which Sarah Bernhardt appeared, and which attracted attention to his dramatic genius. In 1869 the play was produced at the Odeon. After "Le Passant" he wrote "L'Abandonnee" and "Le Luthier de Cremone," which was produced at the Theatre Francals, and "Fals ce Que Dois," which made a great hit in 1871. Besides poems and plays he wrote several novels and short stories. In recent years he wrote "Severo Torelli," and on its production it proved to be a great success. Coppee never married.

FOX AND EVANS report meeting with great success, and are booked solid till September. They will shortly be teen in their new act.

JOE H. NIEMEYER Writes: "I opened at Little Rock, Ark., on the Majestic circuit, Monday, May 11, and made a fine impression, with my new sluging and eccentric dancing act. After closing this time, I open my park time, and am booked solid all Summer. The OLD RELIABLE is a welcome visitor every week, and brings lots of enjoyment."

STEVE MIACO will begin nis Summer work May 23, at Luna Park, Washington, and then play the Western vaudeville and Orpheum time for the rest of the season.

Lewis And Thompson, who recently closed a very successful engagement with the Merry Maiden Burlesque Co., have opened for the Summer in stock burlesque, at the Star Theatre, Cleveland, O.

HARRY CLAYTON and Lillian Drew, who

summer in stock duriesque, at the Star Ineatre, Cleveland, O.

HARRY CLAYTON and Lillian Drew, who closed May 16, at Chicago, with the Merry Maldens Co., were signed at once for the Inter-State time, opening 18, at Majestic Theatre, Little Rock, Ark. They say: "We met with big success with the Merry Maldens wherever we played, and our act. 'A Knight in Rome,' was a big success in the olio, We carry our own scenery for the act."

GUS LIVINGSTON, who was during the past two seasons with "Under Southern Skies" Co., will manage one of the attractions at Dreamland, Coney Island, N. Y., this Summer.

Dreamland, Coney Island, N. 1., this Summer.

Valoise Bros. are returning to New York, after playing for the past year in the West, to play with the Hippodrome Circus at Coney Island. N. Y., for the Summer, opening about May 28.

CARROLL AND DOYLE are playing the Norman Jefferies circuit through Pennsylvania, and report meeting with great success in their original specialty, entitled "McNulty and the Sporting Duchess,"

World of Players.

ED. A. WOECKENER, who, with his wife, closed with Stetson's (Western) "U. T. C."
Co., under the management of C. F. Ackerman, writes: "After a very pleasant season with this company we shall spend the Summer with the folks at home, in Erie, Pa. My wife played the role of Eliza, and myself, Marks. Eva Sockrey, of Boston, has been playing the part of Eva."

R. F. Joknstron announces the first engagement in America of Chaminade, the celebrated planist-composer, at Carnegle Hall, on Saturday afternoon, Oct. 24. The programme will consist entirely of Chaminade's compositions, played and sung by Mme. Chaminade and two singers that she will bring with her, a soprano and bartione. Mme. Chaminade has been expected to visit this country for the past ten years, but this is the first definite engagement made for America.

Lenora Hanvey is in her ninth week with Ben Craner's "Widow McCarty" Co., as musical director. The season will close July 4 in Northern Michigan. After the season closes Mrs. Hanvey will spend her vacation at the home of Mr. and Mrs. Craner, in the suburbs of Saginaw, Mich.

Jacquin De Witt writes: "My husband. W. Edw. De Witt, was injured in a street car accident, between Ann Arbor and Detroit, Mich., and had three ribs broken and one earbadily cut. He is at present in the Homeopathic Hospital at Ann Arbor, Mich., and would be pleased to hear from friends.

Notes from the Lyceum Comedy Co. (Al. S. Evans, manager).—This company has been out for sixty weeks, playing the Southern territory to an exceptionally good business. We carry eighteen people, have been under canvas all Winter in Florida, and also carry our own electric light plant. Manager Evans has just purchased for his wife (Marion March), the beautiful horse, "Hot Stuff," from Jack Poliard, the Ohlo horseman. This horse will be put on exhibition at the fairs in Kentucky and Tennessee this season, and, with a number of added tricks, will no doubt duplicate his former success. We close in three weeks in Knoxylle, Tenn., for two months, reopening in

best best show ever seen in Peking. Every antionality in the history of the future will be chessboard of international moves, and the susted that the history of the future will be chessly delatify in the famous female impersonator, was "married to bollic Bremser, at Bayone, N. Y. Wednesday, April 8. Harry G. Henshaw, E. M. M. C. Watson was a Clarperg called and man, and Mython S. Proper was with Clark's Runaway 21. and stated that he is presented for the purpose of handling dramatic companies. E. O. Miller is secretary of the connection.

The H. H. Serber, who closed with the Mason with his borther at Barnesyll 1088, T. Harris and bis body in the famous female impersonator, was "married to bollic Bremser, at Bayone, N. Y. Wednesday, April 8. Harry G. Henshaw, the stated that he is president and man aging director of the International Theatrical Syndicate, recently incorporated for the purpose of handling dramatic companies. E. O. Miller is secretary of the concern.

H. H. GEISEN, who closed with the Mason of the China's Empire.

John S. C. H. CONRAD, Albany, Mo.

Major Paul E. Wooley,

BATON AND GUN SPINNER.

Care of STAR THEATRE, Waterloo, N. Y.

SAM Ballow writes that he has just closed to subject to find the proposed state of the subject of th

best man, and Myrtle Caron bridesmaid. Miss Bremser was with Clark's Runaway Girls Co.

Wh. C. Watson was a Clipper caller May 21, and stated that he is president and managing director of the International Theatrical Syndicate, recently incorporated for the purpose of handling dramatic companies. E. O. Miller is secretary of the concern.

H. H. Geisey, who closed with the Mason Bros. company, on acount of illness, is now with his brother at Barnesville. O.

Notes from Terry's Big Two Car "Uncle Tom's Cabin" Co.—Our season opened May 2, and business has been big. We are on our way to Wisconsin and Michigan. The roster; Theo, Anderson, Katle Adams, Charlie Banther, Nettle Barnett, J. W. Beecher, Chas. M. Bell, Clarence B. Bell, Mrs. Ellen Bell, G. C. Brockway, James Brown, Mrs. James Brown, Mamie Brown, J. H. Carmody, W. G. Dickey, Mrs. W. G. Dickey, Corinne Dickey, Nell Delaney, P. Green, Herb Gregg, Ed. Hale, S. T. Hackley, W. O. Hiller, Ralph R. Kelso, Gus Kellmer, Orien Lewis, Bert C. Miller, Frank Nelson, T. G. Nobleman, Chas. O'Branion, O. S. Putnam, Joe Perkins, J. P. Rutan, W. H. Roberts, J. H. Roher, Corinne Snyder, Jack Sturdivant, Fred E. Terry, Loren E. Taylor, Dick Thompson, Charlie Taylor, Carl Vehm, R. E. L. Wilson, Willie Weatherspoon, Jim Welshans.

Notes from the Dougherty Stock Co.—This attraction closed a very successful season of fifty-seven weeks at Austln, Minn. May 23. Only four changes were made in the cast on the eatire season. All members have gone to their respective homes for a vacation, and expect to reopen with the company on or about June 22. The Old Reliable was always on hand and eagerly read by all. Roster: J. M. Dougherty, Chas. H. Vinton, Dave Curts, Bob Sturdivan, Art Duquaine, R. Al. Mitchell, J. Grant Twomley, Baby Clara, Harriet Bartram and Burdi Bartram.

FINEST SCENIC COLORS | THEATRICAL HOTELS IN THE WORLD. Write to

TOCH BROTHERS, 320 Fifth Avenue, New York, (Established, 1848.)



Panama \$3 Straw Hats

These hats cannot be duplicated anywhere at less than \$5.

They are evenly woven of selected grass. They will retain their flexibility under all conditions. Sun and water do not injure them. These hats at \$3 are ready to wear, all trimmed with silk band and first class leather band.

For years Brill stores have excelled in presenting genuine Panama hats at popular prices.

Summer 1908 will see Panama hats more in demand than ever by men who want smart, cool, comfortable and practical headwear.

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WANTED, Song and Dance Sketch Team.

Doing singles and doubles, work in acts. One must play plano. \$20 and expenses, DR. C. H. CONRAD, Albany, Mo,

BOARDING MOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Broome Street, Corner Rowery, PECIAL RATES FOR PROFESSIONALS, \$3.00, \$5.00 and \$6.00 ner Week.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlion, Prop. Strictly American Plan. \$8-18 single. \$7-12 Double. Vandeville patronage invited.

Grand Opera House Hotel, 85 South Clark St., CHICAGO, NEWLY FUR-NISHED CLEAN ROOMS, \$200, \$4,00 and up per week. 75c., \$1.00 and up per day. PROFESSIONAL HEADQUARTERS

147-151 West 35th St., N. Y. City. UNDER NEW MANAGEMENT. EVERYTHING NEW . . BEST OF SERVICE. Special Rates to the Profession.

HOTEL PLYMOUTH

957-250 WEST 38th STRFET,
New York City,
Under New Management.
A Stone's Throw from Broadway.
Fireproof Modern Hotel. Handsomely Funnished.
Rooms \$1.00 a Day.
Comfortable accommodations at very moderate rates. Correspondence solicited.
Thomas Sinot, Manager.

INTER-OCEAN HOTEL AND ANNEX, 288-216 cor, Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 59c, to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 4s rooms; gew carpets and furniture; stoam heat.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago, Absolutely fireproof. New management. New-ty furnished. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$3 up.

WANTED, Character Woman

Property Man Who Ga Who Can

State Height and Full Particulars, Join at Once. Year's Work. Address F. C. COOPER,

Theatre Royal, Montreal, Canada. WANTED.

Opening Attraction LYRIC SUMMER THEATRE.

Now booking for the Summer. Musical Show pre-ferred. The GRAND opens in September. 11. 11, ELLIOTT. Mgr. Grand Opera House, Amarillo, Texas.

MANAGERS AND AGENTS!

FRED THE LA VOUNDS MAY Solicit offers for a real old fashioned comedy, black face plantation act, testuring old time banjo play-ing. We also use a large mariiblaphone in act, act mounted with special scenery. Car close in ONE. Have Edison Exhibition M. P. Machine; can ONE. Have Educated Transport on wife, operate—no film. Can join on wife.

THE LA VOUNDS,

FOR SALE 100 SECOND HAND OPERA CHAIRS 200 SECOND HAND FOLDING CHAIRS H. D. WARNER,

AMATEURS - Professional Try-Outs - Public Hearings secured in first class N. Y. City Theatres before public managers and agents. Apply to FORRESTER & CO., 174 W. 23d St., N. Y. City. AT LIBERTY, for Immediate and Later Time,

JACK & CILDA CANNON
LOCK BOX 151, KEENE, N. H.

WANTED, JUVENILE WOMAN. MUST JOIN ON WIRE. RICHARDSON KETCHUM

WANTED, FOR Era Floating

Good, Young Vandeville Performers, Live Ones: Musicians to double B. and O.; Piano and Calliope Player. Add. W. P. McNAIR, Mgr., Point Pleasant, W. Va.

Wanted, COMEDIAN WITH SPECIALTIES

ALSO PEOPLE IN ALL LINES. Fred Chauncey, CHAUNCEY-KEIFFER CO.

THIS WEEK, DANVILLE, VA.; NEXT WEEK, LYNCHBURG, VA.

Dreamland Opens Season.

The big tower of this popular resort at Coney Island, was lighted up for the senson Saturday night, May 23, and, in spite of the fact that severel of the new attractions, were not inished, the opening was anypicious.

Among the new attractions, perhaps the most-conspicuous is a spectacle by William A. Ellis, entitled "The Hereafter," which is based on "Faust." Though the story is presented chiefly in pantomime, with one hundred and fifty men and girls taking part, choruses from Gounod's opera are sung. The final scene represents Faust descending into hell, while scores of figures, half human, half animal, dance in glee. An contrast is shown a representation of Marguerite among the angels.

are resentation of Marguerite among the angels.

The Moroccan Theacre is mother new attraction. In this place a band of men, described as "Raisull Bandits," reproduce life in Morocco with thrilling representations of the torture of captives.

Going down the line the other features are: Yolta, "the human rheostat," who, according to the announcement, allows 75,000 electric volts to pass through his body; the "Coochee Coochee Waltzer," a new scenic ride, in which the cars make mad dashes down steep inclines into dark caverns and around sharp curves."

"Freak Street" presents an assortment that is sure to attract, and the remaining old attractions, including Thompson's scenic railway, "Over the Great Divide," "Hell Gate," "Mount Blanc Railroad" and "The Ray of Naples," are as alluring as ever, not

y of Naples." are as alluring as ever, not mention the ever popular "Shoot-the-

to mention the ever popular Chutes."

There was a big crowd at Coney Island Sunday, 24, variously estimated from 250,000 to 300,000, and Dreamland, in common with the rest of the attractions at this Summer resort, benefited thereby.

Summer Park News.

Custer's Last Stand on the Little Big Horn at Riverview Park, Chicago.

Custer's Last Stand on the Little Big Horn at Riverview Park, Chicago, of Custer's Last Stand, a mammoth new entertainment which Fred Wright is offering this year, in place of and on the same spot as he gave "The Great Train Robbery" last year. Energy, prodigatity and determination have marked this idtest offering of this "Napoleon of Mammoth Production in Chicago.

In the first place, he has placed the entire supervision of the drilling the white men. Indian warriors, squaws, papooses, cowboys, infantly, cavalry, coults and other actors. In the hands of James Gabriel (for several sensons the Jim Dalton and stage manager of "The Great Train Robbery), than whom there is no one better acquainted with the ways and manners of the many types of the plains and foothills. Gabriel was special dispatch bearer for Gen. Nelson A. Miles during the campaign of 1891, and-has distinguished himself notably in many ways in the country's service. He mid his brother hold the record for long distance dispatch bearing, having traversed almost the entire continent on horseback in far less time than noy one eise on a special mission for the government. He has personal charge of the fifty or more indians, among the notables being Sitting Bull's son. Young Jack Red-cloud. Son of Red Shirt, Son of American Horse, the menhew of Curley, the only survivor of the Custer massacre; Yellow Crow, Binding Bear and Thomas-Loafer, the Indian police, and White Bull and Bawling Bull, the medicine men.

The show itself is in three scenes, and takes about forty five minutes to run it off, being on a mach more extensive scale than any "Little Big Horn" event ever given for tile puble. The entire thing is in the nature of a papionamic panorama, the first scene occurring at Fort Custer, Moht, at dawn, June 24, 1876, showing the military life at that time on the frontier, with all the boys in blue at their various diversions and duties, the arrival of cow punchers and the scene closes with all getting rendy for the Indians, Boots and Saddles being sounded

Opening of Stella Park, North Beach.

The North shore of Long Island intends making a strong bid for popularity as the Summer resort of this season, and already the crowds are beginning to pour Into North Beach, despite the earliness of the Season, and the fact that Stella Park, which is the banner attraction at this resort, will not open until Decoration Day, May 30.

It is anticipated that North Beach will be more popular than ever before for the people living in upper Manhattan, the Bronx and parts of Long Island, which are not within close distance of the longer established resorts of the South shore. Stella Park this reason will be under the management of George W. Tomasso, who is directing all his energies at the present time to developing the park into a fitting rival of its competitors in Coney Island, Brighton Beach and elsewhere.

Happyland Park, South Beach, Staten Island, N. Y. was opened for the season May 23. Chief among the new attractions is a big Hippodrome. The Brevetta Band and band from Hungary will help furnish the music. The roller skating rink has been redecorated, also the dancing pavilion. Arrangements have been made for the booking of first class attractions for the vaudeville theatre.

Myers & Levitt Add to Their Park List.

Myers & Levitt have added to the list of park: for which they furnish attractions the following: Ft. George Park, Fort George, N. Y.; Dreamland, Coney Island, N. Y.; Midway Park, New York City; Pleasure Bay Park, Pleasure Bay, N. J.

Its season 30. WHITE CITY, Springfield, Ill., opens its

WHITE CITY, Dayton, O., opens its gates to the public May 30. This miniature world's Fair has been thoroughly overhauled since last season, and the pleasure seekers from far and near will be surprised at the elegance of this park. The line of shows will be greater and of a more costly nature, the bathing beach along the Stillwater River bathing beach along the Stillwater River will be of boats has been added, and with the great dancing pavilton and the theatre running high class vandeville, booked by the Western Yaudeville circuit, great crowds are expected to visit this resort throughout the season. The opening week at the theatre includes: Pongo and Leo Noblette and Marshall, Camille Personi, Cycling Zanorus, and the pictures.

The White City, Trenton, N. J., opens its season 30, under the able management of Robt. T. Willets. The vandeville bookings are taken care of by Heller & Gloding, the Philadelphia agents, and Messrs. Reich & Philadelphia agents, and Marshall, Can have excellent vaudeville bill. The park attractions include: The Electric Theatre, the Cave of the Wind, the Figure Four, the Circle, and many others.

RAMONA PARK, Grand Rapids, Micha opened its season 16. A large crowd was pascent. Among the attractions are "Ye Colorial Septette" and "The Phantastic Phantome" and illustrated songs. The Stoddart Ca have eased the place from June S. Sabratta Park, Taunton, Mass., will open the preliminary season 22. Jos. J. Flynn, of Boston, will furnish the vandeville.

Strungbann Park, Vicksourg, Miss., opened 24, with the McDonald Stock Co. as the attraction.

INGERSOLL PARK, Des Moines, In., appens its season June 1.

INGERSOLL PARK, Des Moines, In., opens s season June 1. People's Resort, Lancaster, Pa., opens its

PEOPLE'S RESORT, Lancaster, 'Ta., opens its season 30.

IDLEWILD PARK CASINO, Newark, G.—The Partello Stock Co. is the attraction for the opening week, 24.

CELERON PARK, Jamestown, N. Y., opened the season 24.

AL FRESCO PARK, Peoria, Ill.—The season opened 23, with "Teddy's Rough Rider" Band. SCARGORO BEACH PARK, Toronto, Can., opened its season 23.

HANLON'S POINT PARK, Toronto, Can., opened its season 23.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, or renewal for 1908-1909.

Cheatrical Mechanical Association.

Notes from Baltimore Lodge, No. 14.

Notes from Baltimore Lodge, No. 14.

The fielt that the theatrical season in our city, to a great extent, has closed, has had no depreciating effect upon our members. They are living up to the motto adopted, manely, forward, and from indications there will be no let up, for where there is a chance they will seize it. At our regular meeting the following were elected and requests issued to give them the obligation.

E. J. Swisher, of Middleport, Okio; Otto Kohler, Baltimore; Samuel V. Hunter, of Ironton, Ohlo; Welliam Chrkson, of Yonkers, N. Y.; E. J. Fisher, of Philadelphia; Pa., arki, P. M. Hicks, of Dyersburg, Tenn., and Clfas, M. Hunter, of Ironton, Ohlo. Through the courtesy of Chicago Lodge, Alden B. Eldrige Jr. was given the obligation for us.

On Thursday evening, at a special meeting held at Ford's Theatre, S. Sclomon, of the Aborn Opera Co., and William Proctor were elected and given the obligation. On Sunday, May 23, Bros. Arthur J. Martel, Chester C. Stoutenberg, David J. Trsker; Tred C. Morgan and a goodly number from the Aborn Opera Co., were entertained at Clay

ter C. Stoutenberg, David J. Trsker, Fred C. Morgan and a goodly number from the Aborn Opera Co.; were enfertained at Clay Bank by Brothers Jed C. Thompson, of Ford's Theatre; Wm. J. Cordle, of the Auditorium Theatre; Frank Unstidy, Geo. Butterworth, M. J. Fitzgerald and M. J. Cavanaugh, who are the lesses of the Shore. The day was spent in fishing, crabbing and other diversions, and last, but not tenst, the feast, which was prepared by the club's steward.

ounded. Scene 2 shows hig Timber, Mont. he ramp of the Indians, with Stiting Mont. In Committee and with his chiefs. A framer tells of the individual state of the control of the tells of the tells of the tells of the tells. A framer tells of the tells. A framer tells of the tells. The tells of the tells

Coney Island Hippodrome Circus.

The latest permanent circus, the Coney Island Hippodrome Circus, will open on Decoration Day, at Coney Island, N. Y. This latest addition to the immerous places of amusement that have made Coney Island, famous, it situated on Surf Avenue, between Twentieth and Twenty-first Streets, and will be held under an immense cauvas.

The lot on which the Hippodrome Circus has been erected has a frontage of 260 feet on Surf Avenue, between Twentieth and Twenty-first Streets, and runs back to the ocean a depth of 75.0 feet. This lot has been graded and covered with cinders, so that there will be no dist or mud. On it has been graded a mammoth fent, with a top 430-feet long and 180 feet wide, enclosing an arena of 77.400 spage feet. This arena has been divided into an auditorium running, around the four sides of the tent in true circus tashion, with a seating capacity of 6.560 scals. In the centre of the tent are threerings and two stages, separated from the seats by the hippodrome track.

The seats will be as comfortable and fixed as those of the modern theatre, and special care has been taken in their arrangement so that all parts of the vast arena can be seen from every seat. The grounds and tent of the Hippodrome Circus are twibe be rillianty lighted at night, in a picturesque and attractive manner.

In keeping with the circus atmosphere of the sears with the circus atmosphere of the

the Hippodrome Circus are to be brillantly lighted at night, in a picturesque and attractive manner.

In keeping with the circus atmosphere of this entertainment, there wil be no box office, but the tickets will be sold from the familiar old red ticket wagon. This wagon is 241t. long, with ten ticket wholes. The management announce a genuline old fashloned circus parade daily at Coney Island, in which a prominent place will be given to the large steam calilope.

The bill for the opening week is announced as follows: The Nelson Family of English acrobats, from the London-Hippodrome; Prof. Bristol's troupe of performing ponies, George Holland's bareback and high school riding acts, the Five Flying Moores, the latest sensation, the "Devillos," in their death defying automobile act; Adele Nelson, queen of the air; "The Merry Widow Waltz," or horselinck! the "Human Butterflies," a spectacular agerial ballet; John G. Robinson's famous frained elephants; Mile, Rose Edyth, premier danscuse, and her French ballet; Silick's performing seals and sea lions, Captain's Franch's Wild West rough riders and genuine Sloux Indians, in series of sports and incidents of life on the plains, and fifty either wonderful and entertaining circus and hippodrome acts.

Mannert's Show Opens.

Mannert's Show Onens.

Mannert's Show Opens.

Mannert's Circus and Trained Animal Show opened its season in Providence, R. L. May 21, playing to encouraging business afternoor and, evening. A clean, entertaining bill was prekented, the star act, being an acrohatic turn by the Azards.

The Mannert's is a twenty wagon show, which intends to tour the New England States this Summer. It Wintered in Cranston, R. T. There are forty-two employees, all told, with C. T. Phenix, well known in the profession through forty-two years of circus life, as superintendent. Mr. Phenix has been with Sawtelle's and other well known outsits. Charles Oelschlagel is equestrian director, and first a clever team of six Shetlands, which he has trained in fifteen weeks, and which were given their first work before the public at the opening, responding in a creditable manner. George Ritz is in charge of a dog act, which embraces about ten canines.

The show plays in Providence all week of

of a dog act, which embraces canines.

The show plays in Providence all week of 25, moving to Warren and Bristol, R. I., for a day each, to Fail River for three days, and to New Bedford for three days.

Buffalo Bill Has Jubilee.

Buffalo Bill Has Jul-ilee.

Col. Wm. F. Cody (Buffalo Bih) celebrated, in Washington, D. C., on May 19, his twenty-fifth abdiversary as an exhibitor of typical American wild life. The auniversary performances of Buffalo Bill's show were attended by members of the president's family, by Gen. Eugene A. Carr, Gen. Wesley Merritt and twenty other general officers of the army with whom Col. Cody served in the early days on the Western plains, and by cabinet officers, senators and representatives of Congress and officials of all branches of the government.

Notes From Leon W, Washbura's Circus,

New Jersey's weather man has lately givenevery evidence that he no longer enjoys, the
favor of Old Sol and fair weather. 'Or it may
be that he house to drive tented amusements. tavor of Old Sol and fair weather. Or it may be that he hopes to drive tented amusements out of the State by handing them frosty April rain and cold a month after such weather was due. If the latter guess is the correct solution of his kindness, fils purpose has dismally falled, in so far as Leon W. Washburn's Circus is concerned. Daving the first three weeks of May Mr. Washburn's shows enjoyed only four clear and warm days, rain and cold filling in the remainder of the time. The opening day. May 2, in Bound Brook, N. J., was decidedly cold, and personal discomforts were further increased in the evening by a drizzling rain. The following Thursday the elements prevented both performances in Cranford, and Mr. Washburn lost the matinee the next diy in Elizabeth. At every stand where performances have loss the matthee the next day in Elizabeth. At every stand where performances have been given business has been tip-top with the big show, concert and side show. In fact, Mr. Washburn has no reason for believing there is anything in the "hard-times, cryof other managers, and business men generally. Plainfield, Orange, Summit and Morristown packed the big top to the ring bank, and the other stands greatly exceeded expectations.

alty. Plainfield, Orange, Summit and Morristown packed the big top to the ring bank, and the other stands greatly exceeded expectations.

M. W. Gilman, special contracting agent of Campbell Bros, Circus, writes that while his brigade was billing Duluth they covered one brick wall holding 964 sheets of paper. Swing chairs and painters' ladders were very much in evidence and created a great deal of interest. Chas. Matrose and W. A. Brown were the biliposters who covered the wall.

W. H. Bryson, late manager of Murphy & Gibson's Minstrels, on the steel pier. Atlantic City, has signed as general contracting agent of Brown Bros.' Big Railroad Show. Mr. Bryson writes: "The show opens the season at Hamilton, O., June 8, and plays one, three night and week stands. The route will embrace Ohio, Indiana, Kentucky, New York, Pennsylvania, New Jersey and Delaware. We have a ninety foot top, with two sixty foot middle pieces. We travel in our own private cars, two l'ulman sleepers and three baggage and stock cars. Everything is in readiness for the opening, and we look forward to a prosperous season."

A NEW CIECUS, known as the Sutton Bros.' Circus, started from Peru, lud. opening at Denver, Ind. it is a one ring show, and will travel by wagon route.

Chas, Bartine Show Notes.—The following people have just signed for the season; Daisey Lawrence's dogs and ponles and trick mules, R. A. Bell and family, Borjorck and Wallen, Buck Roaltore, the Hurberts, Carl Nemo. John Fudge, Jnn. Hall, and Lecetta Sisters and Billy Nash. Lee and Taylor, musical jugglers and wire performers; Borjorck and Wallen, Carl Nemo, barrel jumpers and hand balancers; Johnny Disboconup. Billy Deck, Boa Cappelle, talking, singing and trick clowns. All the paraphernalia is now complete. Mr. Bartine recently purchased show white Donles (beauties). For the second advance, wagon. Everything now is in first class, bare, and ready for the opening.

fo contend with, but every stand has been made on time and not a performance has been missed. Business, considering the weather, has been satisfactory, unusually good, considering the fact that the show is it new territory, but the reputation already established in New York State stood us in good stead, and now with bright weather and good roads, business is increasing daily. Theishow this season is giving great satisfaction, and a feature act has been developed in Captain Snyder's comedy bears, who perform remarkable stunts. It is the strongest feature ever seek with the New Model. The trick cycling act of A. D. Reynard, and the aerial work of the Zech Trio, are also prominent features of an unusually strong performance, the band, under the direction of Prof. Adam Gillispic. Is playing all new music, and the Hamilton Femily Band is a strong concert feature. Charles Eldredge Griffin is getting results with the side show, and Fletcher Smith, with his advertising banners and announcements, gets plenty of business every day. The show this season will play all new territory, but business in bad weather has been cultively satisfactory. We played Warkins and Pen Yan, N. Y., to well filled tents in a pouring rain, and although the last wagons did not get in until 2 o'clock, two complete performances were given. Four new head of stock have been added, making a total of seventy. The "New Model" is better equipped this season than ever before, and even the composition of the elements has not, as yet, interfered with the business. Zech and Zech, aerialists, are in their seventh season with these shows. The Hamilton Family Band is featured this season by Manager Wheeler. Albert Gaston, America's oldest clown, is as big a favorite as ever. This is his fifth season with the New Model. "Notes from Billy Nelson's wagon, with Miller Bros." 101 Hanch Wild West.—This show, featuring the big foot boy and Kilo, the human frog, has been doing a land office business through the West, since the opening at Ponea City, Okla., April 14,

Among the Stock Companies.

Summer Stock at Poll's, Scranton, Pa.
Poll's Own Stock Co., direct from his New
Haven theatre, where it stayed during the
Winter season, opened for the Summer season at Poll's, Scranton, Pa., 18, with George
C, Hazleton's "Mistress Nell," under the personal direction of Lawrence B. HeGill, who
filled the position of stage manager at the
New Haven house. The play was produced
and staged in an elaborate and careful manner' and gave universal satisfaction, wich
the following company: Gertrude Shipman,
Dorothy Lamb, Edith Crolls, Doris Hardy,
Margaret Balph, Elisabeth Powers, Lawrence
B. McGill, Paul Anderson, George Graham,
H. A. Hugenot, Burt King, Joseph Whitmore, Frank Wallace Jr., George Martin,
Harold Clairmont and Robert Lee Allen.
The leading successes of the season will be
presented throughout the Summer. For the
week of 25, "The Wife" followed week of
June 1 by "The Girl of the Golden West."
The house has been made comfortable and
attractive by electric fans, light draperies,
etc., and a successful season is already assuired. ummer Stock at Poli's, Scranton, Pa.

The Paul McAllister Stock.

The Paul McAllister Stock.

Paul McAllister, for some time leading man of Keith & Proctor's Stock, but more recently occupying the same position with Mrs. Lesile Carter and Viola Allen, becomes an actor manager on June 1, when he heads his own company at Hurtig & Seamon's Music Hall, West one Hundred and Twenty-fifth Street. Mr. McAllister will not only direct his company, but will assume the management of the theatre, having leased the music hall from Hurtig & Seamon. C. P. Greneker, of the Nixon & Zimmerman forces, will look after the business end of the company and house.

For the opening attraction Mr. McAllister's company will be seen in Richard Mansfield's former success, "Prince Karl."

Castle Square Theatre Plans.
John Craig and M. H. Gulesian, a well known business man of Boston, Mass., will have control of the Castle Square Theatre, that city, next season, and will run it as a first class dramatic stock house.

Mr. Craig will head the company, and the leading woman will be Mary Young. The house is chagaged with stock opera, under the management of W. C. Masson.

Mr. Craig will head the company, and the leading woman will be Mary Young. The house is chigaged with stock opera, under the management of W. C. Masson.

GREENE'S OPEEA HOUSE, Cedar Rapids, Is., (W. S. Collier, manager).—The Gertrude Harrington Stock Co. is tilling a two weeks' engagement, here, beginning Sunday night, 17, with "The Gambler's Sweetheart;" 18, "Womani Against Woman;" 19, "An Indiana Romanee;" 20, "The Vagabond's Wife;" 21, "Chitck." The business so far has been good. "The New Airboome, Cedar Rapids, Ia., will open 31, with the Frank Long Stock Co. appearing in two different plays during the week. The show will be interspersed with high class winderdile: The feature vaudeville act the first week will be Harry Fields, with his Napanees.

Lyric Theatre, Lake Charles, La. (J. L. White, manager).—The stock company is playing to good business.

White, manager).—The stock company is playing to good business.

THE OLIVER STOCK CO., Lincoln, Neb., began its Summer engagement 18, opening in "Charity Ball" first half, "Dora Thorne" second half of week. In the cast are: Leona Stater, Frederick Van Rensselaer, Edna Bern, Rose Lynd, Kate Holland, Daniel Layton, Roy S. Ewen, Arthur Harris, Philip Dumont, Baby Lillian Harris, Louis Morrison is director. This company will offer two high class royalty plays each week. Week of 25, "Resurrection" and "Knobs o' Tennessee."

of 25, "Resurrection" and "Knobs o' Tennessee."

Springrook Park Casino, South Bend, Ind.—Add. J. Sharpley will stage all the productions for Toms Stock Co., which opens the Springbrook Park Casino Sunday, 24. Casino, Toledo, O.—Sunday, May 24, will be the preliminary opening of the Casino, or what, the management call inspection day, Decoration Day will mark the opening of the second regular season under the management of the Casino Amusement Co. Booking Manager Rosenthal promises some high class musical attractions which usually only play the leading theatres during the regular season. The stock season will run about four weeks, opening with "Dr. Bill." by a capable company, composed of Adele Block, Austin Webb, Sadie Williams, Walter Seymour, Lowelle Taylor, Gideon Burton, Olive Skinner, Ralph Bell, Caroline Greenfield, Frank Comway, Marguerite Earle, Franklyn Seawright and Charles Gibney, As the season advances an occasional week will be devoted to high class vaudeville.

Suburban Garden, St. Louis, Mo.—Re-hearsals for "Trilby" with which Victoria.

an occasional week will be devoted to high class vaudeville.

SUBURBAN GARDEN. St. Louis, Mo.—Rehearsals for "Trilby," with which Virginia Harned will open the Summer season, have started. In the stock company this year are: J. Gordon Edwards, stage manager; A. H. Van Buren, Harry Fenwick, Walter B. Gilbert, James A. Bliss, Gordon Mendelssohn, Thomas Irwin, Wilson Hummell, Percy Pollock, Ida Adair, Adelyn Wesley, Eda Bruna, Zola Wetherspoon, Angella McCaull and Nellie Bright. The stars who are booked are: Virginia Harned; three weeks: Amelia Bingham, five weeks; Henrietta Crosman, three weeks, and James K. Hackett, three weeks. Pass, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. is giving "His Excellency, the Governor," 25-21.

SHUBERT'S.—Milwauke, Wis.—The Pauline H. Boyle Stock Co. will open in "The Love Route," 25. "Home Folks" June 1-6.

Dominion, Winnipeg, Can.—The Payeen Stock Co., which played a Summer cusagement at the Main Street Theatre, Peorla III, for eighteen weeks last Summer. Ins been organized for this year under the flanagement of Will. L. White, and opens line in "The Lost Paradise." Many of the ofiginal members have signed for this Sammer. The complete roster is as follows: Pauline Geary, Clara Beyers, Mario de Brace, Rose Watson, Kitty Dale, Will L. White, I.S. McKee, Robt. Hyman, Chas. C. Burniam, Thos. Swift, Frederick Tillisch, Farry Hoyden, Lester Howard, Walter Edwards, and Homer Goulet, scenic artist.

Harris Grand, Bloomington, Ind.—The following people opensal May 18 with the Harris-Parkinson Co. In Mr. Harris new theatre, and will continue for Summer and regular season: Mr. Ludd, Chas. Loft, Leslie P.

following people opened May 18 with the Harris-Parkinson Co. In Mr. Harris' new the atre, and will continue for Summer and regular season. Mr. Ludd. Chas. Loft, Leslie P. Webb, James Leffler, Harry Feltus, Jwm. Desmond, Ed. Saulte, Geo. W. Stanley. Frank Bally, Chas. Varnee, Wm. Kersher, Rab Heckard, Harry Moosher, Jewell Harris, Marie La Tour, Mrs. Stanley, Marle Miller, Helen Alexander, Marie and Dolly Desmond A band and orchestra is one of the leading features of the Summer show, and business was record-breaking opening week.

DELMAR GARDEN, St. Louis, Mo.—The Delmar Stock Co. gives "The Fortune Tetter" week of May 24. In the company this year are: Marle Quive, Adelaide Sharpe, Stivester-Cornish, Hermine Ford, Alee Hitls, John E. Young, Edwin A. Clark, Wm. Herman West, Stanley Hwaktns, Detmar H. Tappen and Irwing Christian, with Frank Stanmers as stage manager.

DAVINSON, Milvaukee, Wis.—The Sherman Brown Stock Co., in "As You Like It," 28. 31. "The Strength of the Weak" June 17.

Park Theather.—Indianapolis, Ind.—The Holden Stock Co., in "The Cowboy and the Lady," week of 25; "The Lady's Cab" week of June 1.

Stone Hill Garden, Peorla all, The

PARK THEATRE.—Indisnapolis, Ind.—The Holden Stock Co., in "The Cowboy and the Lady," week of 25; "The Lady's Cab" week of June 1.

STONE HILL GARDEN, Peoria, 'Ill, "The stock company is using "Jesse James" week of 25. McCormick and Larrivie Minstreis June 1-6.

Polit's, Springfield, Mass.—"Brown's in Town" 25-30; "Three of Us" June 1-6; "Charley's Aunt" 8-13.

MAJESTIC: Indianapolis, Ind.—The Forepaugh Stock Co. will close its season with "As You Like It" week of 25.

BOSTON, BOSTON, Mass.—"The Other Girl' is pit on by the stock this week. Manager Morison has a number of Belasco plays in view for early production.

CASTLE SQUARE, Boston, Mass.—The stock opera company is engaged with "Robin Hood this week. In preparation, "The Gelsha" and "Tales of Hoffmann."

BOWDOIN SQUARE, Boston, Mass.—"Hearts of Gold," Jay Hunt's thriller, engages the stock forces this week. Moving pictures are shown between acts.

CASINO, Nashville, Tenn.—"The Merry Little Widow" June 1-6.

CHESTNUT STREET, Philadelphia, Pa—The Orpheum Players, in "D'Arcy of the Guards, 25-30. "Romeo and Juliet" June 14.

GRAND, Atlanta, Ga.—"The Heir to the Hoorah" week of 25.

POL'S, Hartford, Conn.—The iPol Stock, "The Love Route," 25-30.

PARSON'S THEATRE, Keokuk, Ia.—Marion Stock Co. May 25-30.

Idea."

CASINO THEATRE, Keokuk, Ia.—Marion Stock Co. May 25.30.

GOTHAM, Brooklyn, N. Y.—The season closed night of 24, with a benefit to Manager Edgar F. Girard.

PATTON, Brooklyn, N. Y.—The Girl From Williamsburgh this week. Next, "The Pearl of Sayov." LYCEUM, Brooklyn, N. Y .- The Parish

of Savoy.

Lyceum. Brooklyn, N. Y.—"The Parish Priest" this week.
Savoy, Atlantic City, N. J.—The Fleming Stock Co.

WHITE CITY CASINO, Springfield, Ill.—The Casino Musical Comedy Co. opens 30.
Lyceum, Troy, N. Y.—The Edith Brown Slock Co., in "Old Heidelberg." week of 25, and "The Little Gray Lady" week of June 1.
Hyperion Stock Co. opens its season with "Jeannine," 25.
Boyn's, Omaha, Neb.—The Woodward Stock Co., in "Charley's Aunt," week of 25.
Savoy, Hamilton, Can.—The Summers Stock Co., in "The Silver King." 25.
Byrwood, Omaha, Neb.—The Burwood Stock Co., in "The Man From Mexico," week of 25.

Alrewood, Omaha, Neb.—The stock Com.

Alrewood, Omaha, Neb.—The stock Com.

25.
AJRDOME, Omaha, Neb.—The stock country, in "Dr. Jekyll and Mr. Hyde," week of and "The Pearl of Savov," week of use 1

WEST END, New York City.—The Players Stock Co. opened with "The Walls of Jericho," May 25. "Heartsease" week of June 1. Marie Shotwell and Thurston Hall share the leading roles.

POLT'S, Worcester, Mass.—The Poll Stock Co., in "Pairy Farm," week of 25.

WEST END HEIGHTS, St. Louis, Mo.—"Faust" will be the bill week of May 24.



Monastery, 107 W. Forty-fifth Street, New York City. The gathering on Friday night was largely attended. It was decided to have a ladies' day some time early in June, and it will be an occasion of much enjoyment. The follow-ing gentlemen have been elected to member-

an occasion of much enjoyment. The following gentlemen have been elected to member ship:

*Active—Harvey L. Watkins, E. R. Doyle, E. W. Lewis, J. F. Rierdon, Marshall P. Wilder, Clinton C. Ford and Morris Gest. Lay—Dr. Jose M. De Birmingham, Fred C. Keller, George O'Donnell, Bernard Libman, T. F. Harvey, Henry Goldsmith, Dr. W. C. Gilday.

The next gathering will be held at the Monastery Friday, May 29, at 11.6 clock in

The next gathering will be held at the Monastery Friday, May 29, at 11 o'clock in the evening.

WILL MEAD, the dog and pony trainer, writes that with Blanch Mantell, the vocalist, they have put together an act to be known as Mead and Mantell's Scotch Collie Dogs. They made their debut at the Grand Opera House, Morgantown, W. Va., week of May 11. The act runs twenty minutes. Mr. Mead writes, was a decided hit from start to finish, and is booked solid in Summer parks until the week of Sept. 7.

George Clifford has signed with Weber & Rush for next season. He will remain in stock all Summer, in Brooklyn.

Vincent and Jocker open May 28 on Burk's circuit of parks, for twelve weeks, with their singing and dancing comedy act, Minstrei Man and Prince David."

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OUR MOST CORDIAL GREETING TO THE PROFESSION !!!

WE HAVE BEEN ADDRESSING YOU THIS HARD QUESTION FOR THE LAST TWO WEEKS:

15 BEST WIFE

And we have received, through "THE NEW YORK CLIPPER," OVER 2,000 ANSWERS, from SINGLE, MARRIED, DIVORCED MEN and WIDOWERS; each one having expressed his own opinion according to his practical experience in life. But now we come front to tell you,

Is merely the title of OUR FIRST SONG in the FIELD. THE SONG BOUND TO SWEEP THE COUNTRY AND SET EVERYBODY A-SINGING. SO CATCHY, that when you hear it ONCE, YOU CANNOT CHASE IT FROM YOUR MIND. IT WILL STICK TO YOU LIKE A GOOD THING. A GREAT NUMBER FOR QUARTETS!

WE WON'T GET OUT A NEW SONG EVERY DAY; but whenever WE GET ONE OUT, there will be SOMETHING DOING! WE HAVE SOME OTHER PEACHES IN STORE. The CREAM of the PROFESSION WILL ALSO FEATURE THEM. Our FIRST SONG is by your SUCCESSFUL and GOOD FRIEND, E. NATTES, who has written and composed several OTHER WINNERS, among them his FAMOUS "MY GIRL IS A WINNER," but he has been kind enough to reserve HIS BIGGEST WINNER FOR US. JUST BEAD THE CHORUS:

CHORUS:

A WEALTHY WIFE IS TOO SPORTY A WIFE WHO'S POOR IS TOO SLOW; A PRETTY WIFE IS A RISK IN LIFE, AN UCLY WIFE IS A SHOW! A JEALOUS WIFE IS THE LIMIT, A CARELESS WIFE IS NO CO; SO, WHICH WOULD YOU CALL THE BEST WIFE OF ALL? THAT'S JUST WHAT I'D LIKE TO KNOW!

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Uaudeville and Minstrel.

PUNCH - WHEELER writes: "Lew Dockstad PUNCH: WHEELER WRITES: "Lew Dockstader's Minstrels have met with an oyation on the Western tour. Business at Denver and Sait Lake City was bigger than ever before. Frank lumont is visiting Lew, and is seeing the West for the first time since 1869, when he came out with Duprez & Benedict, the first minstrel company over the new railroad, forty years ago."

ne agest for the first time since 1869, when he come out with Duppez & Benedict, the first minstrel company over the new railroad, forty years ago."

Chales Dillard Wilson, manager for Lew Dockstader, is the happiest man in San Francisco. On May 20 the wires were kept in excited condition between Boston and the American Theatre, informing Mr. Wilson of the condition and, health of a new minstrel boy who arrived at his Eastern home Wednesday. Little "Dotsle" Wilson, the mascot with the big minstrel show, and who has traveled with the organization all her life, will now have a little baby brother.

Lep's Vaupeville Show Notes.—We played to capacity at Pine Grove, Pa., May 18, 19. It was estimated that fully five hundred people were unable to gain admission. This certainly speaks well for the show, which is making a hit at every stand and adding new laurels every day. The work of Haney and Haney and Mitchell is nightly encored.

JAMES (RAMZA) THORPE is ill at St. Vincent's Hospital, New York, and would like to hear from friends.

MME. SALVAGGI closed a successful season with the City Sports Co., and sailed for Europe May 26. She will return to appear next season on the Orpheum circuit with a new dancing act, assisted by a number of French dancers.

Joe Riley, comedian and crayon ariist, writes that a new concert hall is under progress of erection near his home in Suffern, N. Y., on Orange Avenue. Rapid strides are being made towards completion of same by Deccration Day, which will be the opening daic. Mr. Riley states that he will have entire charge of the management and bookings.

JOSEPH Areno informs us that he was recently initiated in the St. Louis Lodge No. 5, T. M. A.

Wen Shierman (known as W. S. Howard), who closed the season with the Dot. Karroll who closed the season with the Dot. Karroll

charge of the management and bookings.

JOSEPH AREDO informs us that he was recently initiated in the St. Louis Lodge No.

5, T. M. A.

WEN SHIERDAN (Known as W. S. Howard), who closed the season with the Dot Karroll Co., will spend the Summer at his home in Rochester, N. H. Vernon Bennett, the buck and wing dancer, has had several new sketches weitten, for him by Mr. Sheridan, and is to open in vaudeville soon under Mr. Sheridan's management.

WE, ARE informed that Mile. Helen Mignon, French, burlesque performer, sailed for Europe May 14, for a visit to her home in France. Our informant states that she was called home on account of the recent death of, her father, who left her as her share of a divided estate, the sum of \$38,000.

The Williams, Dick and Alma, are with Owens' big vandeville and moving picture show, doing their singing, talking and dancing act.

PAUL AZELIA sailed for England May 13.

cing act.
PAUL AZELLA sailed for England May 13, to purchase new apparatus.

GOTHAN E. 125th ST. INNOCENT MAIDS
Evening Orchestra Seats, 25c.
Prices Family Circle, 15c.
Amateur Night Friday.

DEWEY Indian Maidens
AMATEUR NIGHTS THURSDAY AND FRIDAY.

FOR SALE CHEAP FOR CASH—ONE Seventy Foot Round Top, two Forty foot Middle Pieces, Three Centre Poles, all Side Poles. Stakes complete; four Star Burners, complete Stage, new scenery, eight sections Circus Reserved Seats, eight sections blues. Now on lot in St. Louis, All new used only part of season.

JNO, V. CAMPBELL.,

523 Chestnut St., St. Louis, Mo.

SKETCH TEAMS, PROFESSIONAL TRY-OUTS, PUBI IO HEARINGS, secured in first class N. Y. City Theatres before the public. Man-agers and Agents apply to FORRESTER & Cu., 124 W. 23d St., N. Y. City.

FOR SALE—White Silkolene Serpentine Dress, \$8; Pose Outfit. \$10; Black Art Outfit. \$18; Nickel Plated Table. \$8 pair: 5 Sets Illus, Songs. \$2.50 each. Other magle apparatus cheap. Enclose stamp. CARL SUPPLY. HOUSE, 154 William St., Rochester, N. Y.

STATE ALL, AGE. JAMES CARSON. TORONTO, ONT., CAN

MUSICIANS WANTED

Trombone (Solo), Flute and Piccolo, Trap Drummer

Must be A. F. of M. Steady all Summer. No matinees. Address GEORGE WHITE, Box 594, Patchogue, L. I., N. Y.

AT LIBERTY,

D. E. WHITLATCH, 2009 S. Broad St., Philadelphia, Pa.

WANTED QUICK,

Full Acting Company

FOR SUMMER STOCK AT PARKS. Also good Vandeville Acts, single and double; also Plano Player, /Tell all first better. Bon't misrep-resent. Salaries must be low. No tickets unless

OHAS. MONTGOMERY, Lima, Ohio. WANTED IMMEDIATELY.

Juvenile and General Business Woman, Gen. Bus. Man, doing specialties. Others, write: state all. CHAS. H. BROOKE. Young's Airdome, Terre Haute, I.d.; week GED. A. LAWRENCE, 127 W. 40tn St., N. Y. City. Gen. Bus. Man, doing specialties. Others, write: state all. CHAS. H. BROOKE. Young's Airdome, Terre Haute, L.d.; week June 1. Lebanon, Ind.

WANTED AT ONCE, GOOD SISTER TEAM, sing, dance, do single spe-cialties and one to sing illustrated songs. Will pay good salary for good team. Steady work a l Summer. Make week stands. State salary wanted and everything in first letter. ALAMO SHOW CO., Hutchinson, Kansas,

FOR SALE.

Complete Pavilion Theatre, Canvas 40x70 Stage, Scenery, Acetylene Lights, Seats 1,000 PIANO, etc., MUST BE SOLD QUICK. J. MORA, Lyric Theatre, Freeport, Pa.

Also FINE PULLMAN CAR for 30 people, all furnished, TO RENT. WANTED, A1 SKETCH TEAM,

with moving picture outfit; must be able to change for week; only streetly sober people need answer; others will go back quick. Piano players given 'preference. Make salary low. I have a limit. Address E. D. THERSTON, Deansboro, N. Y., week of May 25.

WANTED,

WANTED AT ONCE—Lady Cornetist, for dance work. Other lady musicians, write: Add. Aliss Alice Patten, Forest Park, Utica, N. Y. dance work. Other lady musicians, write: Add. Aliss Alice Patten, Forest Park, Utica, N. Y. Experienced Song and Dance Soubrette.

THEATRICAL LAWYER

EDWARD J. ADER 108 LA SALLE ST., CHICAGO. Domestic and Business Troubles Spe-cialized: CONSULTATION FREE!

WANTED, FOR Austin's Uncle Tom's Cabin Co.

Wagon Show; Tenting Season. Tom People in all lines. Men must double in band. Wanted, a Side Trombone Player that doubles Violia, Musiclans to double Band and O. Tom People write; be ready to join on wire. Those that wrote, write again. State lowest first letter. Address. G. H. AUSTIN, Clayville, N. V.

WANTED,

EXPERIENCED AND VERSATILE SKETCH TEAM And other Performers for medicine platform. Steady work with responsible money getter. A. DUNN and C. E. WITTMAN, No. 321 N. Paca St., Baltimore, Md.

WE BUY ANY AND ALL COSTUMES Theatrical Wardrobe, Armor, Etc. S. R. CAMERON & CO., Costumers, 3447 State St., Chicago.

WANTED AT ONCE.

CHAMBERLAIN'S ALL-AMERICAN BAND. Telegraph L. J. CHAMBER A. R. Allen, O. Taylor, wire. CHAMBERLAIN, Shamokin, Pa

"See-Saw," "School Days," and "Tying the Leave So They Won't Come Down." Send dollar for three T. L. CORWELL, 253 W: 434 St. New York.

ODE Aliman's STREET DRESS, some THEATRICAL WARDROBE, WIES, etc., at sacrifice, MARTIN, 593 Eighth Avenue, N. Y.

Scenery for Sale Cheap. Two fine sets with wings, nine feet high; Pack r nd Fancy Garden, Al condition. GREGORY, 610 Manhattan Ave., Brooklyn, N. Y.

EDNA LA SALLE, TOE Address Care of GLIPPER.

Vaudeville Acts Send Open Time to Sam Drane Mgr., care of Ryle Park. Paterson, N. J. N. B.— Odonall Bros., Fannie Everette, Billy Laird and other friends, write for week June 1 and 8.

SPECIALTIES of all kinds, given a public hearing and try-out under proper conditions in N. Y. theatres, before public managers and agents. Apply to FORRESTER & CO., 124 W. 23d St., N. Y. City. FOR SALE, Tents, Circus Seats, Poles and Stakes.
LOWEST PRICES. SEND FOR LIST.
PEARL VAN. Northville, N. Y.

For COHAN & HARRIS

Good VIOLINIST to double Cornet, also BASSOON and TYMPANI. CLOC DANCERS and general SONC AND DANCE MEN, also SINCERS. Apply at 2 o'clock P. M. to CARL SCHILLING, care of Cohan & Harris Publishing Co., 115 West 42d Street, New York City.

JOY & BRANDON, Ironwood, Mich.

WANTED QUICK People in All Lines

FOR THE SUMMER. COMPANY PLAYING ON A GUARANTEE, AT LAKE CHARLES, LA. Stock and Repertoire People WITH A1 wardrobe, ability, and WITHOUT bad habits. Two bills a week Pay your own. RED HOT SPECIALTY TEAM to play parts. Make salary low and you will get it. Photos and late programs. Address E. E. POLLOCK, Bus. Mgr. Louis Dean Stock Co., till June 6, Shrevepoit, Louisians; then Lake Charles.

PARODIES For Sale, All Privileges

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WANTED, Attractions for Home Coming Week JULY 6

State lowest salary. Only live ones need apply.
T. V. MILLIGAN, East Liverpool, Ohio.

MATT WOODWARD Writer of MATTHEWS & ASHLEY'S great Dope Song, etc., now busy on "RENTZ-SANTLEY, NIGHT OVLS, and BEHMAN Shows for next season. Can still write SHORT SKETCHES OF SONGS to order. "EX-CLUSIVE-PERMIT" PARODIES. Another Hebrew Scream! "UNDER THE "MATZO' TREE," price \$1.00. Jennings and Jewell, of Roble's Knickerbockers, write: "All the parodies we've and from you are WINNERS, and WORTH TWICE THE MONEY!" Send for Parody List. 604 Eighth Ave., N. Y. City.

Serpentine Dancer with onifit, few Chorus Girls, for Summer, quick. Aprly TANNER & CO., Knickerbocker Theatre But ding, New York City.

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THE T VEILS: DIAMOND DRESS: 4 Seasons, Saske, Radium Dancés, Mirrors, Tighis, Slides, story and Strong Acts; Velvet Cloak, Silk Dress, Silver Lace, 20 Slides, \$15; Serpentine Silk Dress, \$25; Gauze, \$6; Irre Dance Outlins; Novel Song Sheet; Stage effects. M. P. Sonnet effects. Portable Gold Fraince and Screen. 60 Serp, or Pose Slides, \$10; 24 for \$6. PROF. SHIELDS, 1947 Broodway, N. Y.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

1	LADIES' LIST		
Adell, Myrtle		Oliver, Marie	
Allston, G.		O'Connor Jennie	
Amiot Louise	Fay. Anna E.	Payton. Minnie	
Allen, Ehel		Paull, Madge	
Armstrong.	Franks, Myrtle	Pulliam Caroline	
Evelyn	Gale. Ruth	Pringle Co.Della	
Armour, Alda N		Pope. Mrs.	
Algnist, Nellie		Quinn Mrs. E. P.	
Blair, Grace A.	Craham, Gladys	Redmond, Rita	
Bryant Sisters		Bobinson.	
Bach, Mrs. Wm.	Glant, May	Blossom	
Blackmore.	Gray, Jac.	Roselle, Myra	
61 I	Plant Barrier Allema	Dishamil Materia	

Blair, Grace A. Bryant Sisters Bach. Mrs. Wm. Blackmore. Gorlinee M. Gibbons. Edith blackmore. Gorlinee M. Gratam. Mena Bartlett Sisters Banker. Corlinee Bruce. Mrs. Al. Belmont Harriett Bailev. Frankie Barnstein. Berthal Bernstein. Berthal Bernstein. Berthal Bernstein. Berthal Brewster. Wellie M. Bart Mrs. Andy Elmont. Adelain Bartram. Burdi Bloxson. Addie Bloxson. Addie Brav. Virginia M. Peardskey. Gretchen Crawford. Sadie Caldwell. Frances Courthone. Jane Ground. Mass B. Crawford. Sadie Caldwell. France. Mrs. Salle. Edua Contrib. Ruth Comeron. Grace Courthone. Jane Colleman. Kitty (6c.) Coleman. Miss M. (6c.) Caem. Blanch Cortis. Ruth Comeron. Grace Callahan. Been Callahan. Grace Callahan.

GENTLEMEN'S LIST.

Azemuliah Grea
Avoletts, The
Achterws Class. E
Adams. Wun C
Atkinson. Will
Avenderu. G.
Alvin, P. H.
Albertus, Sam
Armstriag.
Fred M
Avery Dan
Avery Dan
Avery Dan
Avery Marcel
Alien. Harry
Mrs. Wm
Ars. Wm. C
Alien. Harry
Armstriag.
Fred M
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Avery Dan
Avers Willson
Bradley & Chass

CRoundyff Collaker, Caker Parker, Jarry Buchanan, Robtt.
Bucker, L. W., Sartin, Ed., Sartin, Ed.

Mayfield, Fred Martin, L. Martin, L. Martin, L. Martin, L. Melrose, E. Murphy, Frank Mills, Wilfield Mosher, J. F. Mosher, J. F. Maser, D. Maek, Geo, J. Maek, Geo, J. Maek, Harry Maek, Elmer Mann, M. E. Merray Harryw Mueller, Carl Morbley, Fred Mahony, Ed. Maray Harryw Mueller, Carl Mahony, Ed. Mark, W. J. Maek, W. J. Mark, Geo, D. Mark, Mark, Elmer Manning, Arth. G. Maek, W. J. Maek, W. J. Mark, Mark, Elmer Mahony, Ed. Mary Mark, Elmer Mahony, Ed. Mary Mark, Elmer Mahony, Ed. Mark, W. J. Mark, Mark, M. Morley, Fred Mahony, Ed. Mary Mark, Elmer Mahony, Ed. Mary Mark, Elmer Mahony, Ed. Mary Mark, Elmer Mahony, Ed. Mark, W. J. Mark, Mar

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week the Aborn Opera Co., in "Martha." Last week the same company rendered "Robin Hood," with Eugene Cowles-in the cast, to packed houses. "A Runaway Girl" next.

COLUMBIA THEATHE (Luckett & Dwyer, managers).—This week is the last of James K. Hackett's engagement, presenting a revival of "The Pride of Jennico." Last week he played "John Glayde's Honor," fo capacity houses. Next week, June 1, the house passes to the management of Fred G. Berger, and Guy Standing, who has heretofore headed the stock company at the Belasco, will be transferred to this house. Will A. Page, who has managed the Belasco Stock, will hereafter manage the Columbia Stock also. "Imprudence," by the Guy Standing Stock, June 1-6.

Belasco Theatre (L. Stoddard Taylor,

prudence," by the Gny Standing Stock, June 1-6.

Belasco Theathe (L. Stoddard Taylor, manager).—This week, the last of the Gny Standing Stock at this house, "Caste" is the play. Last week "Sherlock Holmes" was presented to packed houses. June 1 Charlotte Walker will assume the lead of the Belasco Stock, in "A Country Mouse."

Academy of Music (John W. Lyons, manager).—This house closed its season, one of the most profitable in its history, with Rose Melville, in "Sis Hopkins," to large business.

Gayety Theathe (W. S. Clark, manager).—This week, C. H. Waldron's Trocadero Burlesquers. Last week the Golden Crook Co. had excellent business, Bon Ton Burlesquers June 1-6.

June 1-6.

Lyceum Theatre (Eugene Kernan, manager).—This week, the Innocent Maids. Last week Kernan's Washington Society Girls had good sized houses. The Vagabond Burlesquers June 1-6.

good sized houses. The Vagabond Burlesquers
June 1-6.
LUNA PARK.—This place opened season 23,
with a big vaudeville show, headed by J.
W. Ransone. Chadwick Trio, Holmes and
Buchan, Three English Rosebuds. Miaco and
Doblado's trained sheep, Goetz and Nelson,
and Warren and Brockway.
CHASE'S THEATRE (MISS H. Winnifred De
Witt, manager).—This week: William Hawtrey, Sadile Jansell, Isabel Butler and Edward Bassett. George Lyons and Ed. Parks,
John W. World and Mindell Kingston. Bob
and Tip. Bert Lestle and company, and the
vitagraph.
Notes.—Buffalo Bill's Wild West came 18,
19, to packed tents.

NEW HAMPSHIRE.

Nashua.—At the Nashua (A. H. Davis, manager) May Music Festival, May 23, Including Mile. Glacia Calla, Signor E. Castellano, Mons. Victor Occellier, Mile. Inganoff. Anton Hegner. Max Pfelifer, M. Svedrofsky, Jose Van Den Berg, conductor, late of the Metropolitan Opera House: Wm. Parry, stage manager, late of the Metropolitan Opera House; N. Y., and J. Posternack is the accompanist. The theatre closed 23, for the season.

FRANKLIN OPERA HOUSE (Thes. H. O'Nell, manager).—Albina Gadbols and Thos. H. O'Nell, soloists. Billy Nichols, the colored impersonator, has made the biggest hit of the season. He is booked solid for all Summer, to play in the parks. He was the biggest attraction they ever had at the Franklin Opera House, and the business was the largest they have ever enjoyed.

WILLOW DALE PARK (Bowers Bros., managers) will have all kinds of attractions for the Summer.

The Summer.

NOTES.—Leuis Dane, of "Red Feather" Co., has inst returned home for two weeks' vacation... The Guards' Club Minstrels will be held at the City Hall 26.

KANSAS.

Wichita.—At the New Auditorium (J. A. Wolfe, manager) Wolfe Stock Co., presented "Genesee of the Hills," to big business week of May 18.

New VALDEVILLE (E. T. Walker, manager) opened the second week 18, to big business, with the following bill: Rose and Severn, Three Broadway Girls, Kingsley Bros., the Rustleana Trio, songs and pictures.

tures.

ARROME (E. L. Martling, manager).—The Fulton Stock Co. opened a two weeks' engagement 18, in "Forgiven."

YALE (Jacob Frees, manager).— Ladies Minstrels, songs and moving pictures.

MAJERTIC (J. Waterbury, manager).—Tariton and Tariton, songs and moving pictures.

Max S. Wirr informs us of the death of his father. Elias Witt, who passed away at his home, 239 West One Hundred and Thirty-fourth Street, New York City, May 25.

MOVING PICTURES.

"The Magnetic Eye." An extraordinary looking man is awakened in the morning by a trained mosquito. He is possessed of unusual magnetic powers. One glance of hiseye is sufficient to remove or attract any object or individual. In dressing, his clothes fly through the air to his person. On the streets an automobile, carriage or pushcart accidentally getting in his way is removed by a glance of his eye. Meeting a charming young lady with her grandfather, she becomes a victim of his magnetic eye, while the old man is forced to beat a hasty retreat. Some amusing incidents happen to the couple in their strolls around town. But grandpa and the little brother are on his track, and the mischlevous boy, armed with a putty blower, meets his sister in company with the magnetic individual, and hits him in the eye. This makes him lose his power, and the boy and old man wipe the sidewalk with him. A policeman takes him in charge and the girl rejoins grandpa and brother. "The Near-Sighter Professor." While taking his breakfast, the professor pushes his spectacles over his forehead. When putting on his hat to go out he misses his glasses, and, being very near-sighted, upsets everything in the room. Being late for college he rushes out of the house. Not being able to see, he falls over everybody and everything. At last, while he wipes the perspiration from his brow, battered up from his many accidents, he finds the spectacles upon his forehead. Now he can see and is happy once more. "Why He Signed the Pledge." Mr. Gayboy and two friends go sightsceing. After visiting a dozen "thirst parlors" he is in a very hilarious state. Returning to his hotel he gets into the wrong room. Unfortunately this is one of a suite engaged for a young married couple. A paper hanger "on the job" has left his implements for a moment. The couple arrive and the wife, seeing the stranger, asks if he is the paper hanger. He replies he is. He now starts to work. After smearing the place all up, pulling down the pletures and destroying things generally, the

Moving Pletures on the East Side.

Moving Pletures on the East Side.

The moving picture business on the lower East Side of New York is steadily increasing. Many of the halls available for this style of entertainment have been rented and moving pictures installed. This condition exists throughout the most thickly populated thoroughfares of this district.

A new theatre will be opened at the corner of Grand and Orchard Streets, under the title of the Grand Vaudeville House, and will be under the management of Samuel Fleisig. On the upper floor of this hall a skating rink has been created, to be known as the East Side Dreamland. Yiddish and English talent will hold sway.

A little farther downtown the Clinton Music Hall is proving a success. This establishment is under the control of an organization of which Hon. Samuel Hoffman is head, and the same directorate manages many other similar places, although all are incorporated under different names.

A representative of THE CLIPPER, in an interview with Bert Weston, manager of the Clinton Music Hall, learned that during the Summer months it is quite probable that regular burlesque stock will be placed on several East Side stages.

"At present," he said, "we are compelled to turn people away at every performance. Our show lasts twenty minutes, and many good acts are offered: in fact, many headline acts have appeared under my management under assumed names, and many more have applied for booking. We are compelled to place one or two Yiddish acts on the bill to please our audiences, but the pure American act, clean in its construction, proves the most attractive."

Biograph Notes.

The American Mutoscope and Biograph Co. has decided to increase its output, and will place two new films on the market each week. The films will be released on Tresdays and Fridays.

Papers have been served in suits brought by the American Mutoscope and Biograph Co. against the Kalem Co. and the Vitagraph Company of America, for infringement of the Latham patent is the use of their moving picture cameras. The American Mutoscope and Biograph Co. has also brought two suits against William Fox. of New York, the proprietor of the Harlem Amusement Co. for infringement of the Latham Loop patent and the Pross Shutter parent in the use of his prejecting machines.

Enterprises.

The Griffin Amusement Co., Limited, of Toronto, Can., has now six theatoriums in that city devoted to moving pictures, vandeville and illustrated songs. In the Hippodrome, their principal house, a very large and valuable collection of beautiful oil paintings by W. A. Sherwood, a Canaclan artist of some note, illustrating the scenic features of the different Canaclan provinces, adorn the wells. It is the intention of Mr. Griffin to equip his various other places of amusement with such like pictures.

Actograph Co. Notes.

Actograph Co. Notes.

The Actograph Co. will give moving pictures and vaudeville at the Opera House, Kingston, N. Y., 29-June 2, with the exception of 30, when only moving pictures will be shown.

This will be during the celebration artending the reinterment of the body of Sco. Clinton, first governor of N. Y. State, and twice vice-president of the United States.

Lenox Avenue Auditorium

Lenox Avenue Auditorium.

Manager Spring, as usual, has provided an excellent bill for his pairons. In addition to the usual vaudeville entertainment, the latest films are used. A novel idea has been conceived by Mr. Spring. He has asked his audiences for ideas on the subject of films, and he has been swamped with letters. By careful vote the upper West Side public seem to crave for more analytical pictures.

Latest Pathe Films.

"Fire, Fire." "An Occasional Porter, "Lucky Accident." "A Compilicated Duel, "Athlette Woman, "Burglar's New Trick, "Anti-Hair Powder." "Hide and Seck, "Story of a Foundting" and "In a Sulmarine," are latest Pathe films.

"When Knights Were Bold." Henry VIII, of indomitable will, ruled with almost absolute despotism not only his subjects, but his court and family as well. So it was that he took upon himself the right to select for his fair sister. Mary, a husband to his own fancy—Duke of Buckingham (a slight deviation from historical facts). On the other hand, Mary had given her heart to Charles Brandon, a gallant Knight of the Realm. During a garden party he king takes the opportunity to present Buckingham to Mary, but he is coldly repulsed, for she has received a letter from Brandon stating he is in hiding on the grounds awaiting a chance to see her alone. The occasion presents itself, but in the eestasy of the moment the letter is dropped, and falls into the hands of Buckingham, and flaunted in the face of Brandon. Who returns to regain it. The captain of the guards, who takes up the quarrel for Buckingham, who, we know, is a coward, is siain by Brandon. Arrest and incarceration follows, but he manages to escape and succeeds in getting a note to his adored one, with the aid of Jane, Princess Mary's friend and lady-in-waiting. Buckingham, imagining Brandon safely confined, goes to Mary's apartments with rich gifts, which she refuses, ordering him to withdraw, and when the king enters to use his persuasive powers she pretends she is in bed and threatens to appear before them en deshabilte if they remain. As they leave, Charles enters by the window, and, upon Mary's suggestion, she, disguised as a boy, runs off with him. They intend taking a ship for the coast of Spain, but, unfortunately, are overtaken at a seaport inn before they have time to embark. Mary is led back to the palaee, and Brandon is again taken into custody. Again love laughs at locksmiths and prison walls, and she receives a letter that he will come to her at her signal, a lighted candle at the window. Buckingham, still pressing his abhorrent attentions, traps Mary in her apartment, but, remembering the letter, she waves the lighted candle before the window and

New Edison Production.

New Edison Production.

"The Uninter's Revenge,"—Two painters at work on fence sign. The assistant goes for refreshments for lunch. He proves to be too slow for the boss painter, who scolds thim for his laziness, and refuses to give him any beer. The assistant decides to be revenged. When his boss is not looking he mixes some paint with the beer. The painter takes a long drink and soon feels the effects. He discovers the trick and boots the assistant. In his agony he finally fails asleep. In his dream the bruishes get busy by themselves and do the work of the sleeping painter unaided by human endeavor. Soon the sign is painted. It is a girl reclining on a half crescent moon. Slowly she comes to life. The assistant makes love to her. The painter is jealous and drives him away. For revenge the assistant paints black stripes all over the new sign. The boss grabs a bucket of whise paint and endeavors to obliterate the black stripes. A bady in its carriage. Assistant paints it black. Boss paints it white Igain. A park bench is painted black. A genteman in white duck suit sits on it. His clothes are spoiled, but the boss painter tries to paint out the black stripes. A charming girl asleep on a bench. The assistant paints on her face a French mustache and goatee. The painter arrives and proceeds to paint them out. Two lovers wrapped in the bliss of a "Soul Kiss. The crazy assistant paints her dress with black stripes, while the painter endeavors to efface them. And still the lovers are oblivious to all that has transpired. The assistant paints black stripes on the sidewells, while the boss proceeds to rectify the damage by painting out the black stripes. A white horse becomes the next victim. They return again to the board fence. A quarrel ensues and a lighted cigar is thrown into the paint-bucket. An explosion follows. Up goes the painter and his assistant through the clouds. They arrive on the moon. The assistant paints the moon with black stripes and the boss paints them white awakes to discover that after all it i

Moving Pictures in Cincinnati, O.

The moving picture shows in Cincinnati are ast multipiving. Lubin's new theatre, on Fountain Square, is assuming shape, for the Yaude and adjacent building have been torn down and work on a handsome edifice will follow. The Columbia has fallen into line with a continuous picture show, and the admission is a dime. The Grand's talking pictures and added vaudeville is now continuous, with a straight admission of 15 cents to all parts of the house. The Lyric gets into the swim with Lyman Howe's travel pictures Jane 1. These, with about a score of nickel shows, give Cincinnati quite a procedent place in the line of amusement which the public endorses with good attendance.

Aew Moving Picture Houses in Philadelphia, Pa.

A permit has been granted Jacob Hess to build a one story building, 43 by 96 feet, on Lehigh Avenue, East of Germantown Avenue, Philadelphia, Pa., for moving picture shows. It will cost \$11,000, and will have a seating capacity of 500.

Another one story building, to be known as the Colonial Amusement Hall, will be erected by Joseph F. McCartney, at Aspea Street and Lancaster Avenue. It will also be used for moving picture shows, and will measure 68 by 93 feet, and cost \$11,000.

Manhattan Theatre, New York.

Lucky Bill Ganes has secured an extension of his lease for the holding of the Manhattan Theatre. The house will remain his until Sept. 15, when it will be torn down for the terminal station to be erected on the site. Joseph Moreland, the manipulator of effects, who talks the pictures at this house, has engaged an aide.

Royal Theatre, Brooklyn.

The popularity of the performances at the koyal Theatre. Brooklyn, despite the warm weather, is unabated, considering the size of the audiences. Manager George Schenck offers tiany little attractive poverties to his patrons in the way of prizes. During the heated term the house will be iced throughout:

Third Avenue Theatre, New York. The policy of this house has been resumed. Moving pictures and vaudeville will be presented during the Summer months. Last week Harry Blancy closed his season here, with great success.

The latest films from the Great Northern Film Co. (Nordisk Film Co., Copenhagen) are "The Flight from the Seraglio" and "Winter Manœuvres of the Norwegian Army."

New Moving Picture House at

Kingston, Can.

The King Edward, a new moving picture
theatre, opened May 21, to crowded
This house has a seating capacity of two
hundred. It is fitted up with the best of material, and the management has exercised
every care in providing for the welfare of the
patrons. Special care has been given to ventilation. The house is provided with five fire
exits, the operating room is finished off with
asbestos, and is also equipped with automatic
sprinklers.

spestos, and is also equipped with automate sprinklers.

It will be devoted entirely to moving pletures and illustrated songs. Vocal sofoist are: C. B. S. Harvey, basso, and H. B. Bristol, baritone. Mrs. Leslie Hughes, pianist. This new auditorium is under the able management of C. B. S. Harvey, a local man of great musical ability.

Bronx Moving Pfeture Theatre.

The Family Theatre on Westchester Avenue, near Forest, is doing an excellent business. On the same avenue, at the moving picture house a stone's throw farther untown, the same results are reported. A hand some one story structure is being erected on Westchester Avenue which will house the picture drama and will present vaudeville. In Prospect Avenue the two houses are doing a large business. The Vaudeville Theatre, at One Hundred and Forty-ninth Street and Third Avenue, under the management of Corson, is turning poonle away. There is talk of erecting a moving picture house of large size, corner of Jackson Avenue and One Hundred and Fifty-sixth Street.

Karno Takes Appeal.

Fred Karno, in London, Eng., has decided to appeal to the higher court against the decision of the judge who declared that a pantomime is not entitled to protection as a play, and may with impunity be reproduced by the cinematograph.

a play, and may with impunity be reproduced by the cinematograph.

W. F. Boogar's "Dreamland" (W. L. Hall, manager), Philadelphia, Pa., report that their efforts to please continues to meet with success. The bill for the past week included Howard Ayers and Drailin Jr., in illustrated songs; Collins and Fields, in songs and dances; Billy Arto, Great Drailin, in imitations, and moving pictures.

"The Husband's Revenge," "The Salt Did It" and "A Fool and His Money Are Soon Parted" are the newest Vitagraph films.

Milles Bros. report that their sales of slides is increasing. The slides for use in lectures seem to be in special demand.

Brand's Theather, 162 North Clark Street, Chicago, under the management of John Connors and J. C. Kelly, will open Sunday mathee, 31, running continuous moving picture shows every night from 7 to 10.30; Saturday from 2 to 5 in addition, and Sunday from 12 until 10-30 P. M., with admission at 3, 5 and 10 cents. A change of pregramme will be made daily, with singing and music.

"The Simons has been engaged by the Actograph Company, to assume the management of the Woonsocket Opera House, in R. I." "The Fireman's Daighter" is the title of a new sensational film issued by the Warwick Trading Co.

The Lafanzette Theatre, Detroit, Mich, has chinged hands, and is now under the management of A Arthur Callie and John H. Kunisky, of that city, who will hereafter devoic it to continuous performance in vaude ville and animated pictures, under the fils of the Casho Amusement Co. A special feature of the house will be the new "talking pictures."

Miscellaneous.

Pamahasika's Show Opens.

Pamahasika's trained animals open their twenty-eighth season June 1, at Manilla Park, Tamaqua, Pa. Week of June 8 they play at the Maryland State Firemen's Convention, Frostburg, Md. with Lakeside Park, Dayton, Ohio, to follow. On June 22 they open their regular season of Chatauquas at Yellow Springs, O. They have thirty-eight one day stands, with some few two and three day stands scattered among them. This will be Pamahasika's seventh season of Chatauquas, this being one of the largest attractions ever effered in its line. Pamahasika produces the only troupe of birds that can give a solid two hours' performance. He spent most of his time at his headquarters in Philadelphia the past Winter, and has made up a very unique programme for this season. The outfit this season is the largest and best he has ever put out, and he has a good staff. Prof. Pamahasika, sole owner and manager; Charles Crelow, press agent; Harry D. Roberts, master mechanic; George Barr, master of properties. The painting this season was in charge of Benjamin Leigh, and the show looks brighter than ever before. Pamabasika's Show Opens.

Barr, master of properties. The painting this season was in charge of Benjamin Leight, and the show looks brighter than ever before.

Notes from the Ideal Ten and Twenty Cent Tent Show.—We opened our season at Elwell, Mich., Saturday, May 16, to an audience that packed the tent to the doors, the crowd being so great that two of the ring acts had to be cut out. The company comprises the Newcomb Family of five musicians. Singers, dameers, Jugglers and comedians: Cross, wonder worker and magician: Martin, clown and musical act.; Joe Myer, traps and contortion: Pickels, trick donkey; Prof. Newcomb's great troupe of trained dogs, and an orchestra of five pieces. The show travels by wagon, and it was pronounced to be the best tent show ever in Elwell. Ed. W. Cross and Frank L. Newcomb are the proprietors. We will play all Michigan territory.

Stricklin's Dog And Monkey Circus opened its park time week of May 17, at Wheeling, W. Va., with Atlanta, Ga., to follow, and all big time booked solid in the South.

Dr. X. W. WITTMAN, president of the Wittman Medical Institute, of Louisville, reports big business with his company through Minnesota. Besides his staff of physicians he has the following people: L. D. Carpenter, assistant lecturer; the Von Smiths. A. C. Wallace and wife, Al. Wood and Frances Holst. Two more shows are being organized and will take the road shortly. A laboratory will be erected in St. Paul for the manufacture of his goods. The Old Reliable is eagerly watched for every week and devoured by every member of the company.

MORTIMER & GLICK, owners and managers of the new Summer fad, "The Indian Bow and Arrow Village." left last week for Albany, where they will be one of the big features at Altro Park this Summer. Mohelita. Little Bess and Tall Feather, the Indian chief, are among the principal riders.

CLARENCE W. Berrends, Georgia Trobbadours.—After a season of nine successful months, spent in Minnesota, Illinois. North and South Dakota, Missouri and lowa. Becompany will close at Stanford. Ill., on Deco

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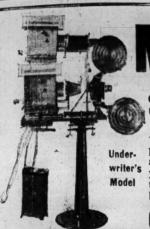
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otion Picture Machines Pay Big Profits If you are already in the business you should know too, that the

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TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are re-quested to return them to this office at once, for renewal for 1908-1909.

MASSACHUSETTS.

Boston—This is circus week, and the Barnum & Balley Show will hold forth twice daily at the Huntington Avenue grounds. Local houses are closing rapidly, and the Summer senson is now in sight. The Colonial was added to the closed list last Saturday Summer senson is now in sight. The Colonial was added to the closed list last Saturday night, and others are soon to follow. "A Knight for a Day," at the Tremont, is on for a Summer run, while the continued shows are: "The Lion and the Mouse," at the Hollis Street: Ezra Kendall, in "The Land of Dollars," at the Majestic, and Rose Stahl, in "The Chorus Lady," at the Park. Slock bills are offered at the Boston, Castle Square, Bowdoin Square and the Palace, and vaude-ville is to be seen at Keith's and the Howard, Wonderland Park opened Saturday, 23. Cool weather favored indoor resorts list week.

TREMONT (Jno. B. Schoeffel, manager).—
"A Knight for a Day," with John Slavin and May Vokes featured, begins a Summer engagement here, May 25. "The Man of the Hour closed eighteen weeks of excellent business 23.

MAJESTIC (A, L. Wildur, manager).—Ezra Kendall, in "The Land of Dollars," scored a decided success, list week, and remains

a Kendell, in "The Land of Dollars," scored a decided success last week, and remains 25-30. Scenes at Revere Beach and Billerica give a local tint to the piece. The engagement will end 30.

Hollis Street (Isaac B. Rich, manager).—So great has been the call for seats for "The Lion and the Mouse" that the engagement is extended to Memorial Day, when the season of this house closes.

Park (Chas. Frohman, Rich & Harris, manager).—Hose 'Stahl, in "The Chorus Lady," closes eleven weeks of prosperity 30. Chauncey Ofcott, in "O'Neill of Derry," follows.

COLONIAL (Chas. Frohman, Rich & Harris,

Colonial (Chas. Frohman, Rich & Harris, managers).—The regular season of this house closed 23, when Richard Carle ended four weeks of good business in "Mary's Lamb." The house will reopen about Labor Day.

Globe (Stair, Wilbur & Nicolai, managers.—The season of musical comedy, under direction of Mayer & Sweeney came to a close 23. The entertainment presented was worthy of better patronage. The house will reopen with road attractions late in August.

Boston (Lindsay Morison, manager).—The Other Girl. by the stock, this week, after a fine week for "Zaza," in which Eleanor Gordon and Wilson Melrose, as leaders, repeated former successes. Manager Morison has a number of Belasco plays in view for early production.

Castle Square (W. C. Masson, manager).

N. SQUARE (W. C. Masson, manager)

production.

CASLE SQUARE (W. C. Masson, manager).

The stock opera company is engaged with "Robin Hood" this week. During the past week "Il Troyatore" and "La Traviata" were presented, with Clara Lane, J. K. Murray, Louise Le Baron, Geo. Tallman and F. J. Boyle prominent. In preparation, "The Gelsha" and "Tales of Hoffmann."

Bowcon Square (G. E. Lothrop, manager).—"Hearts of Gold" engages the stock forces this week. "A Crown of Thorns, also from the pen of Stage Director Hunt, attracted good sized houses last week. Moving pictures between acts.

Kelth's (B. F. Keith, manager).—Current cards: "A Night on a Houseboat," Capt. Geo. Auger and Company, Fred. Niblo, Masson and Keeler, Womwood's ani.mals. Netta Vesta, Werden and Taylor, the Brittons, Keeley Bros. Banks and Newton, Musical Craigs, the Mech International Trio, Tanna, and new motion pictures. Business holds up well here. Good bills the reason.

Howann (Jay Hunt, business manager).—John L. Sullivan and Jake Kilrain will head the following fine bill this week: Horton and La Triska, Williams and Rose, Espe, Dutton and Espe, Daly and O'Brien, Villiers and Free, Vissochi, Rros., Massey and Kremer, Cramer and Young. Cornalla and La Fose, Hindu Sam, William Hillon, the Boldins, White and West; and the Howardscope. Business good.

Collymba (Harry N. Farren, manager).—

the and West; and the Howardscope.
heess good.
oLUMBIA (Harry N. Farren, manager).
house closes 30, after a most prospersenson. The Yankee Doodle Girls found
or last week.

(Chas. H. Waldron, manager).

favor last week.

PALACE (Clas. H. Waldron, manager).—
The Summer season of stock burlesque opened 18. In the company are: John J. Mack, Miton Schuster, Billy Hart, Frank Ernest, Geo. Bates, camille Falardaux. Tilly Cohen, Pearl Black, Mime Reinhart and Grace Toledo, a great local favorite.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The Sunny South Co., headed by John Smith and Pearl La Rose: Trixle, snake queen: Topp's Band, and others, are the curio hall cards 25-30. The big vaude-ville shows announce: Joe and Lillie Buckley, Caldwell and Wentworth, Serpentelin, Cook and Love, Geo. Kaine, and the Manhattan Girls, introducing Dorothy Norton, Olive Sisters, Gene Davidson, Eleanor Lawrence, Cassie Freuch, Della Ames, Vera Vernon, Vesta Gilbert, Ethel Nye and Norma Phara. Colonel White's noveltles are attracting big houses.

NICKELODEON (A. L. Wolffe, manager).—A good array of curlo hall cards are: Olva, magician: Prof. Miller's broom factory, Valleco, hag puncher, and the monkey circus, On the stage are: Anderson Sisters (3), Roy Raceford, Buck Freeman, and Tiny Davis Burlesquers.

Wonderland Park (John J. Higgins, man-

Raceford, Buck Freeman, and July Par-Barlesquers.

Wonderland Park (John J. Higgins, man-ager).—This resort at Revere Beach opened 23, with the following special features: Paw-nee Bill's Wild West Show, Annetfe Keller-man, queen of the water; Darling's Circus, Modane Sisters, the Three Clares, Manning's, Darktown Troupe, and Stiles' Band, The en-ergetic High P. McNally is in charge of the

press department as in former years.

BARNUM & BALLEY SHOW.—The Huntington Avenue grounds will house this splendid show during the current week. Chief among the features are the La Rague Sisters, in their among and pressure that the second state of the second state

the restures are the la hague Sisters, in their sensational auto race.

Norrs.—John J. Davis, a former member of the old Boston Museum Stock Co., died in this city last week.....The "pop" concerts in Symphony Hall, are attracting good crowds......Moving picture resorts report good business.

Lynn.—At the Lynn (Frank G. Harrison, manager) the moving picture shows continue to draw large andiences, and George Mackey's sketches are pleasing. This week Mr. Mackey's piece is "The Obstinate Famiday" and new features are also being introduced in the moving picture line. There are also illustrated songs.

Olympia (A. E. Lord, manager).—The entertainments are deawing large audiences daily. This week Manager Lord is offering with his latest moving pictures, as vaudeville features, Gertrude Dudley and company. Charles Mills, St. Alvar and Moore, and Brown and Morse. The house announces a bargain performance for Friday.

Novelty (Charles Forrest, manager).—The Lewis & Howard burlesque company continues a drawing attraction, the house playing to capacity. The Novelty Girls are advertised this week, and in the olio are: Evergett Aldrich, Lewis and Howard, and Mike Sacks.

Comique (M. Mark, manager).—Madeline Buckley's songs are still pleasing large and

Sacks.
COMIQUE (M. Mark, manager).—Madeline Buckley's songs are still pleasing large audiences, and she is presenting new ones this week. The latest motion pictures are introduced, and more novelties are promised by

the manager, EMPIRE Salem (D. J. Landry, manager), —Henry Woodruff, in "Brown of Harvard," 23, to good business.

Notes.—Manager Green will have the hambra Palace ready for its opening Morial Day. He announces the gift of receipts for a month-to different organizations...The Electric, Dreamland and Bij Dream, in Lynn, and all of the picture if atres in Salem, are well patronized....T Barnum & Bailey Show is in Salem June 2.

Springfield.—At the Court Square (D. O. Glimore, manager) the Aborn Opera Co., for its third week, May 18-23, presented "The Mikado" in a worthy manner. Emilie Gardner, as Yum Yum, was quite pleasing. Florence Rother, in the role of Pitti Sing, was most charming. Tillie Sallinger made a hit in the eccentric role of Katisha. Charles Meyers was droli as Ko-Ko. Charles Fulton was successful in pleasing as Nanki Poo, and Edward Metcalfe made a dignified Mikado. The company closed at the house Saturday, 23.

Edward Metcalfe made a dignified Mikado. The company closed at the house Saturday, 23.

Polit's (Gordon Wrighter, manager).—The Poli Summer Stock Co. made its bow last week, in "Her Own Way." Jewel Power, in Maxine Elliott's old role, made a most favorable impression. Margaret Kenmore gave just the right conception of Mrs. Carley, Julia Varney made no end of fun as the stepmother seeking social position, and Charles Carver, as the soldier sweetheart, did well. W. C. Cowper did a fine bit of work as Sam. Coast, and William Horton deserved credit. The lion's share of applause, however, fell to Gretchen Hartman, Louis Esposit, Stevea Davis and Rosella Esposit, in the children's roles, all of whom were fully equal to their parts. The play was well mounted. "Brown's in Town" 25-30, "The Three of Us" June 1-6. Nortes.—Frank Kirk, a popular member of last year's Poli company, joined the company this week, to play character parts, after a successful season with a Philadelphia stock company. Lola Downin has been engaged for second leads with the same company... Hen Greet's Woodland Players are 10 give open air performances at Mount Holyoke College 27, presenting "Two Gentlemen from Verona" in the evening 45... Leroy C. Coburn has resigned as manager of the Westfield Opera House, to take effect at once.... Dwight Glimore, treasurer of Court Square Theatre, sailed from Boston for a European trip of seven weeks, with other Springfield people.... John F. Webber is to be a member of Liebler & Co. Saustralian company which is to play "Mrs. Wiggs of the Cabbage Parts," his role being that of Mr. Stubbins.... The New Glimore Theatre reopeued 23, with a combination of moving pictures, illustrated songs, stock sketches and specialties, all for ten cents, two performances a duy being the rule. Those in the stock sketches are: Augustin MacHugh, James Vincent, Mildred Davonport, Rhea Allison and Baby Edith. The Edison company will furnish two changes of films a week.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) the Actograph company, presenting vaudeville and moving pictures, played last week. "Classmates," May 25, with Robert Edeson, had 8, R. O. Nothing definite in bookings, Savor (Wm. D. Reed, resident manager).—"More to be Pitied than Scorned" drew large vaudiences list week, by the Burke Stock Co. J. Frank Burke and Mattle Choats, in leading roles, were most prominent, while D. J. Hamilton, Hert Walter and Zehra St. Clair were worthy of mention. Week of 25, "The Millionaire Detective"

NICKELODEON (Jas. F. Mason, manager).

Week of 25: Ella Fondeller, Crawford and Gardner, Dan Maley, Mason and Doran, and optiscope.

PREMIER (Lewis N. Boas, manager).

Week of 25: Morris and Lincoln, Mrs. Jules Levy and company, Thos. Mullen, and moving pictures.

Notes.—The Puritan and Scenic moving picture houses are doing a good business.

Norres.—The Purltan and Scenic moving pictures houses are doing a good business.—Fail River Aerie, No. 570. Fraternal Order of Eagles, held its memorial service May 17. The oration was delivered by State President Martin F. Carney, of Waltham.—... W. F. Mason, manager, and George Hill, treasurer, of the Weiler Theatre, Zanesville, O., are home for the Summer.... Barnum & Bailly Circus June 10.—Arthur Griffin, of the J. Frank Burke Stock Co., has porchased a motor boat, and has christened it The Clipper. He will entertain his friends in it during the Summer months.

New Bedford.—At the New Bedford (W. B. Cross, manager) Henry Woodruft, May 25, in "Brown of Harvard." Moving pictures and vauderfile 26-30.

HATHAWAY'S (J. B. Hathaway, manager).—The Hathaway Stock Co. presents "Under Two Flags" 25-30. This company is the best stock ever put on at Hathaway's.

SAVOY (John W. Barry, manager).—Moving pictures week of 25, with Marion and Rial, in "The Witch's Power." Dow and Dow, "The Hebrew Cowboys," and a sketch, catifical "The Sleeping Beauty."

NICKEL (F. J. McAloon, manager).—Week of 25, moving pictures.

NOTE—Lincoln Park, one of the Summer resorts, has engaged the Lincoln Park Opera Co., consisting of twenty-nine people, with I. W. Phelps, manager. They open June 29, in "The M'kado."

Lowell.—At the Lowell Opera House (Julius Cahn, manager) the Actograph Co. closed after two weeks, as the business did not warrant further stay. The house will now be closed for the season.

HATHAWAY'S (J. I. Shannon, resident manager).—The Bayer Players, under the direction of A. E. Bayer, closed the Summer season here May 23, as business had not been up to expectations. The house will be closed until the vaudeville season, next August.

MENTION.—All the picture houses are doing good business, and hope to continue through the Summer.... The parks are all getting ready for the opening next week...... Prof. Emil J. Birges, the representative of the local musicians' union, returned last week from the national convention at St. Louis, after a successful session.

Taunton.—At Sabbatia Park, the pre-liminary season will open May 25. Jos. J. Flynn, of Boston, as in seasons past, will furnish the vaudeville. Nors.—Cahn & Cross, on June 1, will pre-Theatre, their lease expiring at the time. Ne-Theatre, their lease expiring at the time. Ne-gotiations are pending between local parties for a purchase of the house.

Lawrence.—At the Opera House (Julius ahn, manager) Robert Edeson appeared in Classmates," before a large audience, closed the regular season. Week of 25: Jules evy and Family, Barney Gallagher, George Lane, Kenyon and Healey, and the pferres.

It, Lanc, Response tures.

Cotonial (J. Fred Lees, manager).—Re-port, good business with pictorial vaudeville.

OKLAHOMA.

OKIAHOMA.

Oklahoma City.—At the Lyric Airdome (Harry Wolff, manager) the opening, May 16, offered Kelly and company, Helen Renstorm, Lamb's manikins, Harris and King, and Abel and Irwin. Very satisfactory bill and business.

Delmar Garden (Sinopoulo & Marre, managers).—The Delmar stock, Chas. Elliott, manager, gave 17 and week, "Sapho" and "Mr. Barnes of New York." Last week's business very good.

Majestic Airdome (Frank Whitcomb, manager).—The Rankin Lawrence Co., in "That Girl," did well 17.

Houston.—At the Majestic (C. A. MacFarland, manager) business, despite warm weather and countless oppositions, remains good. People May 18-23. Edgar Foreman company, the Rennes Family, Mary Phyle Carter, Bently, xylophonist; Mile. Hilda Cooke and Madison, Juggling Parrots, and. moying pictures. Place closes 31.

PEOPLE'S (Clarence Weiss, manager).—Louis Dean Repertory Co. closed 17, after two weeks of excellent business. Vaudeville from now on will be the main attraction. It was installed 18-23, to good business, with the following people: Booth and Gordon, Prof. Stanley and his performing goats, De Monde and Dinsmore, Mildred Le Roy, Rayfern and moving pictures.

Lyric (John Dickey, manager).—Business fair. People 18-23: The Quinn Trio, Clauss and Radeliff the Martins, H. C. Avery and moving pictures.

and Radeliff the Martins, H. C. Avery and moving pictures.

THEATO (Condos & Settlemeyer, managers).

—Lillian La Rose, balladist, was re-engaged for another week, 18-23, as an added attraction to moving pictures. Business capacity.

HAPPY HOURS (Harry Bouer, manager).

Business with Baby Dot, the little singer; Nellie Baker, monologist, and moving pictures, 18-23, was the greatest the house has known since its opening.

Notes.—Moving picture shows at 403 and 410 Main and 1103 Congress continue to be well patronized..... Auditorium, June 1972, will have nine days of chautauqua.

Fich Warde, Rita Rich, Ellie Concert Co., Reno, magician; Count Sobieski, the Lone Star Quartette, will be some of the participants.

Pt. Worth.— At the Majestic (T. W. Mullaly, manager) bill week of May 18 included: Royal Masical Five, Joe Niemeyer, Two Daltos, Gillette Sisters, Bertie Fowler, Marie Hedlicka, and the Majestograph. Business heavy.

Marie Hedlicka, and the Majestograph. Business heavy.
Lyric (Ed. Jenkins, manager).—Bill week of 18; Two Benningtons, the Fishers, C. E. Abeles, Millie Fisher, and the Lyroscope, Business satisfactory.
LABE ERIE (Sam P. Sproles, manager).—John and Emma Galvin, in "The Bell Boy," two performances, 17, to good business.
WHITE CITY (Chas. E. Jaco, manager).—Good crowds continue at this resort, and all concessions well patronized.
LAKE COMO (A. W. Dumas, manager).—Good business continues both at the Alrdome and the various attractions along the hillside.

and the various attractions along the hillside.

STANDARD (Frank De Beque, manager).—
"King* Jesse James Third," a Wild West
burlesque by Bob Hewlette, pleases. In the
olio: Bob Costley, Fred Hobbs, Bob and Mey
Hewlette, Fay Delmar, Edith Darrel, Mamie
Burcaw, Kitty Burke, J. E. N. and Georgie
Powers, and Mayme Cooper. "The Black
betective," by Joe Mills and company, closes
the show. Business heavy.

TENT (H. D. Rucker, manager).— The
Korak Co. continue to pack the tent with
change of bill nightly.

Note.—The Hewlettes close a long engagement at the Standard 23, and open at Portland June 1.

"Dallas.—At the Majestic (B. S. Muckenfuss, manager) Lala McConnell and Grant Simpson. Van Cleve, Denton and "Pete." Frank Mostyn, Kelly and company, Dolph and Susie Levino Meitt's dogs. Dan Holt and Eva Jacobson, made up a good bill week of May 18, to good business.

Lake Cliff Casino (C. A. Mangold, manger).—Ada Mende and the Ada Meade Opera Co., under the management of Harpham and Woods, are appearing in light operas. The principals are: Ada Meade, Geo. J. Williams, Pacie Rippee, Albert H. Busby, Jas. A. Graham, Elfredo Wegner, Jas. A. Donnelly, Rajhh Watson, Harriett Hitchcock and Cora Williams. Miss Meade and her company have made a great hit with Dallas, and are playing to capacity. The bill for week of 18 was "Wizard of the Nile."

Lake Cliff Pakk (C. A. Mangold, manager).—Large attendance, opening Sunday, 17. All attractions, such as shoot-the-chutes, mystic river, fairy swing, merry-gorounds, etc., were well patronized. Grenada and Fedora, high wire, and Doebell, high diver, were special attractions week of 18.

Cycle Pakk (C. R. McAdams, manager).—"A Bell Boy," Johnnie and Ella Gavlin, and Irene Drew were principal fun makers for week of 18, to good business.

Galveston. — The Chutes Park (C. H. Neimeyer, manager) is doing a good business with the following concessions: Mystic Chutes, remodeled and new scenery: Palace of Wonders, high class hand colored moving pictures, with Dora Walker, piano player; Giggle Alley Castle, Happyland, moving pictures and vaudeville. Hildenbrand Bros.' moving pictures. Klondike Theatre of illusions, Palace of Mirth, the new combination Scenic R. R., and Figure Eight, now under construction: striking machine. American archery games, cane, doll and knife rack, etc., etc.

etc.

FLECTRIC PARK (Chas. Frenkle, manager).

With following concessions are playing to good business: the tickier, figure eight, aerial swing, acme nickelodeon. Lyceum and Lone Star moving picture shows, carrousel, ferris wheel, vandeville and illusion shows, boxball, Jap billiards, German garden, etc., etc.

MINNESOTA.

MINNESOTA.

Minneapolls.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgomaster" May 24-27. The rest of the week and during the Summer season the Ferris Stock Co. will play at this house. Mrs. Lestic Carter, 17-20, and Maude Adams, 21-23, drew large houses.

BLIOU OPERA HOUSE (Theo. L. Hays, manager).—"The Cow-Puncher" 24 and week. Stetson's "Uncle Tom's Cabin," 17 and week, pleased, "Tempest and Sunshine" 31 and week.

pleased. "Tempest and Sunshine" 31 and week.

Lyceum (Frederic Bock, manager).—Jessaline Rodgers Stock/Co., in "Dlyorcons," 24 and week. Same company, in "Macbeth," 17 and week, to good business, "The Woman in the Case" 31 and week, by same company.

DEWEY (Archie Miller, manager).—The Champagne Giris 24 and week. Williams' Ideals, 17 and week, played to good business. This house closes for the Summer. 30.

UNIQUE (John Elilott, manager).—Bill for 25 and week: Eddie Walton and company, De Witt, Young and Sister, Tom Onzo, James and Prior, the Manhattan Banjo Trio, and Bert Price.

GEM (A. J. Kavanaugh, manager).—Bill for 24 and week: Clara Burton, Coy and Copeland, Crowell and Gardner, Barton, the tenor.

St. Paul.—At the Metropolitan Opera House (I. N. Scott, manager) Maude Adams, in "The Jesters," played to very good business May 17-20. Mrs. Lesile Carter had big business 21-23. The Ferris Stock Co. will present "The Lightning Condactor" 25-27, "The Burgomaster" 28-31. William Hodge, in "The Man From Home," week of June 1, and the Ferris Stock Co. will present "An Enemy of the King" week of 8, which will close the house for the season.

Grand (Theo, I., Hays, manager).—John A. Preston, in, "The Cow-Puncher," pleased week of 17. For week of 24, "Tempest and Sunshine." Week of 31, "Deadwood Dick's Last Shot." There will be a week's intermission in which the house will be dark, and then the Neill Stock Co. will open for the Summer season.

ORPHEUM (Ci N. Sutton, manager).—Business was very good the closing week of the
season, 17-23. The house will remain closed
until about the middle of August.
MAJESTIC (D. Jack Bondy, manager).—

People for week of 24: Mysterious Zamloch and company, Francis floyt and company, Francis floyt and company, Frank and Edith Raymond, Lola Fawn, the Wynnewoods and Beauchamp.

Star (J. C. Van Roo, manager).—Business was very good closing week, 17-23, with the Champagne Girls. The house will remain closed for the Summer.

Windson (A. B. White, manager).—Stage people week of 24: Fern and Mack, Eddie Reeves and Olive Montague.

Auditorium.—Mrs. Fiske, in Rosmersholm." 29.

AUDITORIUM. — Mrs. Fiske, in Rosmersholm." 29.

MOZART HALL.—The Milwaukee German Theatre Co. presented "Die Ehre" 19. and "Die Logenbrueder." 20.... The Payne Avenue Woodmen carnival will be held 25-30, on that avenue, in this city. The attractions, furnished by the St. Paul Carnival Co., will include: Charles Ledegar, as a headliner: Pink and Gray's Combined Shows, Dr. Foote's Jungle Show, Edith King. "the smallest woman in the world;" Ellsworth's Mastodonia, the Great Jackson, Pico, the clown; Senor Jaurez, electric lighted Ferris, wheel, the House of Trouble, riding the cage of death, and Hines' great kinodrome....

Bänd concerts at Como Park and at Phalen Park, this city, will commence about the middle of June..... Wonderland opens 30, and Wildwood the same date.

Duluth.—At the Lyceum (C. A. Marshall, manager) May Robson, May 18, 19, scored well. Clay Clement 14-16. "The Burgomaster" 22, 23, Flo Gear, in "Cupid at Vassar," 26, 27.

BLIOU (Joe Maitland, manager).— People for week of 25: Parmet and Russells, Three Herbert Bros. Sirrouje, Lady Raffles, Gardner and Stoddard, Ezier and Webb, Isadore Silvers, Jas. McClellan, and songs and pictures. ces. Notes.—Campbell Bros.' Circus, two per-

Mankato.—At the Mankato (C. H. Griebel, manager) Mrs. Leslie Carter, in "Du Barrt," was enthusiastically received by a large andience. Spedden-Paige Stock Co., return engagement, 18 and week.

NOTES.—Unique and Wonderland, pictures and vaudeville, are doing good business....
C. H. Griebel's many friends will be pleased to hear that he has secured the lease of the Mankato Theatre, and is now more than manager. Mr. Griebel is a hustler and is constantly looking after the interests of his patrons.... Gollmar Bros. Circus June 30.

CANADA.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Lion and the Mouse" did big business 18-23. Lillian Russell, in "Wildfire," week of 25.

Royal, Alexandra (L. Solman, manager).—"Dolly Varden" drew well 18-23. "The Country Girl" week of 25. "The Rumays Girl" week of June 1.

Grand (A. J. Small, manager).—Ralph Stuart, in "Strongheart," drew good houses 18-23. "Charley's Auni" week of 25.

Majestic (A. J. Small, manager).—"East Lynne" did good business 18-23. "Human Henris" week of 25.

Shea's (J. Shea, manager).—The bill for week of 25 includes: Fred Niblo, Mr. and Mrs. Mark Murphy, Fanny Rice, Sam Williams, Clement de Llon, Claude and Fanny Usher, and the kinetograph.

Star (F. W. Stair, manager).—The Wise Cany did big business 18-23. The Empire Burlesquers week of 25. Miss New York Jr. week of June 1.

Gayett (T. Henry, manager).—Bowery Burlesquers did good business 18-23. Parisian Widows week of 25. Rose Sydell week of June 1.

Scarbord Beach Park (H. A. Dorsay,

Widows week of 25. Rose Sydell week of June 1.

SCARBORO BEACH PARK (H. A. Dorsay, manager).—This place of amusement has undergone a complete change, as far as the attractions are concerned, and will open the season on Saturday, 23.

Hanlan's Point (L. Solman, manager).—This centre of amusement has made many changes, and a great number of the old attractions have been removed and new ones substituted, and will open Saturday, 23. The Toronto professional baseball team will play all their home games here.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Mada ne Nazimova, in repertory, scored a big hit week of May 18. House dark 25-30.

BENNETT'S (R. A. McVean, manager).—Bill for week of 18: Fred Zobedie, Besnah and Miller, Holden's Manikins, Camaron and Flanagan, Grace Leonard, Four Golden Graces, Sydney Deane and company, Gennaro's Gondolfer Band, and the Bennetto-scope.

scope.

FRANCAIS (F. W. Le Clair, manager).—
Coléman's Players, in "At Piney Ridge," to
good business last week. Same company, in
"Under Two Flags," 25-30.

ROYAL (Oliver McBrien, manager).—Good
attendance greeted the Empire Burlesquers
last week. Miss New York Jr. 25-30.

London.—At the Grand (Geo. S. Mc-Lelsh, manager) Roselle Knott, in "Alice Sit-by-the-Fire," May 16, gave an effective per-formance. "Brewster's Millions," 18, 19, pleased. Spencer Stock Co. opened 20, for four nights. "The Lion and the Mouse" 25, Madame Nazimova 28.

pleased. Spencer Stock Co. opened 20, for four nights. "The Llon and the Mouse" 25, Madame Nazimova 28.

Notes,—Another picture theatre, called the Star, opened 16. This makes four picture shows in London, with another on the way.

Springfield Park will open temporarily 25, with moving pictures and illustrated songs. It was not expected that the park would open this season, but the Stoddard Stock Co. have leased the place from June 8.

Tom Brierly, stage carpenter with Mrs. Patrick Campbell, has returned home.

R. A. McVean, manager of Bennett's, Montreal, was home for a few days last week, visiting his parents. His father is very ill.

C. W. Bennett is in the city at the home office of the Bennett Enterprises.

The Bennetts have announced Sept. 7, as the cpening of the house here.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Man of the Hour" delighted a large audience May 18. "Brewster's Millions" pleased a good house 21. J. W. King's Co., in "East Lynne," 25; Madame Nazimova 27. Raiph Stuart, in "Strongheart," 28; Roselle Knott, in "Cousin Kate," 30; the Fiske Stock Co. week of June 1.

June 1.

Bijou, Wonderland and Princess, moving picture houses, are all doing good business.

THE KING EDWARD, a new moving picture house, opened 21. to crowded houses, with the following soloists: C. B. S. Harvey, basso, and H. B. Bristol, baritone. Mrs. Leslie Hughes is planiste.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Brewster's Millions" gave satisfaction May 20. Toronto Rowing Club Minstrels 22, "Alice Sit-by-the-Fire" (Roselle Knott) 23, "Strongheart" 25, Madame Nazimova, in "Comtesse Coquette," 29, "Sapho" (Jessie Arnold) 30.

Savot (J. G. Appleton, manager).—The Summer Stock Co. opened most auspiciously a short season 18, with "The Wrong Man." Week of 25, "The Silver King."

St. John.—At the Opera House (A. O. Skinner, manager) the Gordon & Bennett Co., presenting "Hearth and Home" and "Inder the North Star." had good business 18-20. "Hooligan in New York" 21-23, "Along the Kennebee" 25-27, Geo. F. Hall 28-30, Thos. Jefferson June 2-3, Kirk Brown (return engagement) 4-6.

TED SIMON reports success over the various moving picture circuits.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Lillian Russell, in "Wilddille," played a most successful engagement week of May 18. Maude Adams, who appears about the middle of June, will close the session of this house.

LICEUM (B. D. Stair, manager).—Vaughan Glaser and company, in "Berlock Holmes," entertained good houses week of 15. The same company, in "Graustark," week of 24.

TEMPLE (J. H. Moore, manager).—Week of 25: Mme. Zelle De Lussan, Hal Davis and company, Al. Leach, the Three Rosebuds, the Six Nosses, and the kinetograph.

WHITMEY (E. D. Stair, manager).—"The Flaming Arrow" played to good sized houses 17-23. "As Told in the Hills" 24-30.

Avenue (Drew & Campoell, managers).—The Moonlight Maids were well patronized 17-23. The Avenue Theatre Stock Co. will begin the Summer season with two musical travesties, called "A Secret Panel" and "A Matrimonial Mess," week of 24.

Notes.—The Gayety Theatre has closed its regular season, to reopen again in the early Fall.... The Lafayette Theatre has changed hands, and 's now under the management of A Arthur Calile and John H. Kunisky, of this city, who will hereafter devote it to continuous performance in vaude-ville and animated pictures, under the title of the Casino Amusement Co. A special feature of the house will be the new "talking pictures."

Kalamazoo.—At the Academy of Music (B. A. Bush. manager) "The Llon and the Möuse" closes the season May 26.

Majestic (H. W. Crull, manager).—Bill week 25: Marry H. Richards and company Garry Shannon, Eddie Moore, Dean and Price, the Frey Trio, and motion pictures.

Oakwood Park (R. B. Le Roy, manager).—Our suburban playhouse will open the season 30, with a stock company of fourteen members, presenting "Our Boys." to continue week June 1, and a change of play weekly, Moving pictures and other specialties between acts. Players include: Frances Barrow, Charlotte Learn, Elizabeth Learn, Alice Learn, Helem De Land, Loraine Sammons, Bertha Hellings, Philip Lord, Charles Payton, James L. Harrington, Harry C, La Tier, Edward F. Power, H. J. Fish, Dan M. Rodgers.

Rodgers. Note.—Ringlings' Circus comes June 9.

Bay City.—At the Washington (W. J. Daunt, manager) this house was dark week of May 18. Hichards & Pringle's Minstrels 25, "The Lion and the Mouse" 29.

ALVARADO (W. J. Daunt, manager).—The Partelle Stock, Co., in repertory, had good business week of 17.

Bloct (J. D. Pilmore, manager).—Bill week of 18 drew well, and included: The Frey Trio, Murphy and Vidocq, Dalmore and Darrelt, Eddie Doian, and the Bijouscope.

Note.—Ringling Brothers' Circus is billed for June 5.

Ann Arbor.—At the New Whitney (A.C. Abbott, manager) Mrs. Leslie Carter June 2, "The Lion and the Mouse" 3. This play closes the New Whitney Theatre for the season. Business has been larger than B.C. Whitney looked for. He has booked some of the best things in the country for next season.

BIJOU (Harold Phelps, manager).—Vaude-vlile and moving pictures are doing well. Nore.—Star. Casino and Theatorium and doing good business with moving pictures.

Flint.—At Stone's (A. C. Pegg, manager) Si Plunkard' May 23, "The Lions and the fouse' June 1, Mrs. Leslie Carter 5. Bijou (Jas. B. McKewen, resident manaer).—Will Lacy, Byron James, Glen Burt, pray Sisters, and Joe Whitehead and Florierson. Big business.

Ringling Bros.' Circus June 4.

Battle Creek.—At the Post (E.R. Smith, manager) Elsle Janis, in "The Hoyden," pleased a large house May 15. "The Llou and the Mouse" 25.

BIJOU (Arthur Lane, local manager).—Bill for week of 24: Clemenso Brothers, La Estellita, Lydell and Butterworth, Jarrow, moving pictures.

ing pictures.

Cole Bros. Circus had good patronage
20. Ringling Bros. June 10.

Saginaw.—At the Academy (C. W. Porter, manager) Richards & Pringle's Minstre's May 23. "The Lion and the Mouse" 30, Mrs. Leslie Carter June 4.

JEFFERS (C. W. Porter, manager).—Partello Stock Co. 17-23.

BIJOU (W. H. Rusco, manager).—Bill week of 25: Ed. Dolan, Delmore and Darrell, Bradley and Leona, Bandy and Wilson. Crowded houses continue at this theatre.

Grand Rupids.—At the New Powers' (Harry G. Sommers Co., managers) season sloses May 29, with Maude Adams, in "The Lestors"

Jesters."

RAMONA (Lew Delamater, manager).—Bill week of 25: Berry and Berry, Anna Chandler, Arthur Deming, Sisters Hengler, Kara, and Mueller. Chunn and Mueller.

NOTE.—Ringling Bros. Shows June 8.

OREGON.

Portland .- At the Heilig (W. T. Pangle, manager) Bessle Abbott pleased May 11, when she was heard in song rectial, assisted by Edith Moxom Gray, planist, and Haus Dressel, 'cellist. 'Mrs. Wiggs of the Cabbage Patch' did fine business 14-16. The Spitzner Philharmonic Society gave an orchestral concert afternoon of 17, which was attended by a very large audiance. Francis. chestral concert afternoon of 17, which was attended by a very large audience. Francis Wilson 18-20, the Portland Symphony Orchestra, Chas. Dierke, director, in concert 22; John Drew, 29, 30, in "My Wife."

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. had two good houses 18. when "Secret Service" was presented. The company did very good business week of 10, with "The Heir to the Hoorah." "Why Smith Left Home" 24.

Marguam Grand [8]. Morton Cohn, manager).—Bill for week of 18: Bell Trio, Lee Morrison and company, Mile. Camille, Wise and Milton, Bert Wiggin, Crawford and Mecker, Marlon Sisters, Gene Wilson, and the blograph.

And Milton, Bert Wiggin, Crawford and Merker, Marion Sisters, Gene Wilson, and the biograph.

Lyric (Keating & Murphy, managers).—
The Allen Stock Co., week of 18, presenting "Nell Gwynn."

STAR (J. H. Errickson, manager).—Bill for 17 and week, the Armstrong Musical Comedy Co., presenting "The Toreadors."

GRAND (J. H. Errickson, manager).—Bill for 18 and week: James Harrigan, Robert Henry Hodge and company, Hale and Corbin. Farl Sisters. Great Wilson, Fred G. Bauer and F. F. Montressa.

Fritz's (Jos. J. West, manager).—Bill for 18 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dau Hart, Virginia Hayden, Blanche Trojan. Lotta Goldman, Claire B. Stanley, Trixcha. Birdle Dillard, Joste Myèrs, the Great Alton, Vivian Leotta, Ida Starr, Hattie Verdier, Rose Manser, and the Marshalls.

COLORADO. Pueblo. — At Minnequa Park (Jos. D. Glass, manager) business fine. Week of May 17, "The Lost Heiress" and "The Power of Gold."

Gold."

Earl. (G, M. Morris, manager).—Week of 17: O'Brien Troupe of acrobats, Jack Symonds, Blanch Sloan, Sutherland and Curtis, moving pictures and illustrated song. Business good.

Note.—Virginia Drew Trescott, who was doing a sketch here with Melbourne MacDowell, was taken seriously ill and at this writing is in a local hospital. They have canceled all their Western time.

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TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once,

PENNSYLVANIA.

PENNSYLVAMIA.

Philadelphia.—At the Lyric (Messrs. Shubert managers), on May 18, occurred the first American presentation of "Falling Leaves." It is a four act arama, by an Italian playwright, Gluseppi Glacosa, with an English adaptation by Duce 81. Cyr. The play teils of Axdrew Rogers, a Pittsburgher, who, by speculation, becomes bankrupt, but honorably strips himself of everything to pay his creditors. He leaves his palatial mansion and removes to a small home at Asheville, N. C., where, through the Influence of his nephew, Hubert Rogers, he obtains a position at a modest salary. The transition from luxurious surroundings to comparative poverty is resented by his spendthrift second wife, a gambling son and a chaiming daughter, who has in firt the seeds of humanity and good. The members of his household rebel at their surroundings, the stepmother filtrs with an artist, and steats the money laid saide for household purposes, the son gambles and becomes entangled with a notorious woman, and the father, engrossed in his work and blind with despondency, falls to see what is going on. Nellie, the daughter, however, rises to the situation, perceives the dauger to which the family is drifting, and works out their redemption, the play ending with her betrothal to Hubert Rogers. The play is of high literary merit, with the dramatic feature rather a secondary consideration. In the role of the daughter, Grace Elliston gives a most sympathetic portrayal, while John Westley, as the son, has a character that enables him to distinguish himself. The other characters enacted by Dorothy Dorr. Louis Massen and Lester Lonergan were also capitally done. The cars: Andrew Rogers, Louis Massen and Lester Lonergan were also capitally done. The cars: Andrew Rogers, Louis Massen and Lester Lonergan for the season, ending 23.

A Hornes (Aixon & Zimmerman, managers).

"The Yankee Tourist" ended a three weeks stay 23, which was the concluding one of the season. This was the first season for this playhouse, and ever since the vaudeville pol

used by attractions for long runs to excellent business.

Garrick (Frank Howe Jr., manager).—Kolb and Dill, in "Lonesome Town," brought their run to a close 23, which was also the end of the regular season. Considering that the stars were entirely unknown to local audiences their success has been all the more graifying.

WALNUT (Frank Howe Jr., manager).—The Hotel Clerk' starts 25, on its fourth and final week of a successful stay. This will be the closing attraction of the season.

Ganno Opera House (Stair & Havlin, managers).—The Aborn Opera Co. produces, 25, for the first time locally, Offenbach's "Hoffman's Love Tales." "Alda" was given in fine style last week to good houses. Alice Kraft Hentson and Greta Risley assumed the leading roles in a most effective manner. "Carmen" next.

Kraft Bentson and Greta Risley assumed the leading roles in a most effective manner. "Carmen" next.

Park (F. G. Nixon-Nirdlinger, manager).

"LIT Mose" continues to be a potent drawing card, and is just the right kind of a show for a Summer night's entertainment. The fourth week starts 25.

Girano (Miller & Kaufman, managers).

Arthur C. Alston's company devotes fix third week, 25-30, to "Tennessee's Pardner." Jane Corcoran displayed fine ability last week in "Pretty Peggy." to good returns.

Hart's (John W. Hart, manager).

Bear Herrmann, in "The Ticket of Leave Man." 18-23, was the final attraction of the season, and drew houses of nice size. The past season, all things considered, has been quite satisfactory.

CHESTNUT (Grant Laferty, manager).

The Orpheum Players, in "D'Arcy of the Guards," 25 and week. "A Texas Steer" was a most diverting attraction last week, and drew splendid returns. The comedy was interpreted in a breezy manner, with Wm. Ingersoll as Brinder, while the other roles were in capable hands. "Romeo and Juliet" June 1-6.

Kettri's (H. T. Jordan, manager).—Alice

Ingersoil as Brinder, while the other roles were in capable hands. "Romeo and Juliet" June 1-6.

Kettri's (H. T. Jordan, manager).—Alice Lloyd continues as the headliver week of May 25, in addition to the Four Fords, the Four Rianos, Barnold's dogs, Ben Welch, Mayme Remington, Barry and Wolford, Sayder and Buckley, the McNaughtons (second week). Louis Guertin, Ha Grannon, Simmons and Renz, the La Belles and the kinetograph.
TROCADERO (Fred Willson, manager).—The Rollickers, 25-30, with Will H. Cohan, Joseph K. Watson, Ed. Morton, Kathryn Peurl, Violet Bearl, Grace Patton, Aftred Hall, Eddle Barto and Joe Mils. The Nightingales provided fine entertainment last week to goodly numbers. Janette Woods and Louise Kennedy won much applause for their vocal efforts. A house show will be put on starting June 1.

Bijot (George W. Rife, manager).—The California Stock Giris Co. has settled down for its Summer stay. There is a new bur-

for its Summer stay. There is a new bur-lesque weekly, while the vaudeville numbers by Calvin and Milter, Reno and Smith, and Dot Davenport add interest to the perform-

Dot Davenport add interest to the performances.

Casino (Elias & Koenig, managers).—The Rehman Show for a return engagement May 25.30. The clo numbers are tby Hoosler Zonaves, Carson Bros., Ned Dandy, James Kendis and the Moores. The Casho Girls beld forth to good returns last week. Leo Dornelly, a local monologist, scored successfully in the clo. Fred frwm's Co. next.

GAYETY (Edward Shayne, manager).—The house show begins its Suamner season 25, with Jack Reid, Ward Caulfield, Billy K. Wells, Frank Wakefield, Frank Fox, Ella Reid Gilbert, Anne Denier, Francesca Warde, Julia Shrelair and Marle Melville. There will be weekly changes in the ollo. The Night Owls drew large patronage 18-23.

GERMAN THEATRE (Hanlsh & Addicks, managers).—The Merry, Widow, in German, drew big houses last week. Emille Schoenfeld, in the tifle role, was decidedly elever, while the other parts were all capitally done. The second week begins 25.

WHITE CITY (H. B. Auchy, manager).—This resort had a most auspiclous opening 16. Rainy weather interfered somewhat with the attendance last week, but the various novelties in the amusement Beld-were well patronized.

Washington Park (Wm. J. Thompson, manager).—Big crowds thronged this park

the aftendance last week, but the various novelties in the amusement field were well patronized.

Washington Park (Wm. J. Thompson, manager).—Big crowds thronged this park on the opening day, 16. The Roman Imperial Band discoursed a fine musical programme that was received with much approval.

Norts.—Beechwood Park, on the Philadelphia and Western Railr ad, will reopen on May 39. The admission this year will be free.

A permit has been granted Jacob Hess to build a one story building, 43 by 96 feet, on Lehigh Avenne, East of Germantown Avenne, for moving picture shows. It will cost \$11,000, and will have a seating capacity of 500... Another one story building to be known as the Colonial Amusement Hail, will be crected by Joseph F. McCartney, at Aspen Street and Lancaster Avenne. It will also be used for moving picture shows, and will measure 68 by 93 feet, and cost \$11,000.

Pittsburg.—At the Nicon, Monday night, May 25, marked the inaugural of the Summer stock season, under the management of Will-iam A. Page. The opening production was

Marie Tempest's triumph, "The Marriage of Kitry." Chrystal Herne and Frederick Lewis are looking after the principal roles of the place. Last week, Henrietta Crosman. in "The Country Girl," scored a hit, and the play was one of the best things she has appeared in for a long time. "Cousin Kate," by the stock, next week.

Grand Phillps and company, Geo. Whiting and Meinotte Sisters, Mosher Bros., Eleanor Falke, Warson's Farmyard, Herbert Cyrll, Quaker City Four, Frank McCrea, the Twillers, Flemen and Miller, Maily and Golden, and moving pictures. Business is good.

Alvin,—This week, Rose Melville, in "Sis Hopkins," This will be the closing week of the season. A special benefit will be tendered Manager Merrilli and Mr. Deacon, the treasurer of the house, on Friday night. Last week, "When Knighthood Was in Flower" played to very good business, and pleased. The B. P. O. Elks, Lodge No. 11, will give a minstrel show on June 1, and several other dancing carnivals will follow.

Gayety.—This week, the Golden Crook Coreturns for a week's engagement. Ed. Morston, the coon shouter, has been engaged as a special feature. Last week, the World Beaters played to very good business, and closed its season here. The Big Sensation Co. next.

Fighthal.—This week: Sunetaro's Troupe of Lawanes.

Benters played to very good business, and closed its season here. The Big Sensation Co. next.

Fimilia.—This week: Sunctaro's Troupe of Japanese, Mart Munger, Vandean Sisters, Perry and Pierce, the Tleches, Watt Fleming, Albaire and Barrington, Jessie Livingston, and illustrated songs. Business continues good.

LIBERTY.—This week: The Carltons, Bert Clay, Hubbard and chaine, La Venos, and the Libertograph.

KENNYWOOD AND SOUTHEAN gave band concerts Sunday, Nirella and his band holding forth at Kennywood, while the Pittsburg Military Brand gave a concert at Southern.

CONEY ISLAND opened Saturday afternoon, 23, and gave a band concert and a dance. The usual band concerts every Sunday, and the concessions will be open on Decoration Day.

CONEY ISLAND opened Saturday afterno 23, and gave a band concert and a day the concessions will be open on Decorat Day LUNA will be opened Thursday, 28.

WHITE CITY opens on Decoration Day. NOTE.—Jos. P. Harris, who has been a long manager of the Hippodrome, returns New York, and the house will be under management of Mr. Polack, of the Polycircuit.

Vork.—The Auditorium (B. C. Pentz, manager) closed for the season with the performance last Saturday night.

Highland Park Theatrre (York Railways Co., managers).—This popular house will open Saturday evening, 23, with a stock company, presenting for the first week "Miss Hobbs" and "Marching Thro' Georgia." David Young Jr., general manager of the Railways Company, has bent every effort to secure a strong and evenly balanced company, and there is every reason to believe that his work has been successful. The following are those who have been signed with Mr. Young: Minnie Radeliffe, Fanny Garland, Jessie Brink, Rose Adel, Hazel Stone, Lawrence Brooks, Barrow Le Page, Frank Wright, Blaine D'Arnold, Geo. Roesner and William Knapp.

Braine D Arnold, the Rockett Show, Buffeld Bill, with his Wild West Show, pitched his tents here Friday, 22, and, notwithstanding a heavy downpour of rain during almost the entire afternoon, gave two performances that were greatly enjoyed by audiences that filled the entire seating capacity.

pacity.

Notes.—The Highland Park Skating Rink

Notes.—The Highland Park Skating Rink Notes.—The Highland Park Skating Rink, until the past week under the management of Edw. Oliver and James Clark, will be run by Mr. Oliver, the existing partnership having been dissolved....Mr. Clark is making arrangements to open and conduct a skating rink at Ten Mar, a Summer resort on the summit of the Blue Mountains and on the dividing line between Pennsylvania and Maryland.

Scrauton.—At the Lyceum (C. M. South-well, manager) the regular season at this house has closed, but as an added attraction, Manager Southwell offers De Wolf Hopper, in "Happyland," Decoration Day matinee and

evening
ACADEMY (C. M. Southwell, manager).—
Archie Shepard's moving pictures week 15, as an added attraction at this house, to well pleased houses.

Lancaster.-At the Fulton Opera House (Chas. A. Yecker, manager) New York Star Vaudeville Co., with John L. Sullivan and Jake Kilrain leading, had a good house 48. Lyman H. Howe's moving pictures drew well 20. De Wolf Hopper, in "Happyland," pleased a large audience 21. This closed the season

20. De Wolf Hopper, in "Happyland, pleased a large audience 21. This closed the season at this house.

FAMILY (Ed. Mozart, manager).—Current attractions include: Manuel Romain, assisted by the Foley Bros, and Palmer Sisters, in a skit, "Down Music Row;" Bedini and Ar-thur, Jerome and Jerome, Williams and Mel-burn, Quigg and Nickerson, Kilpatrick, Smith and Emerson, and the moving pic-tures.

Smith and Emerson, and the moving pictures.

Rocky Springs Park Theatre will open 30, in "Report for Duty," given by the Lyric Stock Co., of New York, who have a fifteen weeks' engagement. There are also many other park attractions.

Roof Garrin (Charles M. Howell, manager) will open June 15, in high class vaudeville. Bookings will be made through Wm. Morris, of New York.

Proples' Resort (John B. Leoples, manager) has been running all Winter, but will have special Summer opening May 30, Roller skating and numerous park attractions.

Note: Buffalo Bill appeared to two large audiences 23.

Harrisburg.—At the Majestic, after a successful run, the A. L. Shepard picture entertainments closed May 23. The house will reopen in August.

PANTAG PARK (Felix M. Davis, manager).—This popular resort opened 23. Week of 25: Stevenson and Nugent, Nellie Lytton, Rodo and Beatman, George C. Davis, Winkler and Kress.

Notes.—Ringling Bros.' Circus drew big crowds 19. The annual convention of the Pennsylvania Billposters' and Distributors' Association meets here 28, 29.

S. Floyd Hopkins, manager of the Orpheum, was here 20. Spencer C. Charters, of this city, is playing comedy roles with the stock company at Pittsfield, Mass. The Savoy Theatre will reopen week of 25, under the management of Beatty and Lesser.

Williamsport. At the Lycoum Opera onse (L. J. Fisk, manager) the Tetrone and concert drew packed houses May 21, oving pictures drawing big. FAMILY (Fred M. Lamade, manager).—ooked week of 25: Jas. R. Walte and comany, Dick and Barney Ferguson, the Gaiety

Comedy Four. Herr Jansen and company, Fred and Bess Lucier, and moving pictures.

Altoona.—At the Mishler (I. C. Mishler, manager) De Wolf Hopper and company presented "Happyland" to crowded house 20.
Howe's pictures 30.
Grand (Silverman Brothers, managers).—Phile, Megwood and De Salles Trio appeared week of 18.
Castloo (Julius Barron, managers).—Phile.

week of 18 CASINO (Julius Barron, manager). — Bill week of 25: Levitt and Falls, Carl D. Mc Cullough, Juggling Derdas, Laftoli.

Rending.—At the Academy of Music (M. Rels, manager) Howe's moving pictures were shown to full houses, May 15, 16.

RINGLING BROS.' CIRCUS appeared to capacity business at both performances 20.

Cincinnati.—The moving picture shows are fast multiplying. Lubin's new theatre, on Fountain Square, is assuming shape, for the Vaude, and adjacent building have been torn down and work on a handsome edifice will follow. The Columbia has fallen into line with a continuous picture show, and the admission is a dime. The Grand's talking pictures and added vandeville is now continuous, with a straight admission of 15 cents to all parts of the house. The Lyric gets into the swim with Lyman Howe's travel pictures June 1. These, with about a score of nickel shows, give Cincinnati quite a prominent place in the line of amusement which the public endorses with good attendance.

which the public endorses with good autendance.

Zoo (Walter Draper, secretary).—John C. Weber and his prize band—Cincinnati talent.

—will begin a three weeks' engagement May 24, giving afternoon and evening concerts. The sojourn of Gargulios Band was successful, and the season at this great garden of zoological treasures is fairly on.

CHESTER PARK (I. M. Martin, manager).—The Sheiners of Syrian Temple were in evidence 22. At the Vaudeville Theatre 24: litee and Prevost, Mysticus, Contino and Lawrence, and Lillian Berry Reid provide the new bill. Business last week was good. The elephant of Powers' Troupe, which swallowed Coi, Martin's \$400 diamond ring, yielded several thousand dollars' worth of good advertising dope before the sparkler was recovered.

CONEY ISLAND (George Wellington Engle-

good advertising dope before the sparkler was recovered.

CONEY ISLAND (George Wellington Englebreth, amusement director).— The season opened 23. A Japanese tea garden, the Giggler and Whirlpool are new attractions. The clubhouse this season will be directed by George Wicht, of Mississippi River note. Evans and Evans, Twin City Comedy Four, Ardell Brothers, Esther More Salles, Smith and Davis, and Lafayette Lamond's troupe of acrobats, are on the initial bill of vaudeville offered at the Bijou Theatre on the banks of the Como.

LUDLOW LAGOON (J. J. Weaver, manager).—This resort will enter the lists 30. "The Transport" is a new feature added to the scenic railway. The opening attraction will be-Kemp's Wild West Show, Indian Congress and Hippodrome. Two performances will be given daily.

GRAND OPERA HOUSE (Cameraphone Co., lessess).—Bushness Increased to marvelous degree last week. Swan's alligators remain.

Grand Opera House (Cameraphone Co., issees).—Business increased to marvelous egree last week. Swan's alligators remain nother week, and newcomers in the vaudeille bill will be Fitzgibbons and Lewis, Breers and Kingman, and Annie Goldie.

Laric (Heuck Opera House Co., directors).—Howe's world pictures will come June 1, or a Summer season.

Columbia (Anderson & Ziegler, managers).—The talking pictures did big business last reek.

The talking pictures did big business last week.

Lyceum (Heuck Opera House Co... managers).—This West End house is still holding the field with moving pictures, and attracting paying crowds.

Summer Char.—W. T. Sheehan, long with Joseph Murphy, is enjoying life at his old home here.... Manager Henry M. Ziegler will go East in a few days, leaving the Columbia to the good managerial attention of Harry K. Shokley... Manager Harry Rainforth will spend his vacation at his Summer home on Long Island... The Letrang Quartette is a musical feature of clubhouse life at Chester Park.... Lino Mattioli's class gave a song recital at the Odeon 29, when Irma Arens. Enerson Williams and Henry Grodsky were among those who created most favorable impressions as musical possibilities... Mrs. William Greenland, a Notwood soprano, is in New York assisting Augusta Luchesi, planist, in concert work.... Marcus B. Kellerman and Antoinette Werner West are going to Delaware, O., 30, to sing in "The Creation"... The Country Club, at Carthage, O., has entered the list of suburban resorts. Free vandeville will be given. Residents of Millcreek Valley will at Carthage, O., has entered the list of sub-urban resorts. Free vaudeville will be given. Residents of Millcreek Valley will thus have a new magnet, with boating and bathing as side issues... "Opens early in August" is the inscription on the front of the Standard... John A. Hoffman, tenor, gave a concert at Conservatory Hall 18. He goes to Europe to continue his studies.... The Zoo directors are to invest in a rhi-nocros... Chester Park is to replace "The Choir Celestial" with a picture show.... The Walnut Street was open 18, and Dan Duffy's Boy Minstrels gave an amateur show.

Dayton.—At Fairview Park Theatre (Eler Redelle, manager) Mrs. Fiske, in "Ros-

Daylon.—At Fairview Park Theatre (Elmer Redelle, manager) Mrs. Fiske, in "Rosmersbolm." May 21, played to capacity. The regular season at this popular Summer resort opens May 24, and Manager Redelle has booked a very interesting bill for the opening. The season attractions will be of the same high class as last year, and the best of the Keith bookings will be presented. The outside attractions include: The figure four, merry-go-round, electric theatre, Japanese rolling ball, the cave of the wind, circle swing, bowling alley, dancing pavilion, in land bathing beach, and many others. The following bill is offered for the opening week in the theatre: Midgely and Carlisle, the Singing Four, the La Iov Bros., Ira Claire, Goyt Trlo and kinetograph.

WHITE CITY (F. E. Van Worman, manager) opens its gates to the public May 30. This miniature World's Fair has been thoroughly overhauled since last season, and the pleasure seekers from far and near will be surprised at the elegance of this park. The line of shows will be greater and of a more costly nature, the bathing beach along the Stillwater River has been enlarged and improved, and a new line of boats has been added, and with the great dancing pavillonared the theatre running high class vaudeville, booked by the Western Vaudeville circuit, great crowds are expected to visit this resort throughout the season. The opening week at the theatre includes: Pongo and Leo. Noblette and Marshall. Camille Personi, Cycling Zanoras, and the pictures.

Lakestoe Theatric (Jas. A. Kirk, manager).—The regular season will not be opened until 30, instead of 24. While there will be a performance on this latter date, the regular bookings have not been received.

Lyric (Max Hurtig, manager).—The talking picture show its drawing large crowds, and weather permitting, will run throughout the entire season.

Columbus.—At the Southern (Wm. Sanders, manager) "The Gay White Way" May

Keith's (W. W. Prosser, manager).—
The cameograph, with films of the Georgia Minstrels and illustrated songs, pleased big houses last week.

OLENTANCY PAIN (W. W. Prosser, manager).—The Elicity Band continues. Mrs. Fiske in "Eosmersholm," pleased good houses 22, 23.

INDIANOLA PARK (C. E. Miles, manager).

The park opened its season 20, to a large crowd. King and Queen, diving horses, were

the free outdoor attraction. Eddie Richter, one of the most popular advertising men in the country, will be the advertising manager. Matthew Johnson will have charge of the bathing pool. Week of 24, King and Queen For Six Voxibs Baby was Fingered to Discovering the Country of the Country of

bathing pool. Week of 24, King and remain.

Notes.—Sam Harris, the well known black face comedian, visited with friends for a few days the past week. He will be with Vogel's Minstrels next season.... "Camp Keith" is the name of the Summer home of the stage hands, and Dick St. John, advertising manager of Keith's; Geo. Fuchs, stage manager of the house, is commander of the camp, which is located near Georgesville.

Akron. At the Colonial (F. E. Johnston, manager) Grace George, May 22, did well. Henrietta Crosman 25, Maude Adams June

Toledo.—At the Empire (Abe Shapiro, manager) Phil Sheridan's City Sports is the final attraction of the burlesque season here, playing a two weeks' engagement. The opening was Sunday, May 17. Abe Shapiro, who has been manager of this theatre for the past five years, tendered his resignation to Hurtig & Scamon, to take effect 23. Mr. Shapiro has won the esteem and confidence of every one with whom he has come in contact, and has made the Empire a financial success. For the present he will take a well earned rest.

rest.

BURT'S (Jack Tierney, manager).—The
New York Yiddish Theatre Co., in "The
Widow" and "The Arrival of the Messiah,"
30, 31. 1t is contemplated opening a season
of moving pictures, illustrated songs and
vaudeville specialties, beginning Wednesday,
27. John and Thomas Tierney will conduct
the enterprise.

Entertainment of moving and talk-NOTE.—Entertainment of moving and taik-ing pictures, with illustrated songs and vaudeville acts at the Lyceum Theatre, which was put on after the regular season, has proved very successful. Saturday and Sun-day was the record breaking attendance, the theatre being packed to the doors.

Lima.—At the Faurot (L. H. Cunningham, manager) the American Stock Co., which created such a favorable impression here earlier in the season, returned for a two weeks' engagement May 18, and are playing to big business.

ORPHICM (W. G. Williams, manager).—Business good. Bill week of 25: The Cunninghams. Musical Geralds, Vanro-Valdare Troupe, La Adella, and Douita Sol and company.

Troupe, La Adella, and Donita Sel and company.

Notes.—Hover Park, under the management of the Standard Amusement Co., opened May 20, anable to handle the tremendous crowd on opening day. The concessions are: Hereafter, Figure Eight, Bijon Moving Picture Show. Penny Arcade, knife and cane racks, shooting gallery, dance pavilion, boating, and numerous refreshment and souvenir booths... McBeth Park will open May 30. ... "The Missouri Girl" (Eastern company) closed the senson here, and Manager Geo, bedee reports having had a very successful season.... Buffalo Bill's Wild West June 4. Ringling Bros. Circus June 17.

Zanesville.— At the Orpheum (A. J. Baum, manager), week of May 18: Cunningham and Smith. Sing Fond Lee, Palmer and Lewis, West and Benton, the Varno-Valdare Troupe, and the Orpheumscope. Capacity business.

business.
Piterokum (W. C. Quimby, manager).—
Ryan and Douglas, Hershel, the rian in the
box; Rolo Bros., Marion Neville, Master Leland Quinn, Louise Trevette, illustrated ballads and the pictograph. Business good.
Notis.—The Metropolitan Cainival Co.,
which opened for one week's engagement in
this city. May 18, drew large crowds.....
Moxahala Park opened for the season 17,
with Bauer's Band. This popular place has
added many new features.

Hamilton.—At Smith's (Tom A. Smith, manager) Sig. Garguilo and his band May 24. "Inga" week of 25.
Lyric (McCarthey & Ward, managers).—Motion pictures. Business good.
Princess (Witman & Killam, managers).—Motion pictures. Nice business.
Grand (McCarthey & Ward, managers).—Bill week of 25: Zoeller, Covington company, Sperry and Ray, Eddie Leslie, Mile. Carrie, H. S. Seymour's trained dogs, and bloscope.

Mansfield.—At the Orphium (Fred Hilton, manager) good business prevailed week of May 18. For 25 and week: Gulliver's Lilliputians, Gilmore Sisters, Nick Russell and company, Bobby Mack and others.

LAKE PARK CASINO (Endly Bros., managers).—Ed. De Voe, Leon and Bartind, Hamilton and Brown, Gus Clark, Ed. Nagle and Abe Marks. Good attendance was the rule, and it was for the benefit of the local lodge of Knight of Pythias.

Springfield.—At the Grand Opera House (Springfield Theatre To., managers) Monte Carlo Girls, May 16, pleased.

New Sun (M. Jackson, manager).—Week 25-30: The Murphy-Whitman company, Adelyn, the Mexican Trio, Morris, Hemingway and company, and Ruth Chandler.

SPRING GROVE CASINO (C. F. Powell, manager).—B. P. O. Elks Minstrels (local) 25-30.

Newark.—At the Orphium (George W. Lawrle, manager) bill for 25-27: Paul Spessardy's bears, the Great Richards, Bobby Mark and Lillian Dow. For 28-30: Gulliver's Lilliputians. Glunore Sisters, Rose and Oma, pictures and songs.

[Index] [Deck Co. 20] [Deck

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager), house was dark for week of May 18. "The Gay White Way" 28, Henrietta Crosman, in "The Country Girl," 30.

WONDERLAND (H. W. Kogers, manager).—Robson Opera Co. held the boards, in "Mikado," for week of 18, to good returns. The house has gone back to vaudeville, and bill for week of 25 is: The Merry Widow Sextette. Huber's trained bears, the Albertzs, Eaby Vernon, De Von and Kennedy, and the Wonderscope.

Winderscope.
WHEELING PARK (Geo. McLaughlin, gen-ral manager).—Bill for week of 18; Strick-in's dogs and monkeys, Chas. Moore, O'Nelll-and Mack, and De Kinsey, and had good re-

IKE R. COHEN, the advance man, is connected with the vaudeville agency of York & Gray, of New York City.

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... ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Mary Mannering 21.

Marn Street (Davis-Churchill Circuit, managers).—Bill for week of 25: Luthinger, Lucas and company, Larkins and Burns, Anita-Primrose, Two Dollys, Ernest Yerxa and the kinodrome.

Weast's (Charles F. Bartson, manager).—Weast's (Charles F. Bartson, manager).—Bill for 18 and week: Waiter Le Vine, Darrow and Mitchell, Marjorie Mack, Jane Abbott and company, Rizat and Atima, illustrated songs and moving pictures.

Demprey's (Martin Dempsey, manager).—For week of 18: Elmore and Bartlett, Lew Diamond, Friedlander Bros., Marie L. Estes, moving pictures and illustrated songs.

Stook Hill Garden (Frank Grave, manager).—''A Fight for a Million' was given by the stock company during last week. Current bill is "Jesse James." During week of June 1, McCornick and Larrivee Minstrels, Virginia Brach (Frank A. Heineke, manager).—Bill for week of 18 consisted of dancing, illustrated songs and moving pictures.

Al Fresco Park (Vernon C. Seaver, manadalicans).

dancing, illustrated songs and moving pictures.

AL FRESCO PARK (Vernon C. Seaver, manager).—Season opened 23, with "Teddy's Rough Rider" Band.

Notes.—J. E. Faltys, musical director at the Majestic, will play a Summer engagement at Alamo Park, Cedar Rapids, Ia... Roster of the stock company at Stone Hill Garden is as follows: Carl J. Brickert, manager and director; Rex de Rosselli, Hugh E. McCormick, A. C. Larrivee, Harry Miller, Elizabeth Taylor, Barbara Lee and Edyth Hamilton......The Elks held their State convention here 19-21.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Mary Mannering, in "Glorious Betsy." 23: Frank Gotch, the wrestler, in conjunction with the Broadway Galety Girls, 24.

THE WRITTE CITY AMUSEMENT PARK opens 24 with the following attractions: daily concerts by White City Band; Nick Carter, diving from an eighty-five foot ladder into a tank of only four feet of water; Col. W. J. Uden's trained animals, the Flying Banyards. The Casino Theatre, in the park, opens on Decoration Day, 30, with the Casino Musical Comedy Co. in Weber & Fleids successes. This park has been remodeled and placed under the direct management of Carl.—J. Karms. who so successfully managed the Majestic Theatre of this city for the past season. Under his able management it is anticipated that the park will be a general success.

MILDRED PARK has opened with several

MILDRED PARK has opened with several new

Deatur.—At Powers' Grand Opera House (J. F. Given, manager) Grace George, in "Divorcons," had a good house May 19, as a special benefit to Tom R. Ronau, the treasurer. Billy Link and company 21-23, Mary Mannering 25, closing the season.

Notes.—Manager J. Fred Given, of the Grand, has resigned, and will move to Chicago, where he will assume the position of general manager of the Illinois Department of the Economic Life Insurance Co. of Philadelphia. Thomas R. Ronan succeeds Mr. Given after June 1...... L. A. Godey Shoaf, manager of the Opera House at Paris, Ill. and president of the Eastern Hinois baseball league, came over to attend a meeting of the Illinois State Billiposters Association, 19, and visit friends and relatives.

Canton.—At the Grand (F. B. Powelson, manager) Bert Morphy, who sings to beat the band, and the Fifth Regiment Band, May 17, pleased a big house. No further attractions until June 1, when Manager Powelson opens a Summer season of vaudeville.
NOTES.—Foote & Lindsey Vaudeville Co.
under canvas and traveling, played a week's
engagement at corner Pine and Main, and
did fairly good, considering rainy weathers.
... Dreamland, five cent theatre, is drawing immense crowds. Passion Play pictures
are shown four nights, and admission is
raised to ten cents..... The foundation is
being made for the new vaudeville house on
West side.

Joliet.—At the Joliet (J. T. Henderson, manager) the Howard Stock Co., May 17-20, in "Rip Van Winkle." "Out of the Fold." 21-23, drew excellent business. Lorin J. Howard has ingratiated himself with the Joliet theatregoers. The Howard Stock Co., in "East Lynne." 24-26; "Camille" 27. "Roanoke" 28, 29, Mrs. Leslie Carter, in "Du Barry." 30.
Grand (Lew M. Goldberg, manager).—Excellent business. Bill week of 24 Clipper Comedy Four, Petrie and Rudd, Castellat and Hall, Marie Salisbury, and Joe Carroll.

Alton.—At the Airdome (W. M. Sauvage, manager) the Hippedrome Amusement Co. will throw open the doors of its \$16.000 Summer resort on May 23, with the following high class bill: The Schaar Trio, Pascatel, Madge Maitland and the Forrests.
Lyric (W. M. Sauvage, manager).—This popular house draws crowds day and night.
Notes.—The acts seen in the Airdome are booked in conjunction with Forest Park Highlands, St. Louis, and White City, Chicago.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Marv Mannering, in "Glorious Betsy." Mar 22. Billy Link will close the house with his vaude-Billy Link will close the house with his value ville company, 25-28.

Castle (Guy Martin, manager).—The Castle Stock Co, will close the house 25, playing "On the Hour." The house will reopen 25 with vaudeville.

Alrobate (Wm. Avery, manager) is announced to open June 1.

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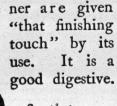
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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Wilton Lackaye, in "The Bondman," week of May 10, had good attendance. "Mrs. Wigss of the Cabbage Paten" 17-20, Francis Wilson, 21-23, in "When Knights Were Bold." Week of 24, local.

Grand (John Cort, manager).—The San Francisco Opera Co., week of 10, in "Fantana." plensed. Week of 17, "The Bohemlan Girl:" week of 24, "Wang."

Seattle (Russell & Drew, managers).—The Emma Bunting Co., week of 10, in "The Burglar's Daughter," drew good business. Week of 17, "The Lady From Laramie;" week of 24, "The Princess of Patches."

Lois (Alex Pantages, manager).—The Lois Stock Co., week of 10, in "On the Quiet," proved an excellent drawing card. Week of 17, "Janice Meredith;" week of 24, "Soldiers of Fortune."

Tivoli (S. H. Friedlander, manager).—The Fanning-Howard Co., in "Faust," had a successful week commercing 10. "Sapho" week of 17, "The White Squadron" week of 24.

Collsgum (D. G. Inverarity, manager).—New people week of 18: Marzello's trained birds, Webb-Romalo Troupe, Dill and Ward, Effie Pearson, Edw. McQuade and company, Eddie Roesch, and moving pictures.

Pantages' (Alex. Pantages, manager).—New people week of 18: Elimer, the Zarrow Trio, Lang's Gotham Four, Shortey and Lillian Dewitt, Rae and Brosche, Beardsley Sisters, Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).—New people week of 18: Young's Musical Comedy Co., in "Jack and Jill:" the Great Lawrences, Johnson's trained dogs, Nellie Jones, and moving pictures.

Lyric (I. D. Holland, manager).—Illustrated songs and moving pictures.

LUNA Park (Chas. Looff, manager).—Illustrated songs and moving pictures, and Burke and Ward.

ODEON (P. Guerve's, manager).—Illustrated songs and moving pictures.

LUNA Park (Chas. Looff, manager).—Illustrated songs and moving pictures, and Burke and Ward.

ODEON (P. Guerve's, manager).—Illustrated songs and moving pictures.

LUNA Park (Chas. Looff, manager).—Excellent attendance.

Notes.—Bessle Albott, soprano, assisted by Edith Moxom Gray, planist, a

Spokane.—At the Spokane (Chas. Muehlman, business manager) "The District Leader," featuring Ethel Dovey, played to big business May 14, 15, and was well received. Frank Weed, as the man who bets, and Albert Denier, as Ezra Whittle, scored nicely. Fred C. Truesdell, in the dual role of Jim and Tim Holloran, made a personal hit. The Spokane Male Chorus, under the direction of N. A. Krantz, entertained a large audience at a benefit concert for the Children's Home, 13. Henry T. Haulin, Mrs. N. A. Krantz, H. W. Newton, Minnie Nelson and the Elks' Quartette, composed of Will Clark, Charles Eaton, George M. Chant and Jacob Hill, participated. The feature number was Eliland, a song cycle, by Von Felitz, presented by Mr. Newton. Mclatyre and Heath 17-19, local company 21, Clay Clement 22-24, Nat C. Goodwin, booked 25, canceled; Wilton Lackaye 26-28, local company 29, Francis Wilson 30.

Auditorium (H. C. Hayward, manager).—Jessie Shirley and George McOuarrie scored

C. Goodwin, booked 25, canceled; Wilton Lackaye 26-28, local company 29, Francis Wilson 30.

Auditorium (H. C. Hayward, manager).—
Jessie Shirley and George McQuarrie scored personal hits in their presentation of Kat and Jim, in "In Missoura," week closing 16, playing to capacity. Ethel Von Waldron, as Elizabeth, and Frank McQuarrie, as Dave, were also seen to advantage, and Jack Amory was amusing as Joe Vernon. The company gave good support. Miss Shirley, who is the head of her company, will celebrate the one hundred and sixty-first week of a continuous engagement by the presentation of "The Gambler's Daughter."

COLUMBIA (Geo. M. Dreher, manager).—
The first week of vaudeville in this house was gratifying to the management. Manager Dreher is happy, and he has reason to be. After more than two years of varied experience with stock companies, he has at last broken into vaudeville, and the result is very satisfactory. The audiences were largeduring the week closing 16, the top liners, Pekin's Zouaves, scoring big.

WASHINGTON (Geo. C. Blakeslee, manager).—Marzella, with her performing birds, headed the bill and packed the house. Others were: the Webb-Romalo Troupe, Dill and Ward, Effle Plerson, Edward McWade, Margaret May and Fred S. Campbell, in a sketch called "An Emergency Act," and the pictures.

PANTAGES' (E. Clarke Walker, manager).

sketch called "An Emergency Act," and the pictures.

PANTAGES' (E. Clarke Walker, manager).

Neilsson's aerial ballet was featured, and made a big hit. Others were: Shorty and Lillian De Witt, the Zarron Trio, Ellmer, Lang's Gotham Four, Will D. Glison, and the pictures. Itig business.

NATATORIUM PARK (Joseph Petrich, manager). "Virginia Brissac, heading her own company, and supported by Grant Churchill, played to big business, in "Sweet Clover," which was used to open the outdoor season. The supporting company is strong, and should prove a big attraction at the park. "Troubles" week of 18. The management of the park will present a building lot, a suit of dining furniture, trousseau for the bride and a suit for the groom, and the wedding ring, also provide the license and minister to any couple married on the stage of the theatre during the festival of the Labor Temple Association the week of May 18. Several applications have been filed with the Ingersoll Amusement Co.

theatre during the festival of the Labor Temple Association the week of May 18. Several applications have been filed with the Ingersoil Amusement Co.

Notes.—The Nemow Enakops, an auxiliary of the 150,000 club, will present Olivia Dahl, Norwegian vocalist, in a recital at the Spokane Theatre, May 21, at a benefit for the Children's Home..... William Fahle, owner of the Star Moving Picture Theatre, at Wallace, Ida., was acquitted by a jury in the probate court on a charge of violating the Sunday rest law a few days ago. No evidence was introduced by the defense. A feature of the hearing was the complaint lodged by Attorney Gray, contending that Rev. Charles McClaughey and Rev. J. D. Neilan, pastors of the Methodist and Congregational churches, were in contempt of court for a signed article which appeared in a Wallace paper..... Members of Company B, of the Third Regiment, stationed at Fort Wright, were guests of Lieutenant Walling at the Columbia Theatre, where Manager Dreher also had as his guests the Washington State College cadets, Col. Louis R. Scott, commandant, during the engagement of the Zouaves... Kate Hogan, professionally known as Katherine Ridgeway, was entertained at a family reunion at the home of her sister, Mrs. J. R. Butcher, Colfax, Wash., May 18. The Katherine Ridgeway Voncert Co. closed an engagement at Boise, Ida., a few days ago, and Miss Ridgeway visited in Spokane before returning East.

Tacoma.—At the Tacoma Theatre, Wilton Lackaye, in "The Bondman," May 22, 23: Damrosch Symphony Orchestra 29, 30.

Grand.—George Wilson, the Seven Samols, Lawrence and Harrington, Musical Lowe, Macks, Hart and La Marr, Grace Darnley, Geo. F. Keaae, and Grandiscope week of 18.

Pantages".—Hardeem, Morrow and Shellberg Co., the Yukon Four, Chick Pelper, Gray and company. Blondle Robinson, W. J. Sullivan, and Pantascope week of 18.

Star.—R. E. French Co., in "Kidnapped," week of 18.

Notes.—The Gerton Stock Co. will take the road for the next two months, playing the towns of Southwestern Washington...... The vaudeville houses are playing to very large business.

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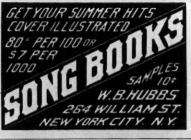
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